



Bridging the Distance 2015

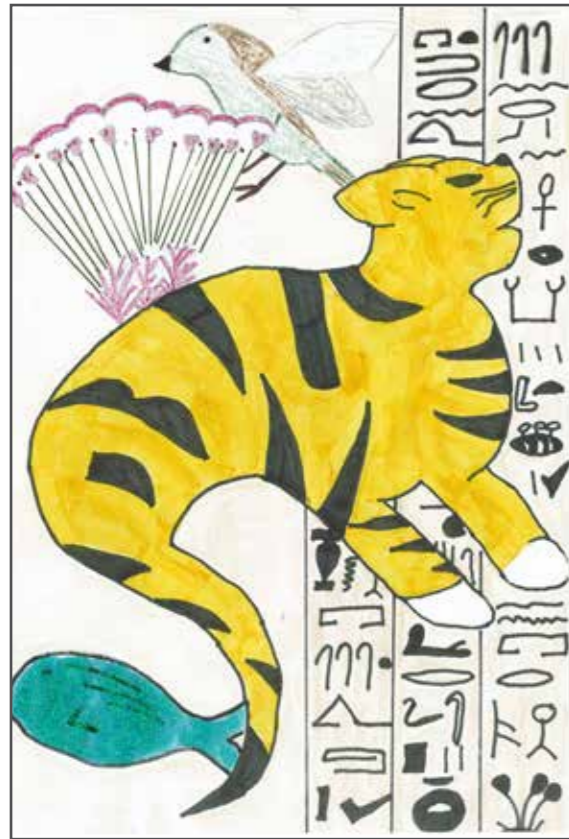


connecting our lives ...



Bridging the Distance 2015

The magazine of
Sydney Distance Education High School



Connor Dorman Year 7



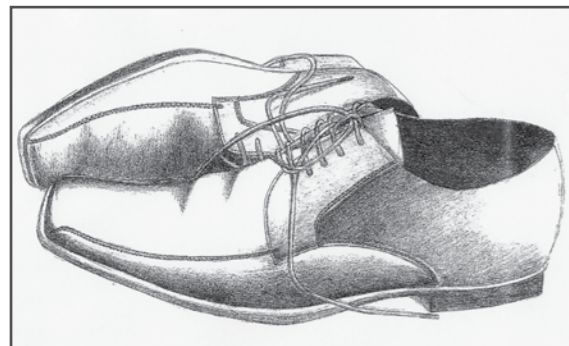
Imogen Hoile Year 11



Tahlia Walker-Bonney Year 10



Jordyn Robinson-Samuels Year 12



Alicia Hannah Year 9



Raphaella Revis Year 8

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Acknowledgements

Thank you to everyone who has contributed to the publication of our magazine.

Student lists are based on enrolments 10 August 2015

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We show our respect and acknowledge the Traditional Custodians of this land the Cadigal People of Eora Nation.

CELEBRATING 99 YEARS OF DISTANCE EDUCATION
Since
1916

Principal's message



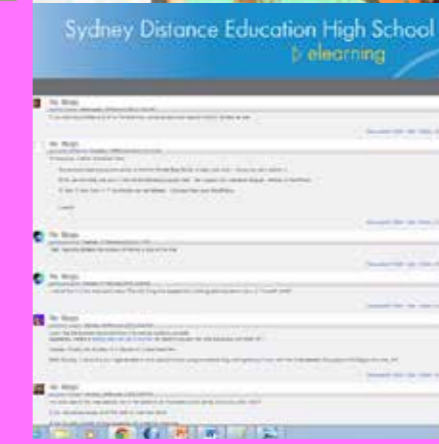
Personal

Hands on and interactive.
The science and art of teaching!



Connected

Connecting our lives.
Facing the future.



Inspiring

Teachers lead learning.
Students inspiring teachers.
Working together.



Best wishes
Mark Piddington

Wellbeing Initiatives

There have been significant changes to our Wellbeing Team this year. We have three highly experienced Head Teachers Welfare who are working closely with our students and families to support them with their learning needs. We also have new Year Advisers who work tirelessly to meet the needs of students they look after.

Our Transition Program continues to be a great success. All newly enrolled students are offered a transition visit to ensure a good understanding of school processes and procedures and facilitate their transition to a new learning environment.

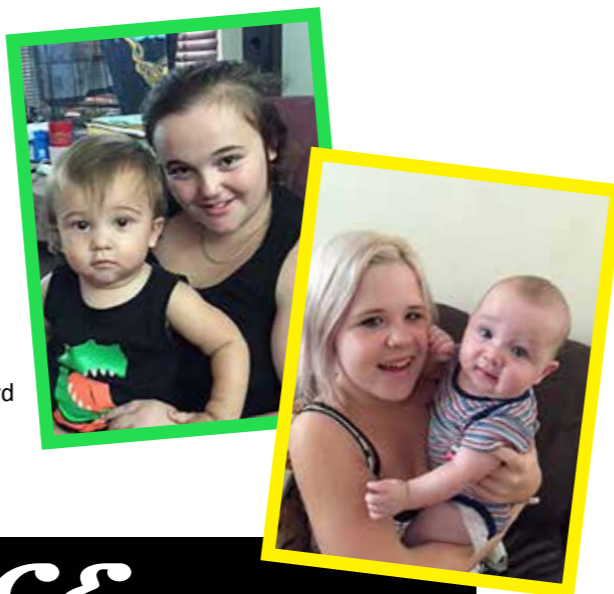
A priority for the Wellbeing Team this year has been student reviews. All students are reviewed on an ongoing basis and strategies are put into place to ensure they are engaged with their education and achieving outcomes. Families are supported by referral to external agencies in order to meet their specific needs. Students who no longer meet the eligibility criteria are supported to access alternative placements or the Careers/Transition Advisers work closely with them to help

them access post school options, including enrolment at TAFE or private providers, or transition to employment. A number of our older students with disabilities who are leaving school have been referred to the Transition to Work Program. Once eligible they will be provided with funding support to help them with their post school options.

Our Girls' and Boys' Supervisors have been busy running various programs to engage and support our students. The Mentoring Program for Girls is in its second year as is our Self Defence course. A small number of our students have taken opportunities to enhance their leadership skills. They have attended and conducted SRC meetings held once a term, led various activities at our Days In and attended the National Young Leaders Day hosted by the Halogen Foundation. We are also proud to announce that the President of the SRC, Lizzie Cyrill Curran, has been nominated for the Dame Marie Bashir Peace Award for 2015. The SRC students have been nominated for Australia's Team Leadership Award for Students for their leadership role and fundraising efforts.

We have also had students attend the Year 11 Young Women's Leadership Program's Peace Seminar with the Girls' Supervisor. The aim of the seminar was to discuss concepts and definitions of leadership; discuss issues that might affect women in leadership roles; and provide the opportunity for participants to meet inspiring women leaders.

Our pregnant girls/young mothers have worked with our Pregnant Girls Supervisor who visits regularly and offers both academic and wellbeing support. They have also had the opportunity to attend our playgroup at school in conjunction with Plunkett Street Primary School.



Self Defence Course



Sydney Self Defence Centre and the PDHPE Faculty have once again engaged our students in a five week exploration of how to use their minds and bodies to stay safe and confident. Congratulations to all the students on your completion of the course. This was a Student Representative Council initiative that has been proudly supported by the PDHPE Faculty and the Student Wellbeing Team.



OUR SPACE

BOYS,
AN ONLINE
MENTORING
SPACE HAS BEEN
CREATED FOR
YOU!

To join email or phone Boys' Supervisor David Moss
david.moss3@det.nsw.edu.au PH: 9383 0434

Home students only

S R C



The SRC exists at SDEHS to provide a forum for students to be represented in making decisions about our school and the community. The SRC aims to enrich the experiences of all SDEHS home students and build a cohesive and harmonious student community with a strong student voice allowing regular contact with peers and building strong connections. The SRC is run by the President Lizzie and Vice President Hayley, and supported by an amazing executive team.

Membership in the SRC is open to all home students of all years. Committing to regular meetings and actively taking part in projects are the requirements for membership. Membership provides many benefits for students, including:

- Participation in the school's decision making process.
- Developing of leadership, interpersonal and organisational skills.
- Expanding your social network and having fun.



The SRC is supported by the following teachers: Rachel Angus, David Moss, Rede Carney, Michael Marusic, Sally Xexenis and Cherie Menzies.

In 2015 The SDEHS Student Representative Council achieved the following:

- Organised Amnesty/Harmony Day and UNICEF Day.
- Conducted four SRC meetings where students voiced concerns and aspirations for improving our school and their community.
- Combined with Plunkett Street Primary School to conduct the Anzac Day Service at our school and for the community of Woolloomooloo.
- Worked at the Big Day In assisting with activities and as information providers for students and their supervisors.
- Hosted our Presentation Days.
- Attended The National Young Leaders Day 2015.
- Participated in the Self Defence Program.
- Raised funds for our Sister School in Nepal.
- Designed a school cap to promote connectedness and belonging at SDEHS.
- Took part in Edmodo online forums.



The SRC has established a strong student voice at SDEHS



Creative and Performing Arts

2015 has been a bumper year for the Creative and Performing Arts Faculty. The Year 12 Visual Arts students have showcased their Bodies of Work. These projects have addressed a range of current issues and themes and also demonstrated the students' knowledge of art making practice.

In 2014 88% of Year 12 Visual Arts students achieved Bands 5 & 6, a 44% increase from 2014. 60% of our students in Year 12 Music 1 achieved a Band 5 & 6, while in Music 2 and Music Extension, eight students achieved Band 6 results, a 25% increase from 2014.

A series of workshops and study days have given Visual Arts students opportunities to collaborate with their peers and teachers. Our Year 7 and 8 Visual Arts students have been involved in regular art making workshops where they explore a number of media and use new techniques. Our Photographic and Digital Media and Visual Design students have been developing their camera craft and their understanding of studio lighting for portrait photography. Year 9 and 10 Visual Arts students have explored the imaginative world of mixed media at their study day while Year 11 attended a workshop where they developed their painting and colour mixing skills.

Competitions continue to be a focus for our Year 9 and 10 students who have collaborated with peers and teachers to produce work for the annual Koori Art Expressions exhibition at the Australian National Maritime Museum and Operation Art at Newington Armory Gallery, Sydney Olympic Park.

Our talented Year 12 Music students have enjoyed many opportunities to perform and compete in competitions in 2015. The composers' days have continued to provide our Music students with access to professional composers in residence, Tristan Coelho and Dr John Terry. These regular workshops engage and support our Music students to develop their composition skills and to collaborate and perform with and for each other.

Lucy Macourt in Year 12 performed violin at the Sydney Eisteddfod where she received a highly commended award in the 18 years and under group in the concerto section. Another talented Year 12 student James Julian performed at the Sydney Opera House in the ENCORE Program. James was a senior section finalist at the NSW Secondary Schools Concerto Competition with the Kuring-gai Philharmonic Orchestra. Planning to pursue his career as a classical musician, James also competed as a semi-finalist in the Fine Music 102.5 Young Virtuoso Award radio broadcast.

Our Year 9 and 10 Visual Arts students went on an excursion to the Brett Whiteley Studio to participate in a practical workshop, Follow the Curve. Students gained

insight into Brett Whiteley's practice. They explored his creative processes and drew inspiration for their own work from his carefully curated work in the gallery. In March Year 9 and 10 Visual Arts and Visual Design students visited the Museum of Contemporary Art to view the exhibition Chuck Close - Prints, Process and Collaboration. Students and teachers enjoyed lively and collaborative discussion around these artworks.

In Year 9 Jasmine Baric was a finalist at the NSW Secondary Schools Concerto Competition with the Kuring-gai Philharmonic Orchestra. Talented vocalist Sarah Adams in Year 9 was selected to attend the NSW Department of Education Music Camp.

Year 10 student Mitzi Gardner has had a spectacular year. Mitzi was a semi-finalist in the Kendall National Violin Competition and was selected to be part of the National Youth Concerto Competition. Mitzi won third place in the 18 years and under group in the concerto section, and third place in the 16 years and under group for her violin solo at the Sydney Eisteddfod. Mitzi was selected as a featured soloist for the 2015 Schools Spectacular.

It has been wonderful to witness this stellar year unfold and see our students develop their talents and move towards their goals.



English

The English Faculty has had an interesting, challenging, inspiring and very busy year.

We saw the implementation of the new Australian Curriculum for Years 8 and 10. The staff have written and presented new prescriptions for the Preliminary and HSC courses. Students in Years 7 and 9 enthusiastically embraced last year's new units, engaging in interactive and challenging work that used student focused learning to accommodate diverse abilities and optimise student learning outcomes. A range of creative and analytical responses, including posters, poems, short stories, and engaging picture books continued to inspire the faculty. As teachers we relish watching the personal and intellectual growth of students.

This year's study days were a resounding success and student attendance and engagement has been noticeably beneficial in their exam preparation, confidence and engagement.

The English Faculty had the honour of hosting Zohab Zee Khan, the winner of the 2014 Australian Poetry Slam Competition, who presented for the school's Big Day In. Khan was able to connect with the students and school community and proved to be a dynamic and engaging poet. Students relished the opportunity to meet and engage with him personally.

Overall the English Faculty would like to congratulate their students for their efforts and successes this year.



History



2015 has been a busy, productive year in the History Faculty at SDEHS. The implementation of the Years 7-10 Australian Curriculum is now in full swing and students are enjoying the many new materials that have been created both in paper form and through elearning. We are very grateful to our flexible learning team who have used their combined expertise to provide units of work that are both engaging and challenging for all students.

As has become customary, many Year 11 Ancient History students visited the Nicholson Museum at Sydney University during Term 2. The visit offers students the chance to interact with artefacts and get a feel for what it might be like to work in the field of Archaeology. Our students appreciated the experience itself and the expertise of both the staff on site and our excellent Ancient History teachers.

2015 has been a significant year in the nation's history. On Friday 24 April, the landing of the first Anzacs at Gallipoli in 1915 was remembered and commemorated in a very fitting and emotional tribute presented by students of Plunkett Street Primary and SDEHS. Many staff members, supervisors and parents remarked that it was by far the best ceremony they had ever witnessed at a school level and the way in which all of the students displayed great reverence and empathy for those who sacrificed so much a hundred years ago was quite exceptional.

The History Faculty was the lead act at the Big Day In and Histrivia was a highlight of the day for both students and supervisors. The large audience was enthusiastic as three rounds of ten questions based around the theme of light were delivered by way of PowerPoint presentation. In between rounds, games of heads and tails proved lucrative for the two winners. Both the victorious team and the runners up will be able to enjoy movies of their choosing at their local cinemas.



The 2014 HSC delivered some exceptional results for students in the History Faculty. In particular, Ancient History exceeded the State average and also achieved a Band 6 result for the first time in a number of years with Melanie Bryant's wonderful mark of 92. Not to be outdone, Brent Gosling was awarded 93 in Modern History, also our first Band 6 for many years, an amazing result in what is considered one of the most demanding subjects in the Higher School Certificate. As is customary, Society and Culture produced yet another Band 6 performance with Sophie Dixon's terrific mark of 91. It is to be hoped that these pleasing trends can continue and perhaps even be improved upon.



Middle School

What is the Middle School?

Middle School provides adjusted Stage 4 and Stage 5 syllabus programs (Years 7-10).

We cover five subject areas: English, Mathematics, Science, Geography and History.

We offer:

- a reduced number of teachers for students and supervisors to work with
- a flexible learning approach to suit a range of learning styles and abilities – including individual adjusted learning materials, elearning units, Adobe Connect lessons, Mathematics, phone lessons, field service visits, study days, excursions and school lessons
- engaging materials tailored to the new Australian Curriculum.

Every student is capable of and deserves the chance to learn and achieve to their potential

What we do

We help students to achieve success and regain confidence in their learning capacity.

We bridge any gaps in learning that may have occurred throughout a student's schooling.

We transition students to mainstream courses when appropriate.

Congratulations to all our Year 10 students who attained their Record of School Achievement in 2014, and

to all those who have worked hard towards achieving their goals this year.

We look forward to another satisfying year of working with our students and helping them to achieve their personal best.

This year during study days and the Big Day In students participated in a hands-on Science day where they performed experiments and participated in our shadow play. Students also attended whole school excursions such as to the Aquarium.

Learning Support

It has been another busy and rewarding year in the Learning and Support Faculty.

The Nationally Consistent Collection of Data (NCCD) took place in every Australian school during 2015. Learning and Support teachers collected and collated the data on students with a disability or those requiring learning adjustments enrolled at Sydney Distance Education High School.

BOSTES disability provisions were applied to assist more than 80 HSC students as they tackled their trial and HSC exams.

Our annual Learning and Support Gold Award picnic day was successfully held at school with the generous support of the Ernst & Young Research and Development team. Our 2014 Gold Award students joined with staff from SDEHS and Ernst & Young to participate in a number of games and challenges, including juggling and captain ball, before celebrating with lunch and receiving Smiggle prizes kindly donated by Mark McInnes from the Just Group.



The baby animal farm at the Big Day In was an outstanding success. Many students, parents, supervisors, staff and guests enjoyed petting and feeding a number of farm animals, including an alpaca, and William and Harry the princely lambs.

The Learning and Support team has been busy devising Individual Learning Plans for students, attending case meetings, making home, centre and Learning Hub visits, and working across the school and in partnership with parents and supervisors to best support our students with additional and diverse learning and support needs.

Library

The SDEHS Library supports student learning by providing textbooks and curriculum resources. There is also a substantial range of literature, non-fiction and talking books available for loan.

The library offers students in Years 7 to 9 the opportunity to participate in the Premier's Reading Challenge and library orientation activities are included in the New Student Orientation Day for Stage 4 students. These activities are designed to assist new students with information, literacy skills as well as demonstrating how to access the library database.



We celebrated Book Week early this year with the launch in April of the latest school movie *Words of Wisdom* with special guest, acclaimed author Malla Nunn introducing the film. You can visit the SDEHS website and take a look at *Words of Wisdom*, a collaborative effort by our talented school filmmakers that captures some of the inspiring messages passed on by four well known authors who have celebrated Book Week with us.

Library staff welcome students to use the library for study, research and reading for enjoyment. We encourage you to call in on your next school visit.

PDHPE

Congratulations to all our Stage 6 students who performed well in the 2014 Higher School Certificate.

To address the outcomes for the Preliminary PDHPE and Sports Lifestyle and Recreation courses, the students were given the opportunity to gain the Royal Life Saving Society's Senior First Aid Certificate. This involved a full day course where students were actively and enthusiastically involved in managing first aid situations. It also provided a wonderful opportunity for students to meet and engage with other students they will be travelling with on their HSC journey in 2016.

Throughout 2015 we continued to offer practical activity days focusing on the learning hubs in South West Sydney and the Central Coast. Throughout Terms 2 & 3 we have held physical activity days every fortnight. These days have seen a growth in student attendance to participate in activities such as badminton, basketball, netball, ball skills, squash and football.

To support students and their learning in the Stage 6 Community and Family Studies course, weekly lessons have been supported with Adobe Connect lessons. These have proved invaluable both for collaboration and learning.

In July, we conducted another self defence course provided by Sydney Self Defence at Sydenham. This

was very popular with the students, who learned survival skills and strategies and forged strong friendships.

Overall, a very exciting and successful year.



Faculty Reports

Mathematics

2015 has seen the implementation of the Australian Curriculum in Mathematics for Years 8 and 10. This completes the process that began last year for Years 7 and 9. Our students are busy working on their Mathematics using blended and flexible materials that allow for their varying learning styles.

Large numbers of students attended the Big Day In. They enjoyed participating in a Measurement Guessing Game. Quite a few students took the opportunity to create an electronic photobook with the aid of the Mathematics staff.



Year 11 and 12 students attended study days. These give students the opportunity to enhance their understanding through the given lessons. Students get to meet their teachers and meet other students who are also facing the challenges of being a student at 'Distance Ed'.

Congratulations to all our students for the very pleasing results achieved in all Mathematics courses in the 2014 HSC. 2014 was the first year for the Mathematics General 2 course – three of our students gained a Band 6, one with a result of 92 and two with 91. Our Extension 2 students performed well with two students scoring marks of 96 and 95 respectively. In the Mathematics course and the Mathematics Extension 1 course students achieved pleasing results.



une pause (a break) at a Paris footpath café and dine on French crêpes with crème Chantilly and confiture (jam) or sucre (sugar) and jus de citron (lemon juice).

This activity encapsulated many aspects of contemporary Languages teaching practice and ideals which we endeavour to embody in our daily dealing with our Stage 4 Languages students. We strive to make our teaching relevant to our students' interests and "appetites". We employ appropriate technologies to enhance students' engagement with their learning and ultimately try to ensure that all involved have a good time going about the business of understanding aspects of a new language and a new culture.

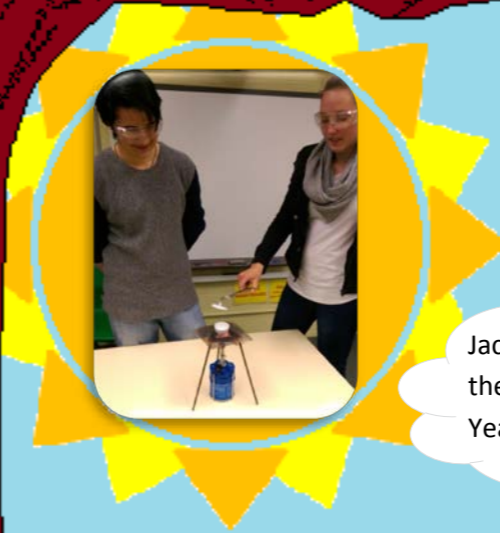
Our SRC President took a hands on approach to flipping crêpes and generally doing whatever she possibly could to help out. Our Head Teacher, whose teaching expertise is not in Languages, as we are a small faculty, applied all her organisational skills and physical prowess to support our Big Day In activity as she does in all our undertakings.

At the mention of 2015 being the Year of Light and Light Technologies, and hence the theme for our Big day In, the French teachers soared straight to the city that was at the heart of the Age of Enlightenment, the renowned city of lights, 'La Ville Lumière', Paris! Students were able to enter a decorated and illuminated theatrette to view a short travelogue highlighting some of the iconic Parisian sights. Large maps of Paris were mounted on the theatrette walls under strands of pink heart shaped lights, and luminous white stars showed the exact location of these sights. After they had matched the buildings on their 'itinerary' to their location, students, their supervisors and family members were invited to take

Languages



SCIENCE FACULTY



Jack and Erin explore light through the oxidation of magnesium at the Year 11 Chemistry Study Day.



This year at Big Day In we had Greg Deakin from the North Shore Beekeepers' Association give a bee talk and show us how to collect honey from the comb.

Pictured is Greg showing Jordan, Jorja and Bow how the honey extractor works. You can also see one of our Science teachers with an open hive and a Bee Smoker.



2014 HSC
Band 6 Results

Senior Science - Jan Groeschel
HSC mark of 94
Biology - Natalie Rutkowska
HSC mark of 90

Lucy Lakeman, Gemma Price, Ellie Smith, Ellie's sister and Alyssa Kelso enjoyed visiting all of the sea life at the Sydney Aquarium for the Year 7 and 8 Science excursion this year.



Social Sciences

Congratulations to all our students and teaching staff for another year of teaching, learning and improved educational outcomes.

2014 saw Studies of Religion achieving HSC results that put our school well above the state average for this course with recognition in the top 10 percentiles of the State – well done!

2015 has been a busy and exciting year in the HSIE Faculty. The staff is continually updated and introducing new case studies and information to all the Social Science courses to ensure students are well prepared for assessments, examinations and challenges.

The faculty has begun planning and preparing the new Australian Geography Curriculum for Stages 4 and 5 which will be implemented in 2017 and 2018.

Excursions and fieldwork continue to play an important role to help students develop geographic research skills and see the relevance of course material to the geographical landscape.

Year 11 students undertook a Senior Geography Project which encompassed a wide range of research topics including pollution in parks, rivers, creeks and beaches; the study of vegetation types and infestation of weeds; Increasing property values in selected suburbs and Impacts associated with new residential development.

Senior Geography students visited Homebush Bay to investigate the Intertidal Wetlands as part of their study of Biophysical Interactions.

An urban study was also undertaken in the suburb of Pyrmont to explore the impact of urban renewal or gentrification and social exclusion that is occurring in major cities. Students used secondary sources to learn about the suburb in the 19th and 20th centuries, and their own primary research demonstrated its transformation into a commercial and residential hub.



Vocational Education and Training (VET) and Careers

It has been a year of wide ranging achievement and opportunity in the VET/Careers Faculty. Students studying VET courses have been able to utilise their qualifications with further education at TAFE and with private providers and some have been lucky enough to enter the workforce and launch a new and exciting career in their chosen field.

Caitlin Thew studied Business Services last year and her mother expressed her gratitude in the following way:

I wanted to let you know that Caitlin has successfully completed her training in Medical Administration and has gained an interview for Gosford Hospital/Community Health Centres in Administration. Last week she started her training there and she is delighted to have received a position as Administrative Support Officer in community health up here on the Central Coast.

The skills that students acquire studying VET courses make them highly employable. These skills

can be seen in the creation of the lovely canapés and salads prepared by our Year 11 Hospitality students.

Other students such as Taymen Chatto Year 10 have entered into a school based apprenticeship. Taymen will do cabinet making at TAFE one day a week and work in the industry on another, all while completing his HSC. By the time he finishes school he will potentially have his HSC and 2 years of an apprenticeship completed.

Many students at SDEHS have also benefited from training organised by the Careers Team in barista skills and beauty and make-up. Others have been involved in the meet-a-keeper day at Taronga Zoo and undertaken work placement in venues as varied as Parliament House and prominent law firms. The Careers Team offered Year 10 students an excursion to the University of Sydney Camden Campus Open Day. Kira Hickey attended and had a great day, entertained by Dr Karl Kruszelnicki, a tour of the avian, reptile & exotic pet hospital, a talk on calf health, production & welfare and a workshop on clicker training your pet.

Throughout the year Careers Adviser Debbie Hodges regularly emailed vital career information to students, keeping them up to date with information ranging from university and TAFE information to scholarships and employment opportunities.



Once again the TAS Faculty had an outstanding year.

In the 2014 Higher School Certificate Examination we offered five subjects – Agriculture, Design & Technology, Engineering Studies, Food Technology and Textiles & Design. In Textiles & Design, of the 16 students enrolled, 8 gained Band 6 and the group averaged more than 10 marks above the state mean. There were some exceptional results such as Eleanor Stone's Major Textile Project which was selected for the Textstyle exhibition, displayed at many venues around NSW. In Design & Technology, Imogen Nicola-Woods gained an HSC examination mark of 98% which included a maximum mark of 60 for her Design & Technology Major Design Project and Lillika Rogers-Fauske's Major Design Project was selected for display at the Powerhouse Museum. Of the 53 TAS HSC students, 29 gained Bands 5 or 6 as their final result. All these Higher School Certificate results were a credit to both staff and students.

The Powerhouse Museum provided a perfect backdrop for a series of lectures for our senior Design & Technology students to inspire and assist with their major design projects.

Our senior Agriculture students enjoyed informative excursions to the Country Valley dairy farm at Picton and the Number 9 Dairy at Elizabeth Macarthur Agricultural Research Institute at Menangle.

Many of our students participated in study days at our school with particular success relating to Textiles & Design and Design & Technology.

Our junior students benefited from many field visits using our mobile workshops where they gained access to tools and equipment to undertake enjoyable practical projects.

The laser cutter was used at the Big Day In to produce LED key rings which amazed the many participants.

Congratulations to all our students for their efforts and commitment throughout the year.



Annabelle Brown's wedding dress from recycled materials



Lucy Lakeman adding grass to her compost bin



Laser cutter

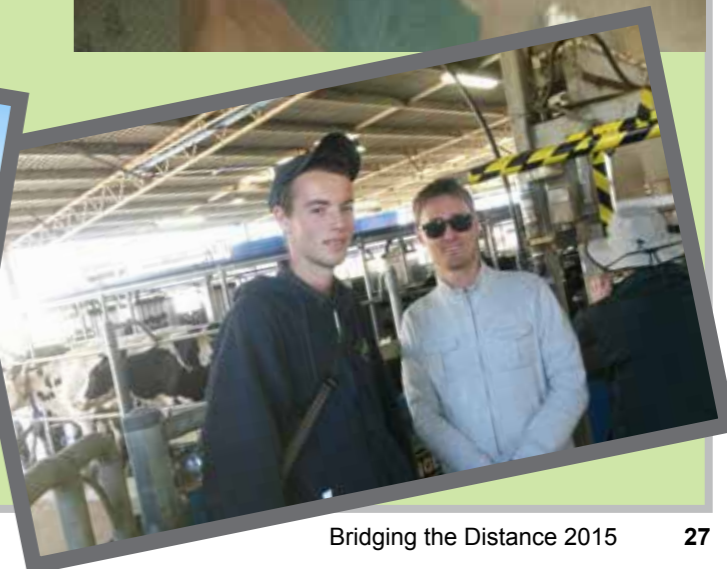
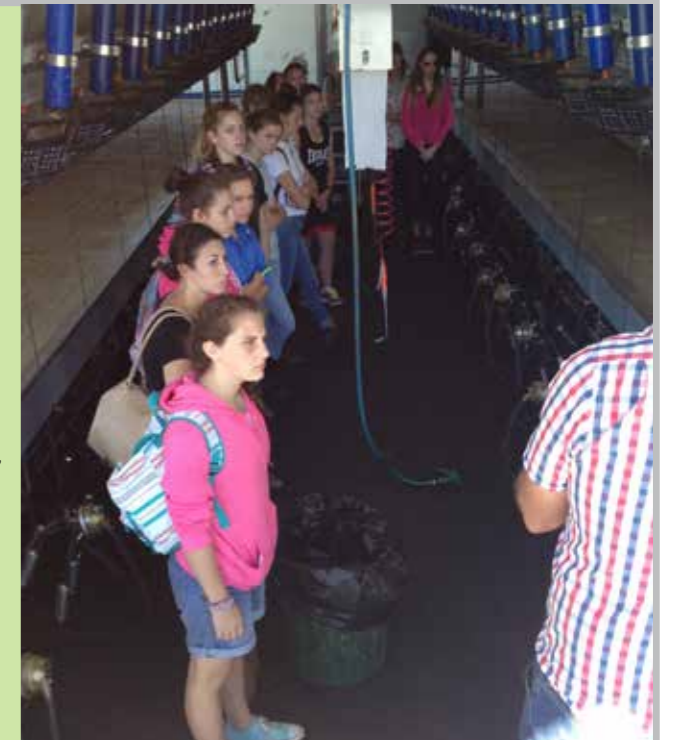
Agriculture Excursions

Agriculture students in Year 11 joined our annual excursion to the No 9 Dairy at the Elizabeth Macarthur Agricultural Institute (EMAI) at Menangle in March this year. This is an ideal location to support the students' Farm Case Study Assessment Task. After meeting at the onsite classroom at Camden Environmental Education Centre, Brian Trench, manager of the centre, took us through activities including land capability assessment, pasture production, cropping, fodder conservation and herd management. Touring the farm also gave students an opportunity to try their hand at milking and calf feeding.

The Year 12 Agriculture students made their annual excursion to No 9 and Country Valley dairies in April. In addition, they had the opportunity to research the new commercial scale robotic rotary dairy at the Sydney University "Corstorphine" farm at Camden for the first time since its construction two years ago. (<http://www.futuredairy.com.au>)

After a brief talk from Brian on tips for their Farm Product Study and HSC exam questions, students climbed into vehicles for the half hour drive to Picton, the location of Country Valley dairy. Country Valley is a small on-farm dairy factory owned and run by the Fairley family. The Fairleys produce high quality milk and yoghurt for local retailers and up-market food outlets in Sydney such as Norton Street Grocery. Students observed the manufacture of dairy products and heard about the marketing process. The Fairley's claim that you can "Taste the difference!" (achieved by minimal processing) was readily proven through tastings which were enthusiastically received as always!

The visit to the robotic rotary dairy was terrifically useful in supporting the syllabus section relating to innovative technology in agriculture. Access to this cutting edge technology was only available due to Brian Trench's local connections and we are extremely grateful to him.



Year 11 Design & Technology Excursion to the Powerhouse Museum

Learning Hubs



SDEHS has two Learning Hubs in operation on every Tuesday of the school terms. One is located in the Peninsula Community Centre in Woy Woy on the Central Coast, the other in the Ingleburn Community Centre in Ingleburn in South Western Sydney. Both Learning Hubs are open between 9.00 am and 3.30 pm and students who live in those areas are encouraged to come along. Two teachers from SDEHS attend the Learning Hubs each week and are there to assist students with their school work.

Both Hubs were well attended with some students turning up every week to work on their school work. We

were very pleased with the number of new faces we saw at the Hubs this year. Some students turn up for an hour or two, some choose to stay all day.

Not only are we seeing an improvement in learning outcomes by our students attending the Hubs, we are also seeing some very positive benefits for students in terms of socialisation and peer interaction. Some regular attendees are forming friendships and sharing their experiences of being students at SDEHS.

Several faculties got on board with the Hubs this year and ran workshops and study days at each of the Hubs. Our Faculty Focus Days were very well attended and received by students. PDHPE was busy at both Hubs throughout the term, with teachers running a variety of practical physical activities for students. The TAS Faculty held a cooking and woodworking day and students had a wonderful time getting hands on in the kitchen and the workshop.

If you would like further information about either of the Learning Hubs please call Duncan Gerdes on 9383 0235 or visit the links on our school website.



Volunteering & Social Justice

Students at SDEHS who are involved in social justice and volunteering activities report that they receive personal rewards on many levels. While these students are making valuable contributions to their schools, local communities and charitable organisations, they also attain a sense of achievement and personal growth.

Students in Years 9 and 10 are eligible to receive NSW DEC Student Volunteering Awards, from Bronze to Black Opal, depending on their involvement. Coordinators of the DEC Student Volunteering Awards program assist interested students to find volunteering activities and liaise with host organisations to find a match for individual students.

SRC members make a great contribution to our school community, as they help plan and coordinate Harmony Day and other social justice activities. Our baristas who practise their skills and make great coffee on Fridays also make a contribution to our school community.

Other students who are flourishing through their volunteering activities this year include:

Ben McGrory. Ben discussed a desire to find a role where he could mentor others and make a contribution to his school and community. The Blue Mountains Youth Council was looking for new representatives and Ben applied and was accepted onto the council. He has also attended SRC meetings and makes an outstanding effort in sharing with SRC his experiences with the Youth Council and communicating with teachers at SDEHS.

Angel McGrory has also been inspired to volunteer and recently started with the reading program at Plunkett Street, reading to primary school students.

Nicholas Lakeman began his volunteering endeavours at his local library and continued this throughout the year, developing wonderful librarianship skills. He has also coached primary soccer students and is learning about the challenges of working with 9 year olds, a fantastic way to develop leadership skills.



Tui-Carol (TC) Harrison assists with art and craft activities at her local PCYC, working with very young children. She is enthusiastic about her volunteering, attending each week including school holidays. She describes her volunteering with PCYC as "a great experience dealing with young kids including arts, craft, painting, making masks and bracelets and also communicating with parents, kids and PCYC workers".

These are just a few of our volunteering students. Their enthusiasm about their volunteering activities is inspiring. Students are supported by SDEHS in finding activities and discussing their experiences. They learn valuable skills and make connections in their community and school. As Ben McGrory says, "I have support from amazing teachers and a diverse group of friends and allies who are helping me push myself to achieve my goals and try new things."





Presentation Days 2014



Year 7



Year 8



Year 9



Year 10



Year 11

Year Adviser's Report



Michael Marusic

I recently met an Irishman who could often be heard saying, "Every day is a school day," a little phrase which implies that we never stop learning. This was certainly the case for me this year. A little swap was made this year and I found myself taking on the role of the Years 7 and 8 Year Adviser. I have enjoyed learning all the ins and outs of Years 7 and 8 and helping with the challenges you all face when starting your journey through high school. It is a big step that can be scary but it is steps like these that make up our everyday lives. If we didn't take these steps, we wouldn't get anywhere. So keep taking those steps and remember, every day is a school day.



Shawn Vai-Dan



Peg the Tail on the Dragon, Connor Dorman

Years 7 and 8 Students

- Ayesha Ali
- Fletcher Barratt
- Kayla Beetson
- Riley Berrill
- Chloe Browne
- Harrison Bulloch
- Isabella Cargill
- Joel Carlson
- Apostoli Chamos
- Kiera Condon
- Brendan Costa
- Chloe Cronin
- Anthony Crouch
- Connor Dorman
- Isabella Fitzpatrick
- Audrey Freeman
- Sachin Grewal
- Bellamy Guion
- Natika Hamilton
- Zachary Hannelly
- Bianca Jamieson
- Alyssa Kelso
- Casey Kenton
- Sarah Khoury
- Marley Kinsela
- Jade Kum
- Lucy Lakeman
- Jordan Lazarus
- Joshua Lloyd-Jones
- Zachary Logan
- Nelson McKenna
- Damon Melksham
- Daniel Nalbandian
- Clare Ogden
- Jason Parker
- Aryan Pokharna
- Gemma Price
- Raphaella Revis
- Ryan Russell
- Odin Seery
- Jessi Seymour
- Ellie Smith
- Benson Taia
- Jake Thomas
- Shawn Vai-Dan
- Dylan Vandenvoerkamp
- Luke Walker
- Jeremy Wedgwood

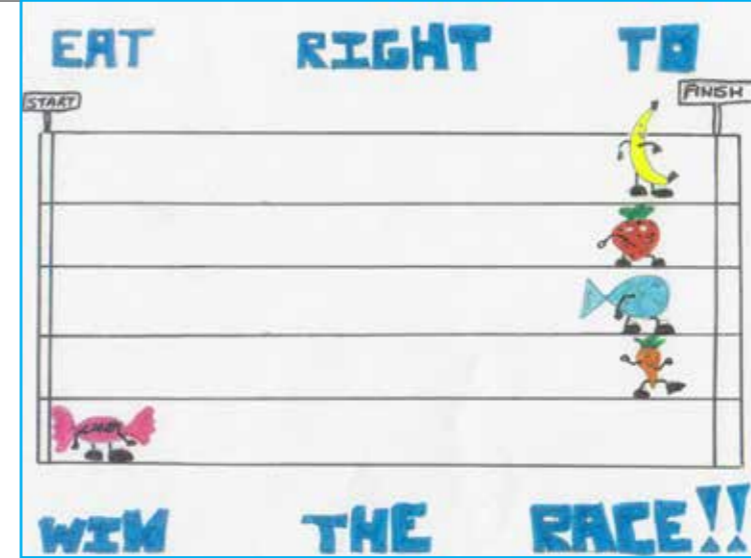
Students' work – Stage 4



Gemma Price



Damon Melksham



Ellie Smith



Jordan Lazarus

The Cake with Legs



It has been a long day for me in the kitchen. It's so noisy in here with pots and pans banging and the chef screaming hysterically whenever a meal is not to his satisfaction. Luckily the young cook who baked me this morning did a fine job. I think I look like perfection itself – the most exquisite SchwarzwälderKirschtorte ever created. My cream puffs look like soft clouds sprinkled with chocolate rain. I smell heavenly.

But I'm beginning to get worried. I don't want to end up in somebody's tummy. I have to think of an escape plan soon, because the restaurant will be opening its doors any minute. I'm doomed to be sliced and quartered unless ...

Suddenly I spy the mischievous black kitten who lives in the alley. Every day she pokes her nose & her dainty paws into the kitchen window hoping to find tasty morsels. A miracle! Today the chef has left the window wide open to get rid of smoke from an earlier cooking catastrophe. The kitty jumps the sill and lands next to me. Her glossy tail brushes against my chocolate sides, sending a patter of chocolate bits onto the kitchen bench.

"Quickly!" I cry to the kitten. "Please take me from this place, you will be saving my life!" The sooty kitten's tail whisked back and forth excitedly, as she liked drama. Without a sound she picked me up with her two front paws and, staggering a little at my weight, tiptoed to the window. Anyone looking would simply have seen a cake with furry black legs making an exit out the window. The kitten jumped down to the ground and pattered quickly down the alley. All we could hear as we made our getaway were the wild screams of the chef. His cries of "Where's my Black Forest Cake?" echoed but we laughed, and ran for freedom.

Elinor Bickerstaff-Westbrook

The Orphan of The Nile

There was a scruffy little boy,
Who had absolutely nothing except one toy.
A wooden cube was all he had.
He didn't even have a Mum or Dad.

Although his parents swore he would not be abandoned,
They did exactly this, although they were forever saddened.
They had to send him on the river Nile,
Steadfast in their hope of meeting again in such grand style.

And so the boy grew older,
Living in a straw house covered by a boulder.
He wished upon every star at night
That some day soon he would bring his parents utter delight.

And so it was, he waited day after day,
Feeling that when he would see them it would be a happy ray.
He searched all over Cairo, high and low.
Along the way he met both friends and foe.

The boy was moved to Alexandria, in hope of finding work,
Although his teacher did it with a smirk.
The boy studied diligently to work with the scribes of old.
The joy that he felt was destiny, something the Gods had foretold.

Nobody in Alexandria knew his past
They did not know that he was always picked last,
That the greying sorrow in his heart
Was the only thing that had torn his life apart.

The sorrow slowly melted away in the great hall of books,
With all its magic, secrets, emotions and nooks.
His lifelong search for his family felt almost at a close,
The feeling felt like the sweet blossom of a rose.

The day came when he found an ancient scroll,
Which told all the feelings of his soul,

For he was the son of Scorpion II, the great pharaoh,
Who gave his son to the mistress of the bow and arrow.

Memories flashed before his eyes,
His father's victory and momentous demise.
The arrow on his toy,
Symbolised Neith, the goddess who protected the young boy.

Knowing the incredible truth
Was like finding the Fountain of Youth.
The boy felt he could fly,
He was in awe and that was something nobody could deny.

He left Alexandria and found Scorpion II's palace,
But alas, the guards there were full of malice.
They denied him an audience with the king,
Or else he will be tied in a fiery ring.

He pleaded with the guards but they would not listen,
For the boy was still in his rags, caked with dirt that glistened.
The guards thought he could not be a prince nor a noble,
"Look at your clothes and your helpless pleas, how very ignoble!"

Remaining strong, the boy remembered his mother's song,
The boy shed a tear and sang out loud.
Soon there grew a sizeable crowd.
The Pharaoh and his wife emerged, looking very proud.

"My son!" cried the esteemed rulers.
Their newfound treasure was incomparable to that of jewellers'.
They embraced their long lost child.
Our young prince's heart was beguiled.

And life changed for the young prince.
He has been respected and cared for ever since.
He now has the life that as a youth he craved,
Though in his memories, his childhood will be forever engraved ...

Raphaella Revis

Me and My Dog

I tried to show
that the dog was
focused entirely
on getting a piece
of toast and that
when there was
no more toast he
had no intent to
stay.



Isabella Cargill

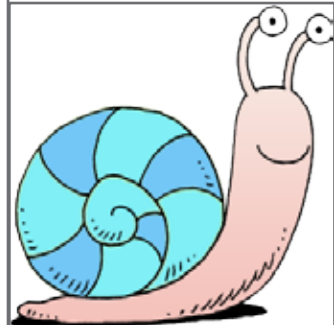
Students' work – Stage 4



1. Farmer says I can eat as much as I want!



5. Chef says I would look great on a plate. I think I look great anywhere!



2. BURP!!!



6. Chef has made me a nice warm bath, what a nice man.



3. Farmer says I'm perfect. That's because I am!



7. RIP snail.



4. Farmer has taken me to meet his friend chef.



8. From heaven snail says, "Well that was just rude."

Connor Dorman



Riley Berrill



Shailey Chatto



Sarah Khoury

Pet Poem



There was a young guinea pig from Tig
Who ate a large fig
He said that was very delicious
But I hope it was nutritious
As I'm getting a little bit big

Lucy Lakeman



Emilie Clemmet

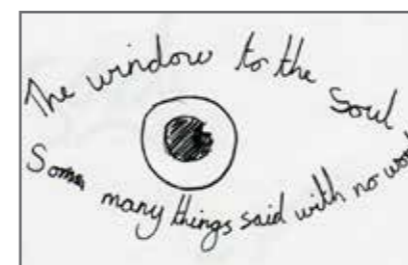
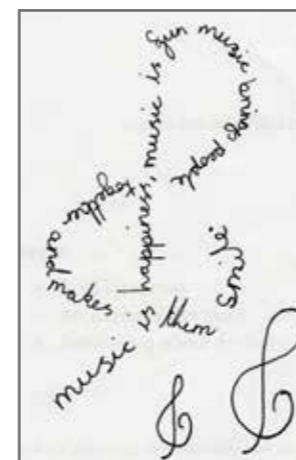


Fletcher Barratt

Ballet



I want to fly
To dream
To dance
With words
Set to wing
That bow not out
But pirouette
Like an angel



Jessi Seymour



Raphaella Revis

Year Advisers' Report



Helen Cladakis

2015 has been a busy year for our Year 9 and 10 students with many of them well on their way to achieving a Gold Award for their efforts and engagement in their school work. Our Learning Hubs in Woy Woy and Ingleburn continue to be well attended and provide an opportunity for students to catch up on school work as well as meet some of the other students enrolled at Sydney Distance Education High School.



Jinsy Jacob

Many of our Stage 5 students completed barista training and then practised their new skills at our weekly coffee club. We also ran a make-up course which was very well attended.

The Big Day In was once again a huge success with many new faces in attendance. The baby animals were particularly well received and for the very first time we had an alpaca visit the school. We also enjoyed the bee keeper talk and got to taste some delicious honey.



Sally Xexenis

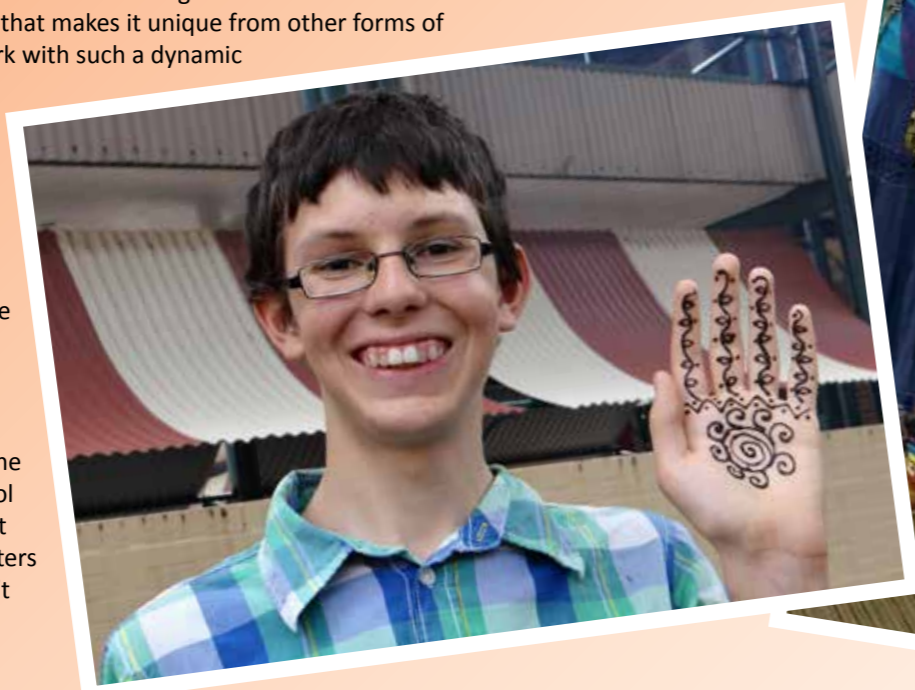
The SRC continues to thrive and it is really pleasing to see so many new students turning up to the meetings and contributing fabulous ideas on fundraising for a range of different causes from Amnesty International and UNICEF to Youth off the Streets.

The school camp in Term 4 was once again an enormous success with students challenging themselves to achieve new strengths and skills as they tackled the many activities on offer at NSW Active Education in Morisset.

Being a year adviser is so much more than simply being a point of contact for questions about school. Our role means we get to know so many of our students and support them in achieving their educational goals. Distance education comes with its own set of challenges that makes it unique from other forms of

schooling and it is a privilege to work with such a dynamic and diverse range of students. The drive and determination our students demonstrate in completing their work through a variety of modes such as elearning, paper based booklets, study days, Adobe connect and others is truly inspiring and as year advisers we are very lucky to be able to follow the progress of our students so closely.

Keep up the great work, Years 9 and 10. If you haven't had the opportunity to get involved in school based activities yet, keep an eye out for upcoming events in the newsletters and on the school website and don't forget to say Hi when you see us on campus next time!



Stephanie Littler

Years 9 and 10 Students

- Gehad Abbas
- Deng Acuil
- Sarah Adams
- Mohammad Al-Khafaji
- Sarah Allen
- Benjamin Alvarado
- Montanna Andrews
- Samuel Ansah
- Emma Antcliff
- Tayla Apps
- Madeline Arkins
- Jasmin Armanasco
- Megan Ashton
- Lucy Aspinall
- Lori Atherton
- Lania Atkins
- Jennifer Baca
- Milan Baldwin
- Daniella Banach
- Jasmine Baric
- Kayla Barker
- Joel Barrington
- Patrick Barton
- Kayley Battistuzzi
- Stephanie Belovukovic
- Emily Benecke
- Mariam Bengamine
- Beshere
- Phoenix Benge
- Brayden Bennett
- Claire Bergin
- Lachlan Berryman
- Olivia Betteridge
- Clare Billson
- Christian Bindlechner
- Noah Binet
- Crystal Bischoff
- Skyler Blakeney
- Brittany Blandford
- Denali Blunden
- Kaleb Boisset
- Samantha Bond
- Nadia Borowicz
- Annika Bounkeua
- Matthew Bowers-Brown
- Jordan Bradney
- John Brewster
- Lisa Britton
- Krystal Brodie

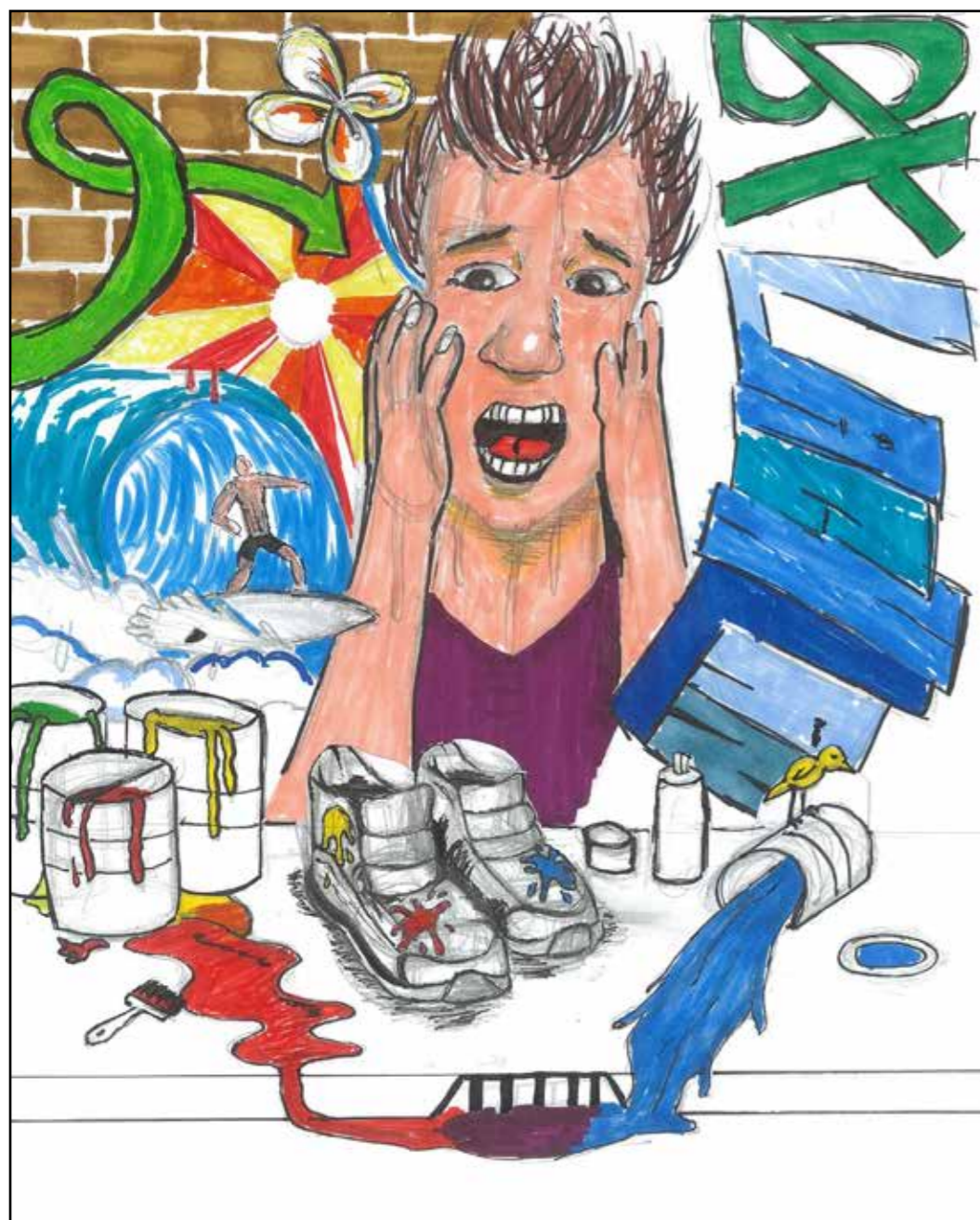
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Students' work – Stage 5

Abandoned

James, snapping out of the trance like state he was in, remembered where he was and hurried into the last room of the house, the kitchen. It had a single copper sink, a fridge and a wooden bench top with cabinet underneath. James wasn't brave enough to open any of the cabinets, but he did have a look inside the fridge. There was an old glass milk bottle, a few cans of coke and some tinned food, all of which were obviously out of date by a long way. The fridge wasn't cold because it wasn't on. After all, this place had no electricity. Next was the sink. The tap over it was rusty and the handle wouldn't turn easily. When it did, no water appeared. What was the chance of a place without electricity having running water anyway? There was an exit the far right corner that led to what James thought would be a back garden, but after opening the door and walking outside he was greeted by dirt and sand. Having seen enough of the building, James walked around the house back to his car to begin the long drive home. When he had arrived he didn't know what to do with the house. But now he kept thinking of those pictures on the wall and he made a decision. He was going to bring this old, derelict house back to life.

Alexander Kolivos



Lachlan Coleman

and more ...

- Christopher Brooks
- Emma Brotherson
- Caitlin Brown
- Yasmin Brown
- Tyson Bryant
- Hayden Buckley
- Jai Buckley
- Ethan Bullock
- Jac Cabrita
- Joshua Callister
- Laura Campbell
- Raphael Campbell
- Amy Campion
- Valerie Carr
- Jerramiah Carriage-Evans
- Emmily Carter
- Kate Castillo
- Adam Castle
- Kathleen Cejpek
- Bianca Cham
- Cherokee Charlton
- Shailey Chatto
- Taymen Chatto
- Cameron Chew
- Annabelle Chiarello
- Jawad Chikhaoui
- Coen Clark
- Oliver Clarke
- Teagan Clay
- Jay Clayton
- Tarnya Clements-Campbell
- Stuart Clough
- Adam Clowes
- Ethan Coady-Plumb
- Ebony Coker
- Taylor-Renee Coker
- Sharna-Leigh Cole
- Lachlan Coleman
- Phoebe Combes
- Cameron Const
- Jessika Cooper
- Rhett Corbett
- Cevastos Cortez
- Darnelle Crawford
- Amme-Lee Croft
- Jaidyn Crow
- Emily Crowther
- Arzu Curumez
- Alvina Cuttlan
- Elizabeth Cyrill Curran
- Bronte Dakers
- Kobi Dalton
- Emily Daly
- Amelia Daniels
- Dean Daniels
- Jade Darby
- Gabrielle Deem
- Victoria Delaney
- Georgia Delfs-Farrell
- Jack Dempsey
- Girette Denholm
- Tysn Derley
- Thomas Dilley
- Kanella Dimos
- Jason Dixon
- Haylee Djamin
- Joshua Dominey
- Logan Dominey
- Jeffrey Dong
- Dylan Donovan
- Cody Dorman
- Ella Driene
- Rebecca Driffill
- Ellie Dunlop
- Finn Durston
- Thomas Eady
- William Edge
- Alysha Edwards
- Luke Edwards
- Mahmoud Eldidi
- Talea Ellis
- Krystal El-Rassi
- Christian Elvy
- Sinead English
- Lachlan Epis
- Nicholas Evangelo
- Matthew Falconer
- Veronica Faulkner
- Boston Fawkes
- Kyle Fentie
- Bridie Field
- Joshua Fitzpatrick
- Thomas Fitzpatrick
- Jenaya-Rose Fleming
- Darcy Flick
- Liam Forster
- Adam Foster
- Alec Foster
- Lucas Foster
- Ariel Fowkes
- Tabitha Fowler-Welland
- Anthony Fragiadakis
- Kate Fransen
- Annabelle Frost
- Daniel Fry

Continued



Rebecca Driffill

Where Ensemble Shines: Sport for Jove's Macbeth

The lights hadn't even gone down on Sport for Jove's *Macbeth*, before fog, thunder, and eerie screams alerted the audience that this was going to be an unforgettable theatre production.

Directed by Terry Karabelas (*The Libertine*, *The Crucible*), this interpretation of *Macbeth* was a part of Sport for Jove's Education Program, which is designed specifically for students. However, while the purpose was to supplement the English curriculum, Sport for Jove didn't shy away from creating a professional and stunning production.

The famous story – the corruption of a Scottish Thane through the promise of power – was brought to life by nuanced characterisation by the actors and director, and ran so smoothly and cleanly it was hard to believe that the production had had a rehearsal period of only two weeks.

What makes *Macbeth*, and indeed all Sport for Jove productions, special, is the sense of camaraderie that accompanies it. The highly talented actors (ranging from Thom Blake, 8, to Keith Agius, 52) play off each other well, both onstage and offstage, listening and reacting to one another in a way that had the audience questioning whether the actors had known each other their whole life. This teamwork is exactly what every ensemble should demonstrate.

All we had to do was sit back and enjoy!

Elizabeth Cyrill Curran



1



2



3



7



4



5



6



8



9



1. Coffee Club. 2 & 3. Year 12 Senior Science Study Day. 4. Stage 5 Textile Technology Study Day. 5. Year 12 Maths Study Day. 6. SRC members. 7 & 8. Year 11 Hospitality Study Day. 9. Year 11 Chemistry Study Day. 10. Year 12 Chemistry Study Day. 11. Make-up course. 12. Harmony Day. 13. UNICEF Day. 14. Year 11 Biology Study Day. 15. Harmony Day.



10



11



12



13



14



15

Students' work – Stage 5

and more ...

Brittany Fryer
 Scott Gabutto
 Brayden Gallucci
 Jessica Gardner
 Mitzi Gardner
 Amelia Garrick
 Christy Gass
 Alexia Gavrilidis
 Hamza George
 Grace Gibbs
 Alexander Goder
 Emily Gomersall
 Christopher-Sebastian Gordon
 Claire Gosbell
 Ezra Graham
 James Gray
 Kevin Connor Gray
 Madelene-Rose Gray
 Melissa Greenfield
 Jacob Greenhalgh
 Ksena Griffiths
 Deakon Guerlin-McGlenn
 Caleb Gunter
 John Gurdler
 Mickayla Haigh
 Caitlin Halmarick
 Mani Hamblin
 Mahmoud Hamze
 Sheilla Hancock
 Maddison Handel
 Alicia Hannah
 Amy Hanrahan
 Jasmine Haragly
 Burraga Hardie
 Elliot Harris
 Tyran Harris
 Jasmine Harrison
 Tui-Carol Harrison
 Dylan Harwood
 Malachi Hasler
 Matthew Hatfield
 Desert Hawke
 Nikolas Hawkes
 Ryan Hawkins
 Matthew Hay
 Jesse Hayes
 Hugo Hayman
 Oscar Hedley
 Max Helmreich
 Jimika Jay Hema-Ellmers
 Alex Heron

Breanna Hewitt
 Liam Hickey
 Kaitlin Higgins
 Luis Higham
 Megan Hilder
 Charlee Hobbs
 Tyler Hobson
 Allison Hodges
 Gabrielle Holman
 Jack Holstein
 Lachlan Holyoak
 Jazmin Hook
 Anthony Hopwood
 Mitchell Howard-Browne
 Emily Howell
 Alex Huang
 Jake Hubbard
 Grace Hubbert
 Bailey Hughes
 William Hughes
 Chanel Huisman
 Daniel Hyndes
 Aimee-Louise Idiens
 Zachary Ingram
 Timothy Inoue
 Bushra Ismail
 Kerrielee Johnson
 Krystal Jolley
 Christina Kaloudis
 Kerry Kamilis
 Spiro Kapellos
 Sione Kava
 Niris Kaya
 Ryan Keegan
 Brandon Kelly
 Dean Kelly
 Nina Kennedy
 Margaret Kenton
 Brianna Kerr
 Drew Khan
 Matthew Kim
 Zuhri King
 James Kirkby
 Lisa Knox
 Rebekah Kokkinos
 Alexander Kolivos
 Adithya Krishna
 Nicholas Lakeman
 Karly Lambert
 Shania Lane
 Edward Langford
 Kristo Langker

Continued

The Old House in a Country

As the day turns to evening and the sky changes from blue to dusky grey, I am making my way along a long and windy road, driving to my grandparents' house in the country. The road is very lonely, with not another car in sight for what seems to be countless miles.

As I drive, my stereo keeps me company and I sing to all the tunes that play whilst the sky darkens and the sun has disappeared. I turn my headlights on to help me see as I drive along what seems to be endless road.

Out the window, I see acres and acres of paddocks fenced into divisions, but with nothing in them, like they have been deserted by what once occupied them. The grass looks brown in colour and seems like it would crunch under your feet as you walked on it. Beyond this are bunches of trees that dress the hills and the mountains they stand on. Other trees and shrubs seem lifeless and sad looking. It is as if I am driving into and through a world that I lived in once upon a time.

Jayden Parkes



Jane

A Gothic poem to Edgar Allan Poe My Lovely Poe

In the light of the moon, I stare at my lovely Poe

As sad as a thousand sighs

Tears shone in his eyes like moonlight on the waves

The loving sand engulfing him like a loving mother

As he sat watching my tomb intently like a crow on a hunt for food

If only I could be there one last time

Marly Leal



Bella Parish

Extra-terrestrial Invasion! Green Glowing Eyes

Breaking news! The biggest story to be released in history. Switchboards have been running hot since around 11:30 pm last night in the North Western region of NSW from Scone to the Central Coast due to thousands of sightings of spaceships, strange coloured lights, and even green glowing eyes.

The time is here, this is the closest contact humans have ever had with alien beings, which has triggered an epidemic hysteria and apprehension within the region that is spreading rapidly. "We are not alone, they are going to kill us all. They're going to take us over." These are just some of the comments being made by witnesses.

A local resident in the Cessnock area claims to have seen a cigar shaped object with hundreds of lights circling underneath at around 11:15 pm last night. "It hovered in one spot for about thirty seconds and then zap! It just disappeared into nowhere," he said.

A witness from the Scone area said that she and her daughter were driving at 10:15 pm last night when they saw a very large object descend low and suddenly disappear.

Another report came from a middle-aged couple who had been camping in the Wattagan Mountain State Forest. "I looked up onto the tent roof and noticed two large green glowing eyes."

Jade Matthews

Warm summer night:

This tropical paradise would be gleaming with beauty – the water sparkling, the trees swaying softly and the velvety white sand under your feet and the warm sun on your back as you walk along this hidden gem.

Raining winter night:

The fresh raindrops fall onto my skin, the sand hardens under my feet and the wind whistles through the trees. As the raindrops glide onto the ocean they explode making a spectacular sight!

Ethan Melrose

Rights and Freedoms

FREEDOM FROM DISCRIMINATION

Know your rights!

What is discrimination?

Discrimination comes in many different forms, which include:

- Sexuality discrimination
- Racial discrimination
- Religious discrimination
- Political discrimination
- Gender discrimination
- Social status discrimination

Discrimination in any form is wrong. No one has the right to discriminate against you.

Daniella Banach

Students' work – Stage 5

Timeline: the Chiu family's story

The Chiu family story is one of hard work and success.

Chiu Quang was born in China. He emigrated to Australia in 1854 to work in the Bendigo goldfields. In Australia, he became known as Quang Chiu.

Life was hard for Quang Chiu when he arrived in Australia. He lived in a tiny, cramped hut and worked long and hard each day. Racism against Chinese people was common.

Samuel Chiu was born in Ballarat, Victoria in 1874. He started the family's market garden business in Ballarat and spent his life working there.

It was a hard time for everyone during the Great Depression. But the family business survived thanks to the work of Samuel Chiu and his wife Mae.

William Chiu was born in Ballarat in 1915. In 1945, he took over the family market garden business and also opened a Chinese restaurant in Melbourne.

William Chiu served in the Royal Australian Air Force in World War II as a pilot.

Every Anzac Day he was proud to march with the rest of the army. George Chiu was born in Melbourne in 1945.

He runs a huge fruit and vegetable business. He is proud of his Chinese heritage and speaks Cantonese with his family at home. Fiona Chiu was born in 1980 in Melbourne. She is studying to be a filmmaker. She is working on a documentary about her family history to tell the story of what they achieved.

As a fifth-generation Australian, she's very proud of her brave and hardworking ancestors.

Cassandra Whitlock



Australia in 1910 Dionysus Mylonas



Stephanie Littler



Annie Sinnerton

Rabbits as Introduced Pests

Introduced through ignorance and lack of thought

We are but amusement in the form of sport

Driven on by a need to stay alive

We multiply to ensure our species survives

To cover the selfish act of some

They kill at random and believe they have won

You speak of us as a plague on humanity

Yet the truth lies hidden deep within your vanity

A new home you gave us where we may drift

Think not of us as vermin we are but Mother Nature's gift.

Bella Parish



Shailey Chatto



Vivian Le' Mont

and more ...

Deanne Lasica
Rory Lawless
Vivian Le' Mont
Marly Leal
Jarred Lee
Justin Lee
Mikaylah Lee-Bunny
Torie Leedham
Emma Levi
Lucia Li
Tobias Lightfoot-Collins
Franz Lippmann
Blake Lisk
Kyle Lisk
Jamie Liston
Stephanie Littler
Teagan Lloyd
Connor Logan
Amy Lopresti
Lucy Loveday-Bosnjak
Deng Lual
Erin Lush
Joel MacAlpine
Tayla Macnevin
Nikita Macri
Alexia Madoyris
Dorothea Makrydimas
Annalise Malachowski
Nicole Malouf
Justin Mangion
Jermane Mapa
Michael Marano
Shanaye March
Andonis Margaritis
Rhys Marnell-Insley
Josh Marshall
Harrison Martin
Michelle Masood
Brendan Matos
Jade Matthews
Thomas Maughan
Irfan Maulana
Ebony May
Hannah May
Madeline May
Timothy McCann
Stephanie McDonell
Kyle McEwen
Angel McGrory
Iraia-Jye McKay
Ruben McKenna
Jye McMartin

Zoe McNeen
Joel McWilliams
Aaron Mearns
Calum Mearns-Brand
Brandon Melksham
Ethan Melrose
Marc Mendoza
Wade Mercer
Taylor Merzi-Bott
Kyle Miles
Jazmin Miller
Maya Miller
Willem Miranda
Lachlan Mitchell
Breanna Mitchell-Field
Jayda Mizzi-Ngati
Tamim Moienuddin
Jarrod Molloy
Nathan Molloy
Khaled Morheb
Caiden Morjanoff
Zachary Morris
Jorja Moses
Nicholas Mullan
Laura Muscat
Dionysus Mylonas
Edwin Naicker
Benjamin Narooz McGrory
Christopher Nasari
Hannah Nash
Joshua Nasr
Priscilla Nassif
Grace Nelson
Dylan Newman
John Nguyen
Troy North
Natalie Northover
Natasha Nouvong
Jasmine Oatley
Joshua O'Brien
Michael O'Bryan
Jack O'Neill
Caitlin Orchard
James Osborn
Arron O'Sullivan
Timothy Paasila
Anthony Panov
Yvana Papaluca
Kieara Paradella
Claudia Paris
Isabella Parish
Hee Jin Park
Joshua Park

Continued

Students' work – Stage 5



Arisa Sano



Grace Gibbs



Alysha Edwards

Gallipoli

I am feeling weary of the conflict, dear Brother
Though I have no reason for complaint.
For my eyes and ears, arms and legs, dear Brother
Are in one piece. I must remember a prayer to a saint.

You know that precious cranberry bush
That Mother has nurtured from a seed
I could not eat one more blood red fruit nor juice
'Twould remind me of the men that bleed

Running into the smoke of war
With spot fires all a-burn
Whilst we remain safe in our trenches,
To never see them return.

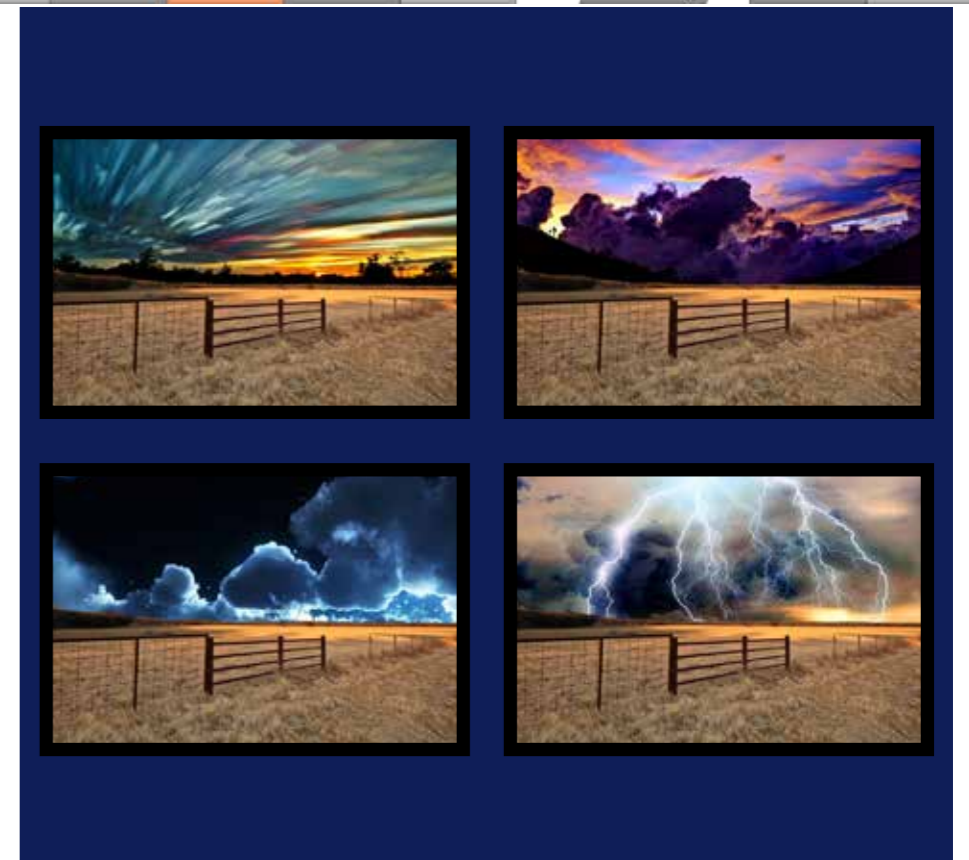
Grenades are thrown, we throw them back
or die in the act of trying.
All around me, friend or foe,
I see dead and wounded men lying.

My mates tell me of places they're from
Far away from these damned shores
I'd rather be anywhere but here
I'd love to be in the sun at home, more than ever
before.

Jack Sexton



Brooke Phillips



Ella Driene

England: 1753

It was 1753 in England on a stormy night
not a creature was stirring and no one in sight
except a man that would not fare well in a fight
yet he was wandering alone in the streets of
England on this stormy night.

While he was wandering in the streets and out of
the blue he had a woman humming a tune
he started running and as he got closer he smelt
her perfume
and when he saw her he loved the way she
glistered in the light of the moon.

Who is this woman he said accidentally out loud
then the woman turned because she thought she
heard a sound
then she saw him and her heart started to pound
then she said is this the one I have found.

She ran down stairs and opened the door
then the man made in steps of four.
This is like a tale in a book of forgotten love like
that man from the land of yore.
No one said anything for the rest of the night,
who need say anything when it is love at first
sight.

Brandon Melksham

and more ...

Jayden Parkes
Stephanie Parthenos
Chloe Partridge
Andrew Pascoe-Jahshan
Erin Passalis
James Paterson
Thomas Paton
Liam Payne
Keith Pearson
Justin Pelizzari
Ben Penrose
Caley Peterson
Brooke Phillips
Robert Phillips
Sophie Phillips
Anastasia Price
Lily Pride
Marlisa Punzalan
Edward Quince
Amaris Rader
Charlotte Rankin
Williams
Luke Read
Sarah Redfern
Samanther Redman
Ariane Rees

Emily Reeve
Elizabeth Reid
Bo Reynolds
Benjamin Riddle-
stone-Holmes
Jehad Rifai
Jacob Riordan
Ella Roberts
Casey Robinson
Jacob Robinson
Sarah Robinson
Deanna Rogers-Walsh
Eloise Roper
Amelia Rosek
Ashleigh Ross
Lauren Rouse
Richard Rumpf
Ben Russell
Garry Russell-Jones
Max Russell-Jones
Antonino Saglimbeni
Kaylan Sainsbury
Shadiya Sakkouri-Cregan
Sloane Sanderson
Arisa Sano
Naomi Sano
Jay Sapsford

Tamieka Scott
Jonathon Sexton
Jemimah Shackleton
Brooke-Lyn Shaw
Shayley Shields
Anno Shimizu
Larissa Shuttleworth
Elia Siarakas
Samuel Simone
Jackson Singh
Isabelle Singleton
Annie Sinnerton
Aidan Sloane
Phoenix Sloane
Alister Smart
Aidan Smith
Jamie Lee Smith
Maddison Smith
Rebecca Smith
Shannon Smith
Zachary Smith
Dylan Sousa
Stephanie Speirs
Emily Standen
Madelyn Stein
Chantel Stenner
Shannon Stevens

Richard Stevenson
Amy Strachan
Tom Strutt
Chloe Sturmman
Ben Sullivan
Patrick Sullivan
Phoenix Sullivan
Daniel Sun
George Susman
Lauren Sussman
Erica Sylvester
Riley Szyczew
Francella Tagalao
Zi Wei Tan
Olivia Tanna
Haylee Tate
Asher Taylor
Chanelle Taylor
Toby Taylor
Aaron Thompson
Emily Thompson
Sarah Thompson
Lukas Thorn
Blake Tohu
Jesse Totten
Catherine Tran

Continued

Students' work – Stage 5



Naomi Sano



Gabrielle Deem



Arzu Curumez

Taury

My cat has the cutest button nose,
while he's asleep, I tickle his toes.
His furry feet are so sweet,
his muddy paws and his dainty claws.
His eyes wide in wonder, a clueless expression.
A flick of his tail, leaves a lasting impression.
A disloyal creature, a spoilt pet,
an animal so rude, I've never met.
Clawing at the couch, another dead mouse,
where last night you didn't return 'til light.
Acting like you own the place.
Stop scrunching up your face.

Allison Hodges

Setting for Short Story

There are tall trees all around, with light filtering through the canopy, displaying mottled green and brown colours on the leaf-littered forest floor. I can smell the wonderful aroma of fresh rain in the spring. I can see flowers and plants blooming, hear the beautiful sounds of birds chirping in the trees, leaves rustling in the gentle breeze, and water running like Mother Nature on a leisurely morning stroll.

I look up and see birds of all the colours of the rainbow flying around as if there is nothing wrong with the world. With that, I was snapped back to reality, realising that that was far from reality.

Caley Peterson

Post-Traumatic Stress Disorder Diary

I have felt my soul leave me many times. There must not be a god, for if there was, who wants war, only the power hanging dictators of the world. I have lost my family.

Not sleeping takes a toll on one's body and one's mind. Why must innocent young men die like they are cattle at a slaughter home? We were promised so much, yet losing your soul was not part of the deal.

Why must humanity bow to their greed? Why must I suffer? Why must I lose my family? Why must I lose my religion? I believe that if I sleep I will go back there and lose what little amount of humanity and my soul I have left. Why must I suffer for war?

Finn Durston

and more ...

Bailey Traynor
Steven Trivett
Jacqueline Tsovolos
Jack Tyrrell
Hugh Van Ede
Blake

Vandenbovenkamp
Harrison Vaughan
Tarin Vecellio-Loau
Dean Vidafar
Jack

Vogt-Mastronardi
Joseph Walcott
Claudia Walker
Deja Walker
Kansas Walker
Tamika Walker
Tahlia

Walker-Bonney
Tahlia Walsh
Corey Walter
Luca Warburton
Billee Ward
Emelia Watson
Kalvin Webb
Elisabeth Wentz
Carmen West
Izabel West
Molly Whitaker
Dallas Whitehouse
Cassandra Whitlock
Jacqueline Willer

Jake Williams
Ryan Williams
Lachlan Williamson
Mitchell Wilmot
Jasmin Wilson
Nathan Wilson
Celine Wong
Jacob Wright
Nathan Wright
Jaymi Wynen
Rio Xiang
Juliana Yanes
John Yazerly
Jayden Young
Kyle Young
Jasmin Younger
Imogen Zalunardo
Sarah Zeiour
Sidney Zhang
Steven Ziade
Kosta Zouroudis

Post-Traumatic Stress Disorder Diary

It happens every night, every time I close my eyes. I know the dreams will return. I try to stay awake fighting sleep until my body gives in and I can no longer stay awake.

The slightest sound from outside my window can creep into my dream, a siren, a horn the sound of someone knocking over their garbage bin all turn back to the sounds of war.

Running, running so fast, not looking behind, but hearing the sound of gunfire and bombs exploding around me, I keep running, hoping that this time, in my dream, I will escape and be safe and sound in my own bed.

This never happens, it always ends the same. I'm hit, I fall to the ground and taste the dirt in my mouth, the burning in my legs unbearable and then nothing.

I awake from my dream in a pool of sweat and try and feel for where my legs used to be but like every other night I have the same feeling over and over, the feeling of loss.

Ashleigh Ross



Jasmin Younger

"Water surged against my body, making me glad to be alive."

I ran down the street as fast as I could. I never thought he would do this. How could I be so stupid? The wind was chilling, my skin tingled. I didn't know where I was going but I knew it would be some place far away from him. In the distance I heard the waves whispering. I felt a tear trickle down my cheek as I stepped upon the sand. The beach was my happy place.

The water sparkled from the moon's reflection. My nostrils were filled with the smell of seaweed and salt. The sand was cold and as I got closer to water I felt the sea spray wash away my tears. I thought back to my memories of this beach, the hot sand, Mum's homemade lemonade, the warm water, building sandcastles and feeling safe.

As I reached the water, the beach felt different. The water was colder, darker and somehow more powerful than I remembered. I felt alone. I dipped my toe in the water. It felt cold but that didn't matter. I dived in. The water surged against my body, making me glad to be alive. The waves reassured me and I felt as if nothing that had happened today mattered.

As I walked home my clothes felt heavy, leaving a trail of water behind me. My thoughts were clear, focused. I smiled as I planned my revenge.

Jasmin Younger



Maya Miller

Year Advisers' Report



Karalee Binstadt



Gina Lockton

This year I (*K Binstadt*) was given the privilege of being one of our school's Year Advisers. This was my first time in the role so I had lots of learning to do, much like our students! It was a pleasure working closely with our hard working students and learning new ways to navigate and support them through the challenging and sometimes daunting HSC coursework. The best part of this year by far has been meeting our students and participating in wonderful school activities, whether it's adoring baby animals at the Big Day In, enjoying a Friday coffee made by our students or looking in to see the wonderful work of our SRC.

For the Preliminary students we wish you continued success in your learning and life goals and look forward to working with you in 2016.

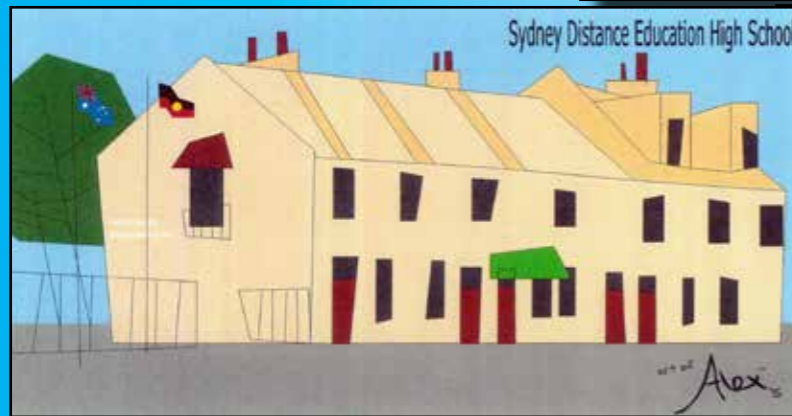
For the Year 12 students who are completing their studies this year and heading out into the world of work, further education or training, we would like to commend you on your remarkable performances.



Savanna Hopkinson



Bradley Dowsett



Alex Stanton



Years 11 and 12 Students

Bilal Abali
Miriam Abd Elmeseh
Amy Abdilla
Khoder Abdul Rahman
Grace Abou-Haidar
Tori Ackland
Alyssa Adare
Imogen Affleck
Jeremy Agha
Han Joo Ahn
Hajer Al-Awsi
Richelle Alcock
Samantha Alcon
Daniel Alessi
Huhana Allen
Jasper Allen
Tanaya Allen
Ahmad Alshelh
Bryce Altman
Bethany Alvarez
Boris Amromin
Emilie Anderson
Winifred Anderson-Lingo
Brett Anderson-Sharp

Georgie Andrews
Arthur Angus-Hill
Joshua Apps
Micaila Aquilina
Luke Argirou
Phoebe Ashley-Turner
Imogen Ashmore-Langtry
Adjoa Assan
Keirah-Lee Astill
Gabriel Atkin
Lashana Atkins
Rhys Auerbach
Andre Avedissian
Nina Averill
Audrey Avianto
Abigail Bae
Robert Bailey
Ruby Bain
Paul Bakas
Gracie Baker
Madasyn Baldassare
Alexis Baldock
Titania Banks
Sarah Banning
Tiffany Bannister
Naman Bansal
Scott Barker
Tara Barnett

David Barnott-Clement
Krista Barrie
Gina Basile
Abigail Bassant
Marina Bastawrose
Jessica Beardsell
Sophie Beavon-Collin
Marley Becker
Chantal Belaicha
Monique Belovukovic
Rachel Bendeich
Samuel Berger
Emma Berkrey
Joshua Berry
Jacob Berryman
Antoinette Beswarick
Kimberley Betts
Sarah Bindlechner
Adele Blanks
Yehuda Blasenstein
Giulia Blasonato
Anneke Blatch-May
Lachlan Blaymires
Christina Blundell
Brooke Blunden
Keanu Blunden
Jacqueline Blythe
Arielle Bodenstein

Amy Bogg
Alana-Maree
Bolton-Giuntini
Vanessa Bonanno
Keira-Lee Bone
Caitlin Bonnici
Ariel Booth
Jasminpreet Boparai
Zhana Bosco
Naomi Boulton
Priscilla Boutros
Katie Bowman
Emma Brack
Elijah Brades
Teresa Brades
Kiana Brady-Harby
Sarai Bray
Brayden Brennan
Adrian Brett
Shania Brooker
Joel Broos
Kate Brouwer
Annabelle Brown
Frankie Brown
Georgina Brown
Kiara Brown
Paris Brown

Continued

Of Mice and Men Essay

The need for companionship during the dark times of the Great Depression was for some their only way of escaping the hardship. The novella *Of Mice and Men* by John Steinbeck captures the personal isolation and suffering associated with the Great Depression era and the attempts to overcome this through friendship or in some cases violence as life becomes a fight for survival. By analysing the text we are able to gain a greater understanding of how Steinbeck presented these ideas to us.

It is evident that the friendship between George and Lennie is strong and that's what makes them different to all the other characters in the novella. For Lennie and George it is a friendship that gets them through the suffering. Dialogue is used through the novel to convey their friendship e.g. "Guys that work on ranches are the loneliest guys in the world... but not us ... We got somebody to talk to that gives a damn about us." Dialogue also emphasises an overcoming of personal isolation through their friendship. In the conversation where George says, "We got a future," the dream of owning a farm is their hope that there is better to come in the future and is a way to distract them from the hardships apparent in the Great Depression era.

As you can see the novella *Of Mice and Men* shines a huge light not only onto the personal isolation and suffering apparent in the Great Depression era but also on the attempts individuals made to overcome it, particularly through friendship.

Jaimee-Lee Camkin

HSC STUDENT



Name Celine Tye
Interests Design, technology and music
In my spare time I ... Listen to music, work, go mountain bike riding
Where do you see yourself in five years' time? Graduated university and working full time
What is the most memorable thing you learnt? Independence and self motivation
Any advice to younger SDEHS students? Don't fall behind in your work and complete things earlier rather than later

Students' work – Stage 6

and more ...

Teela Brown
Dayna Bruynius
Darcy Bryant
Eliza Buchman
Lilly Bulger
Jessica Burgess
Nicholas Burns
Heather Burton
Alexander Busby-Veitch
Adriana Butros
Rachel Byatt
Grace Byth
Katherine Cai
Annabelle Cali
Natalia Calise
Ebony Callaghan
Jayden Callen-Pell
Claudia
Cameron-Le'Neveu
Amber Camilleri
Jaimee-Lee Camkin
Elysia Campbell
Freyja Campbell
Tayla Campbell
Ruya Can
Alora Cantwell
Rosa Capogreco
Meg Capuano
Charles Carrall
Monique Carroll
Rory Carter
Emily Cartwright
Sienna Casolin
Jordan Cassidy
Lisa Cavagnino
Nathan Cendana
Dusan Cenic
Kate Centrone
Micaela Cerbelli
Hayley Chadwick
Abbie Chapman
Harrison Chapman
Hannah Charak
Katharine Charles
Cathy Chen
Morgan Chen
Pei-Pei Chen
Yagmur Chen
Yueru Chen
Thompson Chin
David Chun
Marie Ciampa

Darko Cickaj
Genevieve Cipollone
Laura Cliff
Nina Cogan
Ruth Collins
Gough Concannon
Jazmin Conna
Destinee Conyers
Ashleigh Cook
Laura Cook
Marlea Correy
Anna Corrigan
Sarah Costello
Joshua Costlow
Georgia Cottis
Isabelle Coury
Ryan Covi
Adele Cowderoy
Kain Creed
Madalyn Crismale
Michael Crockett
Cameron Cronin
Cassidy Cross
Daryl Cuevas
Kristina Cugalj
Joseph Cullen
Dominique Cunningham
Rhiannon Cunningham
Samantha Curtis
Michael Cutrone
Darius Dadgostar
Kimberley Daley
Justin Dang
Nikki Dao
Leala Darby
Sharina D'Assuncao
Anna Davies
Carlie Davis
Charlotte Davis
Daniel Dawson
Caio De Godoy
Charlotte De Reland
Patrick De Souza
Karen Debono
Samantha Deitch
Georgia Denmeade
Jessica Der
Jasmin Di Carlo
Erinn Dickinson
Sian Dickson
Sophie Dickson
Caitlin Diggins
Georgia Dilley

Continued

Vignette

The sun did not stream through his window and failed to light microcosmic multitudes of dust. A fluorescent bulb regurgitated the hue of off milk across the windowless room and the dust blanketed all except the greying man who shivered at his oaken desk. His fingers blued around a cigarette like condensation accumulating in the clouds and driving raindrops down to wear at the earth's face. *I should fill out these papers before the day is done*, he thought, but did not pick up the ballpoint pen sharing the top of his desk with the pile of divorce application papers now almost as dusty from neglect as the broken record player disintegrating on a shelf to his left. He remembered gentle strains, Mozart's String Quartets on vinyl, an accompaniment to his childhood *just as innocent and sweet*, he thought. His grandfather's intricately carved pipe rested nearby. *Grandpa much enjoyed smoking*, he thought. *Smoking enjoys me, slowly killing me. Should I put the radio on? No, only bad news to be heard.* He exclaimed, "What the—" The record player was shaking off suffocating dust. Mozart's *Dissonance Quartet* rotating furiously. Pen scratching paper. Eyes flying to the divorce application completing itself. Him mumbling, "How?" Dust now floating. A sea air irritating his nostrils. The scent of the past. Radio blurring "... 53-year-old man found dead while filing for divorce, family grieving, weather sunny with a chance of ..."

Am I asleep and dreaming? Or finally crumbled to dust?

Were I dead at last I would smile.

Justin Julian



Madeleine Morris

Melody to Amelia

Dust and fog ebbed and flowed in the howl of the winter gust. The air was dry and Amelia's fingers were beginning to numb in the bitter weather. As she opened the door she looked up at the vine covered walls of the manor house and she saw an old man rugged up in a rocking chair by the window looking bleakly out onto the frosted fields. It was a dark time for Amelia. Her husband, Michael, had been shot and killed when fighting in the war. She was here to clear out one of the many safe houses he used to hide in, when the Imperials caught wind of his guerrilla warfare efforts.

He had been gone for so long it was hard for Amelia to remember his shining smile and his wild brown hair. She swept silently up the stairs into what was once his room to pack boxes. Apart from the musty air and the creaking floor boards, the warmth of the roaring fireplace and the dull light of the candles made the room so much less hollow than she had expected. She quickly began to be intoxicated with the essence of the place, there were so many glorious things, like the distinct smell of Michael's tattered jumper that she had clung to so tightly a thousand times. The packing didn't remind her of what she had lost; it reminded her of what she had cherished.

Having sorted and boxed the endless trinkets and countless photographs Amelia began to feel weary. Whilst she surveyed what was left to pack from the comfort of Michael's comfortable but ridiculously coloured couch, Amelia noticed a glinting of a metal buckle on a shelf near the window. The buckle was attached to a brown belt that was loosely tied around a red journal. The cover was furry, like it had been wrapped in a sheet of moss, and was stained in the top right corner with what looked like a splash of beer. She unbuckled, and opened what she would soon realise would change her forever. The book was Michael's, filled with drawings and photos of his expeditions and journeys. Amelia soaked in every detail from every page with delight. There were hilarious accounts of Michael and his comrades enjoying themselves in the constant merriment around the campfires, even in the times of great strife and danger. There were poems and stories about the horrors of war and the longing of home. The pages blended together to make a story that struck the heart and lifted the spirit. It was a beautiful melody to Amelia, until the last page. The last page spoke as if Michael knew some day she would read it.

I met a lot of people along this journey, and I even encountered myself. I'm not proud of everything I have done, and I regret so many things I failed to do. I know now, true to myself I honestly thought what this was, or what I thought it was going to be, was righteous and what the people needed. The influence of the Imperials has been nothing but evil and there is no doubt in my mind that they needed to be overthrown. What I didn't know is who I had sided with, the morals I was supporting. My leader is not what I thought he was and now he has found out what I am. I don't have much time left, I love you and goodbye.

"Three things cannot be long hidden: the sun, the moon, and the truth." Buddha, the first volume of the Gradual Sayings.

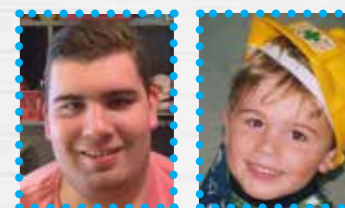
Nelson Reynolds Walsh

HSC STUDENT



Name Clare Walshe
Interests Baking, makeup and sketching, anime, *Game of Thrones*, cats
Favourite use of social media Facebook, Instagram and Deviant Art
In my spare time I ... Bake, take photos, be with friends and go shopping, watch anime
Where do you see yourself in five years' time? Studying or travelling in Asia
What is the most memorable thing you learnt? The manga lesson in Visual Arts
Any advice to younger SDEHS students? Try not to stress. It just makes you unhappy. Just do your best.

HSC STUDENT



Name Alexander Stanton
Interests Architecture, drawing buildings using CAD software, retro design and graphics
Favourite use of social media YouTube
In my spare time I ... Like to travel by plane, visit, photograph and draw buildings
Where do you see yourself in five years' time? Graphic designer
What is the most memorable thing you learnt? That individuals can make a difference
Any advice to younger SDEHS students? Enjoy every moment whatever the challenges. SDEHS is a great place to learn

Students' work – Stage 6



Annie Warner

HSC STUDENT

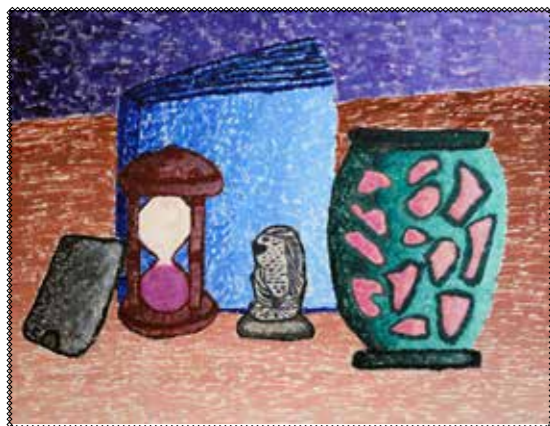


Name Rhys Hopley-Weir
Interests Audiobooks, Game of Thrones and video games
Favourite use of social media Interacting with people
In my spare time I ... Listen to podcasts and play video games
Where do you see yourself in five years' time? Living life the way I want
What is the most memorable thing you learnt? Social skills
Any advice to younger SDEHS students? Don't stress about little things, stress is ok in moderation

Cold

Tick ... tick ... The steady pulse of purchased time stabbed into the silence with knife-like precision. Sharp. Cold. Merciless. In purple flashes pain penetrated the interior of his skull. A splash of hot coffee on jeans. No. The cup is on the windowsill. Darkness outside and a breeze. It's cold. On the desk: rippling, white, blue-lined paper. But the window is shut! The candle: still, yet tilting. Sharpened Swiss steel - gleaming coolly - threatening to take him back. On the paper in congealed ink; the words "Central ... Intelligence ... Agency". The paper folding, creasing. In half, back. A plane of paper emerging. The breeze! Off the desk up into the air. Gliding silently in reconnaissance. The candle's tilting now a toppling. Glancing off the knife which leaps into the air. Metal and fibre colliding. Lacerated paper exploding. Crashing onto the desk. Incandescent yellows, oranges, whites and reds. Waves of infrared. The colours gone. Reds everywhere. Yet cold. Doubly so. Away from the fire into the cool, no escape at first. The knife gleaming attractively. His friend, reflecting his need. Tick ... tick ... The steady pulse of purchased time stabbed into the silence with knife-like precision. A friend: liberating him from the fear. The cup still on the windowsill. Fibres, light, steel - still populating his desk: memories, unchanged unto death. Except for fear. In the silence it's a-scuttling into him like spiders, effulgent crimson in the dimness, each stroke a reminder of purchased, no ransomed, time. Freedom. Life. The unexpected escape from Death almost too late. Leaving a shadow curled up within him, thriving on the fear. Oh it's always with him. The memories of that time he played Russian Roulette. Tick ... tick ... So very ... Cold.

James Julian



Andrew McClelland



Sarah Thomas

HSC STUDENT



Name Justin Julian
Interests Music with a capital M, Modernist literature, existential ponderings, patterned scarves, art and travel
Favourite use of social media When I don't have an internet connection and am forced to be social
In my spare time I ... Walk, listen, watch, read, and think
Where do you see yourself in five years' time? Hopefully working full-time as a violist in a symphony orchestra
What is the most memorable thing you learnt? Mitochondria is the powerhouse of the cell. No... I learnt the value of perseverance and individual thought
Any advice to younger SDEHS students? Being organised is the easiest way to succeed. No matter how difficult school may seem, try never to lose hope or give yourself up entirely to stress about school. What time and energy you put into school will come out as success in the institution and the paths through life it provides



Annesa Fung

and more ...

- Cody Disher-Williams
- Jeremy Dixon
- Jared Donkin
- Aaron D'Onofrio
- Kristen Doohan
- Callie Doukas
- Angela Downes
- Tayla Downes
- Bradley Dowsett
- Genevieve Doyle
- Alexandra Dreyer
- Sequoia Driscoll
- Tanisha Duckford
- Raphael Dumlao
- Zoe Duncan
- Ryan Dunlop-Finch
- Mia Ecob
- Bethany Edgecombe
- Luke Edmonds
- Tia Edwards
- Douha El Masri
- Bassam El Mohamad
- James Elbanna
- Laudi Eldabet
- Mariam El-Debal
- David Elengikal
- Tamsin Elliff
- Rebecca Ellsmore
- Mariam El-Masry
- Neamh English
- Grace Esposito
- Kelly Evans
- Leah Evans
- Liam Eyre-Purcell
- Alex Fahd
- Andi Fan
- Olivia Fan
- Zizhao Fan
- Adele Fattoretto
- Savio Fernandes
- Jasper Filshie
- Eleanor Finch
- Patrick Flaherty
- Tahlia Fleet-Holt
- Lindsay Fletcher
- Louise Fletcher
- Lucy Frame
- Alana Francis
- Gemma Frew
- Bonnie Frost
- Annesa Fung
- Alexander Furniss
- Cooper Fuz
- Chloe Fyfe
- Angus Gaffey
- Elyse Galloway
- Heath Garay
- Joshua Gardner
- Jacob Garthon
- Matilda Garton-Hill
- Sophie Geisker
- Madeline Gellini
- Anneliese Georges
- George Ghali
- Vanessa Ghazal
- Ayesha Ghazan
- Casey Gibbs
- Oliver Gibbs
- Heath Gibson
- Phoebe Gilbert
- Montana Gillard
- Tommaso Giroto
- Emily Gittany
- Gael Glassock
- Kyle Godfrey
- Pedro Goncalves
- Cristian Gonzalez
- Erious Goodridge Jr
- Sabine Gorbach
- Sarah Gorgievski
- Lachlan Goulden
- Patrick Gracie
- Ethan Graham
- Philip Graham
- Kevin
- Gramacho Do Espirito Santo
- Emma Grand
- Peggy Grant-Dawes
- Liam Gray
- Shane Gray
- Christopher Gray-Kuiper
- Alana Green
- Ashlee Green
- Lachlan Green
- Marni Green
- Mitch Greenwood
- Chandler Griffioen
- Jennifer Griffith
- Hannah Griffiths
- Dennis Grosse
- Aidan Groves
- Daniel Guda
- Paige Gudgeon
- Amelia Guerin
- Mary Guirgies

Continued

Students' work – Stage 6

HSC STUDENT



Name Ashleigh Kate Cook
Interests Anime, video games, drawing, cosplay, comic books/graphic novels, sci-fi and fantasy movies, science, socialising with friends at Gametraders
Favourite use of social media Tumblr and Facebook
In my spare time I ... Play Pokemon
Where do you see yourself in five years' time? I will be graduating with a degree in Medical Microbiology
What is the most memorable thing you learnt? Cannibalism causes micro-holes in brain tissue. That kind of knowledge stays with you
Any advice to younger SDEHS students? Set yourself a good study schedule, communicate with your teachers - A LOT - and don't give up!



Imogen Affleck

Of Mice and Men by John Steinbeck: Review

I wasn't sure what to expect from a novella set against the backdrop of rural poverty in the United States during the Great Depression. *Of Mice and Men*, first published almost 80 years ago, proved to be compelling.

John Steinbeck was born in 1902 in Salinas, California, where *Of Mice and Men* is set. As a young man, Steinbeck learned about migrant labourers, usually unmarried men recruited to work during harvest seasons, from his own experience as a worker on company-owned ranches. He was a social writer who cared about the injustices of the world around him and wanted to draw attention to the plight of the poor, uneducated and unskilled people who were often neglected in society.

Of Mice and Men chronicles four days in the lonely lives of two itinerant ranch hands who, despite their differences, are dependent upon each other.

Steinbeck examines the universal and timeless themes of dreams, friendship, loneliness, violence and inequality and uses the characters as a means to convey his message. He writes about people who are isolated in a society that is intolerant of weakness or difference. He gives the reader an insight into the most vulnerable in society at that time: blacks, women, the mentally impaired, the poor, the elderly and migrant workers. Steinbeck artfully creates believable characters living real life and in doing so captures the strength and determination of the human spirit.

Steinbeck's concern about current social and economic problems parallels the issues that are prevalent today. I was delighted to discover a book that is written with so much compassion and artistry.

Tara Barnett

HSC STUDENT



Name Sean McKenna
Interests Going to the gym, cars, eating out, going to the beach
Favourite use of social media Keeping informed and in touch with friends and family
In my spare time I ... Relax and surf the net
Where do you see yourself in five years' time? Working in a radio station, preferably hosting my own radio show
What is the most memorable thing you learnt? A quote from the HT English: "Act like it happened yesterday"
Any advice to younger SDEHS students? Befriend the teachers, especially Mossie

HSC STUDENT



Name Corey Sclater
Interests Gym, boxing and bodyboarding
Favourite use of social media Facebook and Tumblr
In my spare time I ... Go to the gym, study and bodyboard
Where do you see yourself in five years' time? Working as a paramedic and travelling
What is the most memorable thing you learnt? The Australian legal system
Any advice to younger SDEHS students? In Year 12 do past papers!

and more ...

- Anisha Gunawardhana
- Alecia Gunter
- Umami Fariha Habib
- Wade Hackett
- Reem Haidar
- Nathan Hale
- Zachary Hale
- Lily Hamann
- Renee Hambly
- Tatum Hameister
- Ciara Hamilton
- Lydia Hamilton
- Molly Hammond
- Jake Handel
- Jeremy Hanke
- Kate Harding
- Abdullah Hariri
- Aubree Harrington
- Aiden Harris
- Harmony Harris
- Tamara Hart
- Irene Hatzistergos
- Francesca Haworth
- Sherryn Hayek
- Elizabeth Hayes
- Jason Jiesheng He
- Jessica Head
- Isobel Healey
- Erin Healy
- Michael Heaney
- Shannyn-Lee Heath
- Cameron Heenan
- Jackson Heferen
- Rebecca Heins
- Alexander Helou
- Margaux Hemard
- Roxane Hemard
- Jack Hemmings
- Alex Hennings
- Chelsea Herbert
- Brooke Herewini
- Olivia Herrman
- Mia Hetherington
- Augustine Heunis
- Tammie Hewson
- Taylor Hickey
- Abby Higgins
- Blake Hill
- Jacob Hillier
- Peta Hillier
- Ruby Hillsmith
- Elizabeth Hinchey
- Morgan Hind
- Danny Le Hoang
- Emily Hodgetts
- Amela Hodzic
- Menachem Hoffman
- Imogen Hoile
- Kate Holden
- Taylor Holloway
- Tamara Holz
- Alma Honjic
- Savanna Hopkinson
- Rhys Hopley-Weir
- Skye-Lillian Horton Agius
- Brooke Hoskin
- Reuben Houghton
- Alexander Houmes
- Chenoa Huayllasco
- Hayley Hughes
- Laura Hughes
- Riley Hughes
- Trent Hugler
- Emma Humphries
- Mark Hunnisett
- Caitlin Hurst
- Bruce Hussey
- Connor Hutchinson
- Anthony Huynh
- Joshua Ibrahim
- Hannah Ichilcik
- Jessica Indge
- Georgia Innis
- Emily Inwood
- Joshua Ioakim
- William Ireland
- Barclay Israel
- Hannah Ivery
- Najah Jackson-Ghamrawi
- Mary Jakubowski
- Shamea James
- Madeleine Jamieson
- Yoo Jung - Rachel Jang
- Caitlin Jaques
- Evangeline Jeffrey
- Michael Jenkins
- Jae Jeon
- Anthea Joe
- Antonia Johnson
- Blake Johnson
- Phoebe Johnson
- Naomi Johnston
- Lachlan Jones
- Mia Jordan
- Menachem Joseph

Continued

Students' work – Stage 6

HSC STUDENT



Name James Julian
Interests Clarinet, piano, composition, art and writing
Favourite use of social media Communicating with my friends
In my spare time I ... Read books, play with my little sister and listen to music
Where do you see yourself in five years' time? Working as a professional musician
What is the most memorable thing you learnt? The future is my creation - every good thing I do now will make life better for me in years to come
Any advice to younger SDEHS students? Find a good balance between performing well academically and taking time out for yourself, friends and family

HSC STUDENT



Name Lachlan McDonald
Interests Drawing and gardening
In my spare time I ... Go to the family farm
Where do you see yourself in five years' time? Working or studying
What is the most memorable thing you learnt? Farm management
Any advice to younger SDEHS students? Communicate with your teachers and be organised

HSC STUDENT

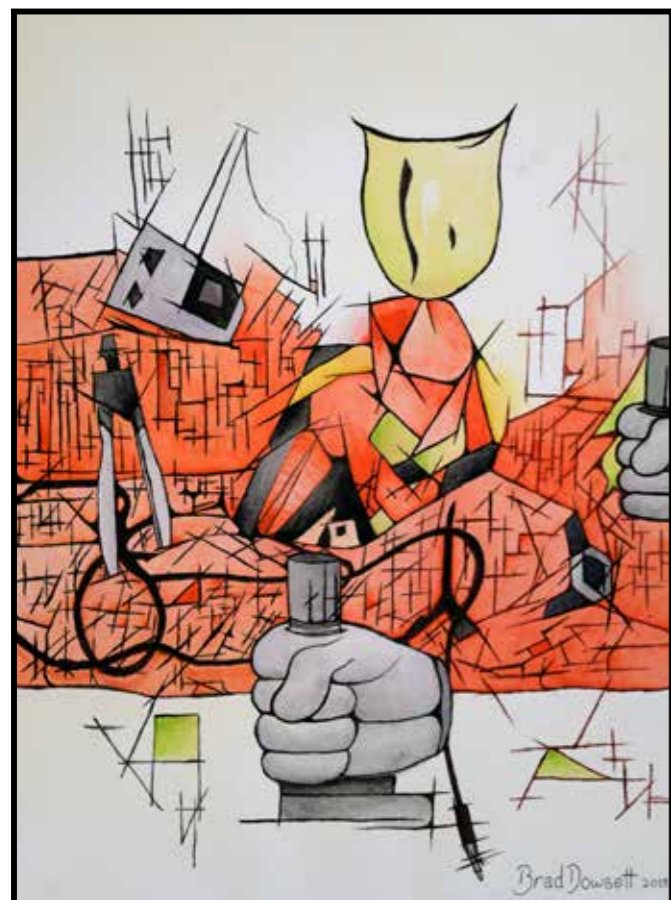


Name Lucy Macourt
Interests Violin, listening to music, British Shorthair cats, and cooking
Favourite use of social media Keeping in contact with friends through facebook and gmail
In my spare time I ... Watch YouTube and play with my five cats
Where do you see yourself in five years' time? Hopefully I will have completed the Bachelor of Music (Performance) at Sydney Conservatorium of Music and will be looking for either a permanent orchestral position or a teaching job
What is the most memorable thing you learnt? That to work most effectively I need to write myself a daily plan
Any advice to younger SDEHS students? SDEHS gives you the ability to have more time in your schedule to do the things you love. Don't waste that precious time

HSC STUDENT



Name Vivekram Raja
Interests Drawing, sports
In my spare time I ... Play, You tube
Where do you see yourself in five years' time? Travelling
What is the most memorable thing you learnt? Introduced species in Earth & Environmental Science
Any advice to younger SDEHS students? Relax during exams



Bradley Dowsett

Memories

Andantino con moto ♩ = 100

Joanna Ou



A Brook in the City

Moderato, Melody warm and round, like a shepherd's horn
pedal accentuating the phrases

Samantha Xu

and more ...

Munkanta Joseph
 Kira-leigh Josey
 Geenna-Lorna Judd
 Daniel Juhasz
 James Julian
 Justin Julian
 Dimitri Kandilas
 Zachariah Kangais-Albaytar
 Bilal Kanoun
 Rowan Karlik
 Zahraa Kasbati
 Chanchalpreet Kaur
 Jennifer Keays
 Hayley Keever
 Leia Kefalianos
 Jack Kelly
 Jessica Kelly
 Lauren Kelly
 Zoe Kelly
 Brooke Kemper
 Cara Kenny
 Emily Keogh
 Cindy Kha
 Gregory Khatchigian
 Marlon Kilbey
 Joyce Kim
 James Kinsela
 Ian Kirk
 Irene Kirpichnikov
 Reyhan Kivrak

Timothy Klymenko
 Natalie Kobier
 Hannah Kohler
 Karmen Koshkarian
 Kathleen Kostas
 John Kougiyas
 Jamal Kouzaiha
 Serina Lam
 Nathan Lang
 India Langworthy
 Chloe Lappin
 Monique Larkin
 Ethan Lazarus
 Alyssa Ledbrook
 Bryan Lee
 Christina Lee
 John Lee
 Lei-Keane Lee
 Maksym Leja
 Jasmin Lemke
 Aaron Lenden
 Dean Lendvai
 Bow Lennon
 Felicity Lessing
 Indira Lighezzolo
 Tzu-Ting Lin
 Brendon Liu
 Jonathan Livingstone
 Lok Man Loong
 Miranda Losurdo
 Maya Lotus
 Claire Lovedee

Marlon Lawrencev
 Jalen Loye-Cappelletti
 Kristy Lucas
 Rebecca Ludick
 Fergus Lumsdaine-Boyd
 Nikita Luu
 Harry Luxton
 Annaliese Macdonald
 Yuki Macdonald
 Samson Mackellar
 Lorenzo Mackenna
 Angelique Mackenzie
 Erin Macnaught
 Lucy Macourt
 Zoe Macpherson
 Claudia Maday
 Alexia Maeraith
 Benjamin Malafiej
 Cameron Malone
 Miela Malyon
 Gabriela Mancilla
 Aimee Manicaro
 Isabella Mannino
 Lisa Mansfield
 Zeidan Mansi
 Michael Mansor
 Fiorella Manucra
 Isabella-Helena Markos
 Rebecca Marquardt
 Jessica Martin
 Jeremy Masanga
 Chelsea Mashman

Jordan Mather
 Braden Matthews
 Hannah Matthews
 Cameron Mauro
 Hannah Mawbey
 Katelyn Maxwell
 Annie McCardie
 Andrew McClelland
 Lochlan McClelland
 Kathleen McComish
 Annabel McConnachie
 Hope McCormick
 Jack McDonagh
 Lachlan McDonald
 Ellen McFadden
 Giorgia McFarlane Newling
 Luke McGlashan
 Callum McGoldrick
 Kate McGrath
 Eila McGregor
 Paige McGurn
 Harriet McKay
 Sean McKenna
 Erin McKinnon
 Amy McMillan
 Simon McMillan
 Amy McQuillan
 Aidan McRitchie
 Olivia McSweeney
 Alessia Medina

Continued

Students' work – Stage 6

and more ...

Olena Melnykova
Patrick Michaels
Partheneya Mikhail
Kari Mikkelsen
Danijela Milisic
Albert Millar
Rebecca Miller
Michael Miranda
Alisher Mirzaev
Jack Mitchell
Alexander
Mitchell-White
Stephen Moa
Briana Monk
Claira Moodie
Tyler Moody
Lindsay Moon-Rudd
Jack Moore
Lilly Moorhouse
Alexis Moran
Mina Morgan
Kurt Morris
Madeleine Morris
Jake Mountford
Michelle Munoz
Bethanee Munro
Sarah Musico
Grace Mutch
Adilmorad Nadir

Normorad Nadir
Kahlua Naylor
Sanaz Nazari Sobbi
Georgia Neaverson
David Nelson
Olivia Nettleton
Courtney New
Taylor Newcombe
Tara Newman
Melissa Ngan
Katherine Ngo
Chau Bao Huu Nguyen
Jonathan Nguyen
Thanh Nguyen
Jack Nguyen-Phuoc
Juliet Nicolson
Saadia Nisar
Shannon Nobles
Jack Noli
Isabel North
Kyle Norton
Dimitri Nossar
Jessica Novak
Alyssa Nugent-King
Madeleine Nurdi
Chelsea O'Brien
Riley O'Brien
Montana O'Callaghan
Blake Odell
Courtney Oldfield

Zac Olsen
Shaylyn O'Mara
Bianca Oprea
Liam O'Regan
Paige Orr
Jai Osgood
Georgia O'Sullivan
Taylor O'Sullivan
Joanna Ou
Freya Overton
Deanna Oyston
Susanna Paasila
Harcharan Pack
Benjamin Page
Timothy Pagulayan
Travis Painter
Britaney Palmer
Brendon Pandika
Byron Panos
Shagun Panwar
Liam Papa
Lauren Parker
William Parker
Haydon Pasco
Makayla Paul
Brittany Paviour
Jessica Payne
Dane Pearce
Emma Pendleton
Dylan Penfold

Kirrilee Perkins
Kaeland Perrett
Shania Perry
Grace Peters
Geraldine Petersen
Antonio Petrou
Cassandra Petrou
Ella Pettigrew
Hope Pfeiffer
Levina Pham
Jessica Phan
Beth Phillips
Sabrina-Kate Phillips
Alexandra Piro
Daniel Platt
Olivia Poate
Harry Poeder
Kristy Pond
William Poole
Laura-Ann Portelli
Jemma Porter
Annika Post
Emily Potter
Katrina Poulakis
Sakshi Prasad
Daniel Preece
Samantha Puljic
Aiden Pure
Daniel Quartullo

Continued

HSC STUDENT



Name Georgia Dilley
Interests Netball, jogging, reading and listening to music
Favourite use of social media Facebook
In my spare time I ... Enjoy spending time with friends and family
Where do you see yourself in five years' time? Hopefully to have finished a university degree and be working or travelling
What is the most memorable thing you learnt? Learning about topics that are applicable to my daily life
Any advice to younger SDEHS students? Work consistently to stay on top of your studies

HSC STUDENT

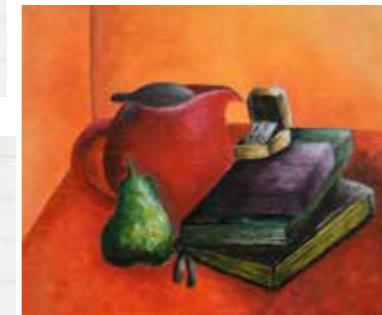


Name Olivia Williams
Interests Creating gourmet food. "Rescuing" dogs.
In my spare time I ... Walk, cook and chat with friends
Where do you see yourself in five years' time? Overseas - Italy!
What is the most memorable thing you learnt? How wonderful my teachers are
Any advice to younger SDEHS students? Enjoy the learning

HSC STUDENT



Name Eila McGregor
Interests Makeup techniques, teaching and playing piano
Favourite use of social media YouTube
In my spare time I ... Film and edit videos, go to the gym, hang out with friends
Where do you see yourself in five years' time? Working full time, studying, or travelling the world
What is the most memorable thing you learnt? That there are alternative ways to complete the HSC, and that I have the motivation and ability to study via distance education
Any advice to younger SDEHS students? Talk to your teachers, attend study days and web conferencing sessions. Try not to fall behind!



Pei-Pei Chen

HSC STUDENT



Name Aidan McRitchie
Interests Sport, Science, outdoors, technology, TV and movies
Favourite use of social media Keeping in touch and setting up events
In my spare time I ... Love camping and hiking or relaxing indoors, watching shows
Where do you see yourself in five years' time? At university studying or just graduating
What is the most memorable thing you learnt? The way drugs are absorbed by the human body
Any advice to younger SDEHS students? Keep focused and be proactive



Elyse Galloway

HSC STUDENT



Name Madi Rudd
Interests Reading, sketching
Favourite use of social media Tumblr, Instagram
In my spare time I ... Read, go on Tumblr, bake
Where do you see yourself in five years' time? Travelling for my job
What is the most memorable thing you learnt? Can't think of one
Any advice to younger SDEHS students? Make a timetable for your work



Jade Ellis

HSC STUDENT



Name Amelia Wehrle
Interests Cooking, making things with clay and sewing
In my spare time I ... Listen to music, draw
Where do you see yourself in five years' time? Working or travelling
What is the most memorable thing you learnt? Learning German culture and language
Any advice to younger SDEHS students? Keep up to date with work

Students' work – Stage 6

and more ...

Bonita Quinsey
Priya Rai
Vivekram Raja
Vedika Rampal
Kate Rankin
Aubide Ullah Rashidi
Vienna Rathbone
Zoe Rawlinson
Emilie Raymond
Nathan Reardon
Yasmine Reddy
Claudia Rehn
Jack Reiher
Ned Reinhard
Supakkanit Rerkdee
Jessica Reynolds
Nelson Reynolds Walsh
Phoebe Rice

Myfanwy Richardson
Tiarnii Richardson
Eloise Ridley
Kane Riveros-Power
Grace Roberts
Alexandra Robinson
Jordyn Robinson
Meghan Robinson
Callum Rochford
Isabel Rodrigues
Zoe Rosa
James Ross
Laura Ross
Harley Ross-Webster
Paige Roughley
Naomi Rowe
Justin Rudd
Madison Rudd
Kailah Rudzinski

Rhea Rufus
Corinne Rushby
Adam Rynsaardt
Simon Saha
Sali Sahyouni
Lilli-Jane Sales
Matthew Salmon
Olivia Salt
Carina Salvaggio
Theo Sam
Samantha Sandelowsky
Mara Sanders
Brandon Saputra
Racquel Sassen
Georgia Savage
Maddison Savage
Samara Schott
Thomas Schramko
Alexis Schteinman

Corey Sclater
Isabel Seaman
Shyanne Sellers
Irem Serce
Tarun Sethi
George Sfinas
Emily Shackleton
Menashe Shellim
Mathew Sheppard
Angela Shi
Aimee Shipton
Emma Sidaway
Chaden Silva
Dan Simmon
Kayley Simon
Dokota Simonds
Marija Simonovska
Bridie Simpson

Continued

HSC STUDENT



Name James Kinsela
Interests Film, social sciences / humanities and pacing around the house pensively reflecting on life until my cat comes and starts scratching at my bed
Favourite use of social media Staying connected with friends, keeping up on the news relating to my interests
In my spare time I ... Watch movies, catch up with friends, go for long walks around nature, make short films
Where do you see yourself in five years' time? I'll be a university graduate. But plans can and do change
What is the most memorable thing you learnt? That there are always many people at SDEHS to offer assistance
Any advice to younger SDEHS students? Use the flexibility of distance education to make sure that you're making time for yourself and your interests

HSC STUDENT



Name Matthew Ward
Interests Programming, reading, writing and composing music
Favourite use of social media Love watching home made movies on YouTube and uploading my own
In my spare time I ... Swim competitively and train - I don't really get much spare time
Where do you see yourself in five years' time? Continuing to compete internationally with my swimming and getting into computer programming professionally
What is the most memorable thing you learnt? In school, I'll never forget the day I learnt calculus, and how to differentiate
Any advice to younger SDEHS students? Stress less. Seriously, the less you worry about an exam, the more you'll remember

HSC STUDENT



Name Angela Shi
Interests Perfumes, makeup, shopping, playing basketball, reading, the internet
Favourite use of social media Facebook, Fragrantica
In my spare time I ... Go on the internet and browse/review perfumes, read blogs, listen to music, go shopping, exercise
Where do you see yourself in five years' time? Studying or working in a job I love!
What is the most memorable thing you learnt? Cooking many foods in food technology that I have never cooked before and dissecting a bull's eye for biology!
Any advice to younger SDEHS students? Stay organised - hand in one title page of each subject every week and attend study days

HSC STUDENT



Name Georgia Cottis
Interests Playing netball, dance
Favourite use of social media Instagram, Facebook
In my spare time I ... Watch movies, hang out with friends
Where do you see yourself in five years' time? Travelling, working
What is the most memorable thing you learnt? Effect of fossil fuels on the environment
Any advice to younger SDEHS students? Check your emails regularly :-)



Yuki Macdonald



Savanna Hopkinson



Olivia Herrman

HSC STUDENT



Name Caitlin Diggins
Interests Fashion, cooking, reading, drawing
Favourite use of social media Facebook, Instagram
In my spare time I ... Like to go to the gym, play sport, bake and listen to music
Where do you see yourself in five years' time? Travelling, working
What is the most memorable thing you learnt? Learning about the stages of food product development
Any advice to younger SDEHS students? Organisation and time management are important factors in achieving success and avoiding stress



Naomi Manwaring



Sienna Casolin

HSC STUDENT



Name Alex Teh
Interests History, art, politics
Favourite use of social media Facebook
In my spare time I ... Follow politics, volunteer dog walking
Where do you see yourself in five years' time? Contributing member of a political party, studying or/and working
What is the most memorable thing you learnt? Planning is key to success
Any advice to younger SDEHS students? Plan well, revise early and get enough sleep

HSC STUDENT



Name Rachel Turner
Interests Art, history, netball, reading
Favourite use of social media Pinterest to find inspiration for my art
In my spare time I ... Draw, paint or sculpt, read, exercise, bake
Where do you see yourself in five years' time? Working in the art industry
What is the most memorable thing you learnt? History of the Renaissance
Any advice to younger SDEHS students? Enjoy the subjects that you are good at and like. They help you get through the subjects that you don't.

Students' work – Stage 6

Aboriginal Studies Major Project

Education in Ti Tree. The Artwork



My name is Anthea Joe and I am an Indigenous student from a remote town in the Northern Territory, Ti Tree. Ti Tree has a primary school, no secondary school. No female in my community has ever finished Year 12. I wanted to find out reasons why and share them with my Ti Tree community and Sydney community. I hope that education in remote Indigenous communities

can get better and more people can get to Year 12 as I have been able to. This artwork shows all my research put together about what affects education in Ti Tree.

Hands: I choose hands to show the connections between Aboriginal people and the non-Aboriginal Australians. It also represents that non-Aboriginals helping the Aboriginals to get better educations. These hands show how in Sydney there are lots of people who help Indigenous kids get an education. It shows that more hands are needed from Indigenous and non-Indigenous people so remote communities can all get a better education.

Logos: Show the different designs of both schools. Meriden Year 9 girls and teachers go and visit Ti Tree School every year to help them go to school every day by encouraging them. It also symbolises that the Ti Tree students and staff teach the Meriden visitors their culture and language. The Meriden logo represents Meriden Anglican School for girls, where I am now in Year 12, with other girls from my community who are in younger year levels. The second logo is Ti Tree School. It represents what education kids can get in the local Ti Tree community. The school only goes till the end of primary school. The two logos are on the artwork to represent how remote communities need other schools to help them educate kids in high school.

Faces: It shows the developing friendship through schools. The different skin colours represent the Australian indigenous people. Some Meriden students go and visit Ti Tree to give them an idea of Ti Tree school education. The faces also show how different education is for Aboriginal kids. When friendships are created and all people are seen as equal all cultures will have a better education.

Sports: Everybody in Ti Tree loves Footy, Basketball and Softball. Sport is how they get to keep coming to school in Ti Tree. All the kids love sport and are good at it. It also links to Meriden school because it has those sports to play.

Education symbols: Books and alphabet (reading and writing) to convey the importance of education for students in Ti Tree and Sydney. Ti Tree elders in my survey said how important education is for young kids.

Bush tuckers: The Ti Tree students go hunting in the bush to find bush tucker. I included this in my artwork because it shows the Aboriginal students how the Aboriginal people lived and ate bush tucker in the past. It conveys the difference between present and the past. Bush tucker shows the importance of culture and learning from those in the community. Going out of the town for education does not mean leaving family and culture. People leave for a better education but then return to help the community and educate all kids.

Anthea Joe

HSC STUDENT



Name Jett Tay

Interests Computer games, music, multimedia (any form), flight simulation and Second World War history

Favourite use of social media Don't use social media

In my spare time I ... Play computer games, talk to friends, fly aircraft in War Thunder or practise piano/guitar/ use multimedia software

Where do you see yourself in five years' time? Having a career in music and finally being able to accurately answer this question

What is the most memorable thing you learnt?

Multimedia - had the opportunity to learn, practise and develop skills

Any advice to younger SDEHS students?

Don't be tardy, otherwise it all goes downhill from here ...

Of Mice and Men Poster

I chose to visually represent the themes of Freedom and Confinement as they are major themes in *Of Mice and Men*.

The left hand side of the poster shows confinement, specifically the confinement experienced by five characters in the novel. I used closed and cramped fonts to echo the confinement theme, and also darker colours to make the visual more depressed. I then created prison bars to further enclose the characters. The symbols I used are bars, cages and chains which all symbolise confinement or oppression. Lennie's dream rabbits are also caged, just as Lennie himself is. The gaze of all the characters is averted from the viewer and none of them are smiling, which makes them seem more captive within the frame.

The right hand side of the poster shows freedom. It is deliberately set apart from the confinement side to create a gulf between the concepts of confinement and freedom. On this side I used brighter colours such as red, blue and green, larger and more open font and obvious symbols of freedom such as birds flying, the Statue of Liberty, the American flag and money. Money is a big symbol of freedom as it is lack of money that confines George and Lennie to the drifting life they lead.

William Bailey



and more ...

Jasmine Sinclair
Aldwin Singh
Gagandeep Singh
Ramandeep Singh
Tenieka Singh
Aliitaeao Siosefa
Stamatia Skapetis
Morgan Slattery
Natasha Smaill
Angus Smith
Brandon Smith
Callym Smith
Jared Smith
Jolyon Smith
Kiarnay Smith
Paris Smith
Paul Smith
Stuart Smith
Callum Snow
Harry Sollom
Levi Solomon
Sarah Soltan
Roseanna Soundy
Emily Southey
Georgia Sparks
Menachem Spielman
Frans Stal
Alexander Stanton

Georgia Star
Natalia Stawyskyj
Iszabelle Steenbeeke
Ryan Stein
Julian Stevens
Zoe Stevenson
Rebecca Stewart
Ki-shon Steyn
Amanda Stojanovska
Madison Stone
Zachary Stosic
Raizel Straiton
Gabrielle Suarez
Keishan Subramaniam
Monica Suffin
Sonal Suresh
Corey Sutton
Nicole Sutton
Emi Tafa
Kaixin Tan
Shawn Wei Kang Tan
Tia Tanginoa
Roy Tannous
Sarah Tawfik
Jett Tay
Jessica Taylor
Natasha Taylor
Riley Taylor
Samantha Taylor

Alexander Teh
Madeleine Ten Hoedt
Maya Thomas
Sarah Thomas
Bhanu Thompson
Jasmin Thompson
Olivia Thomson
Isabella Thornton-Bott
Jackson Tiddy
Juliette Tighe
George Timotheou
William Tindall
Lucy Tisch-Lienert
Leilani Toa
Jasmine Todd
Matilda Tomasetti
Ka Wai Tong
Emily Toomey
Tamara Tornai
Isabella Toscano
Lana Tramonte
Jessica Tran
Sophie Triggs
Smith Tse
Jack Tucker
Elyse Tully
Jeffrey Turner
Rachel Turner
Georgia Turnham

Celine Tye
Despina Tzoumas
Krisha Umali
Mikayla Unwin
Rory Upton
Shannon Usher
Rachel Vala
John Valenzuela
Chloe Van Dyck
Ryan Van Maarion
Karl van Weelderren
Renee Vaovasa
Tony Varghese
Charley Vassie
Cyanne Vassila
Justine Vicente
Amelia Wagg
Saxon Waisome
Alexander Walker
Liberty Walker
Luke Walker
Alexandra
Walker-Pugsley
Breanna Wallace
Nadia Wallis
Clare Walshe
Matthew Ward
Annie Warner

Continued

Students' work – Stage 6

HSC STUDENT

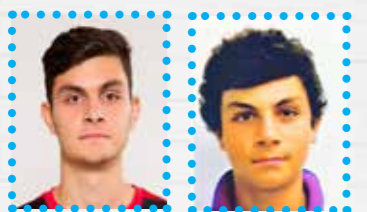


Name Sarah Wright
Interests Cooking, swimming, spending time with family and friends, camping
Favourite use of social media Instagram
In my spare time I ... Do volunteer work, spend time with family and friends
Where do you see yourself in five years' time? Travelling overseas doing volunteer work and working
What is the most memorable thing you learnt? New cooking techniques and working in a team
Any advice to younger SDEHS students? Work hard now as it pays off later

I have traumatic thoughts in my mind,
 Something no one else can see,
 I'm keeping it from everybody, but me,
 You will not know who I am,
 After the war, in Vietnam,
 When questions are asked, I will walk away,
 There are words I don't want you to hear me say,
 My thoughts in my mind are there to stay,
 It will be a lot better for you that way.

Amber Camilleri

HSC STUDENT



Name Daniel Alessi
Interests Football, movies, video games, hanging out with mates
Favourite use of social media Facebook or Instagram
In my spare time I ... Catch up with friends, watch movies, play FIFA. Go to the beach/outdoors
Where do you see yourself in five years' time? Studying part time and playing football in Europe
What is the most memorable thing you learnt? The discoveries made by Che Guevara in *The Motorcycle Diaries*.
Any advice to younger SDEHS students? Communicate with your teachers frequently and always ask them for advice



Phoebe Johnson

HSC STUDENT



Name George Timotheou
Interests Astronomy, football (soccer)
Favourite use of social media Instagram sharing photos with my followers
In my spare time I ... Read, go to the gym, watch movies/TV series, spend time with family
Where do you see yourself in five years' time? Playing professional football in Europe
What is the most memorable thing you learnt? General (control the controllables), specific school (world war histories)
Any advice to younger SDEHS students? Work hard because in the long run you will be rewarded

HSC STUDENT



Name Stamatia Skapetis
Interests Roller Skating, eating, languages and photography
Favourite use of social media Instagram as it has heaps of photos and videos of interest and allows me to post images of things I am interested in
In my spare time I ... Roller skate, cook and watch TV
Where do you see yourself in five years' time? Graduating uni
What is the most memorable thing you learnt? That school can be fun
Any advice to younger SDEHS students? Be organised and have fun while doing work

HSC STUDENT



Name Kiarnay Smith
Interests Art, reading and motorbike riding
In my spare time I ... Like to draw, explore new places or eat
Where do you see yourself in five years' time? Hopefully running my own design business and travelling
What is the most memorable thing you learnt? Perception can be everything, especially in relation to Visual Art
Any advice to younger SDEHS students? Keep up to date with your title pages or work through them in advance, and write responses by hand not just typing (this will help heaps in your HSC!)

and more ...

- Rosie Warren
- Samantha Warren
- Sarah Wasef
- Sean Wasiniak
- Meagan Watson
- Hayley Watts
- Holly Wawn
- Jack Webster
- Amelia Wehrle
- Joshua Wensley
- Owen West
- Zachary West
- Alexandra Whelan
- Blake Whereat
- Hugo White
- Kirilly White
- Raychel White
- Freya Whitehead
- Holly Whitehead
- Justin Whiting
- Paris Whittaker
- Ashnith Wickramanayake
- Tania Wigmore
- Chyna Wilkie
- Annabel Williams
- Madeline Williams
- Olivia Williams
- Vanessa Williams
- Misha Williamson
- Benjamin Wilson
- Hugh Wilson
- Marianne Wilson
- Patrick Wilson
- Andrew Wong
- Georgia Woods
- Lachlan Woolf
- Michael Woollams
- Madison Worker
- Eloise Wright
- Hannah Wright
- Mitchell Wright
- Sarah Wright
- Daniel Wu
- Samantha Xu
- Shan Xu
- Nina Yaaco
- Maetenee Yamchaya
- Alexandra Yanes
- Andy Yang
- Jimmy Yau
- Shaun Yelkovan
- Jay Jay Yin
- Krystle Yin
- Constance Young
- Sabrina Young
- Celina Yuan
- Selin Yucebasoglu
- James Zahra
- Adrian Zanatta
- Laura Zarczynski
- Nicholas Zarigian
- Nicola Zarocostas
- Habib Zeiour
- Melissa Zhang
- Alan Zhao
- Georgiana Zoras
- Nancy Zou
- Elizabeth Zybrands



Kane Riveros-Power

Students' work – Stage 6



Augustine Heunis

HSC STUDENT



Name Vivian Ka Wai Tong
Interests Cooking, hanging out with friends, watching dramas, imagining my life when I'm retired
Favourite use of social media Facebook, WeChat, Tumblr
In my spare time I ...

Sing songs out of tune and in weird voices and annoy my friends and my sister
Where do you see yourself in five years' time?

Finish uni and working in an awesome office with comfortable degree of aircon, sipping latte and eating delicious biscuits

What is the most memorable thing you learnt?

Planning to make a new business with friends for an assignment – a stationery shop called "Note It" (we even got a Principal's award!)

Any advice to younger SDEHS students?

Sing "Bob the Builder" anytime you feel like you need encouragement to keep going!! GOOD LUCK STUDYING!!!



Katrina Poulakis

HSC STUDENT



Name Jolyon Smith
Interests Computers, cars, Star Wars
Favourite use of social media Facebook, Google +

In my spare time I ... Work on my car and hang out with friends

Where do you see yourself in five years' time? Finishing uni, starting a career

What is the most memorable thing you learnt?

How complex a role the government has in the management of the economy

Any advice to younger SDEHS students?

STUDY! Always stick to your targets and reward yourself for reaching them

HSC STUDENT



Name Lauren Parker
Interests Reading, sleeping, recording dreams, long relaxing baths and dogs
Favourite use of social media Tumblr and Instagram
In my spare time I ... Take lots of photos

Where do you see yourself in five years' time? Probably studying at uni after a gap

What is the most memorable thing you learnt?

How my religion fits in with the broader world. And how to pronounce new words

Any advice to younger SDEHS students?

Don't hold on to your past. Allow yourself to be challenged and changed. You can never move on to new and exciting things if you are anchored in the past



Imogen Hoile

HSC STUDENT



Name Phoebe Ashley-Turner
Interests Bush walking, bike riding, running, dancing, reading, journaling
Favourite use of social media YouTube or Facebook

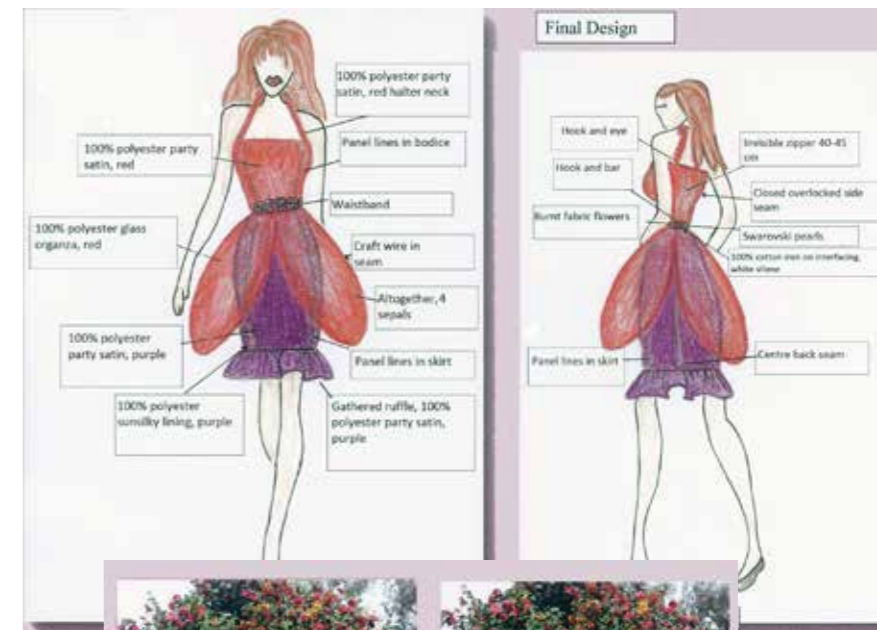
In my spare time I ... I'm open to enjoying the experience

Where do you see yourself in five years' time? Exploring and discovering

What is the most memorable thing you learnt? How everything learned can be related to outer and deeper life truths

Any advice to younger SDEHS students?

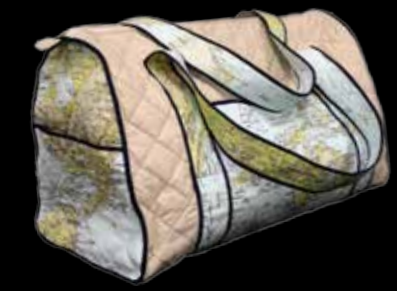
There are no failures, only experiences that provide learning opportunities. Don't let others dictate your perception, create your own



Callie Doukas



Textiles & Design Projects



HSC Visual Arts

Bodies of Work



Cody Disher-Williams



Liam O'Regan



Clare Walshe



Kiarnay Smith



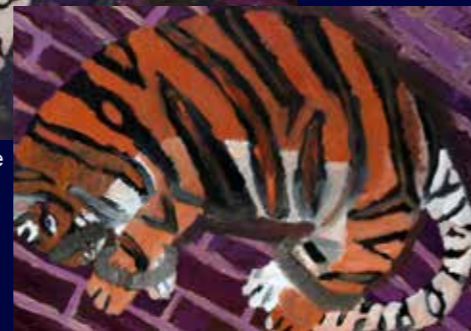
Olivia Williams



Irem Serce



Jeremy Hanke



Tia Tanginoa



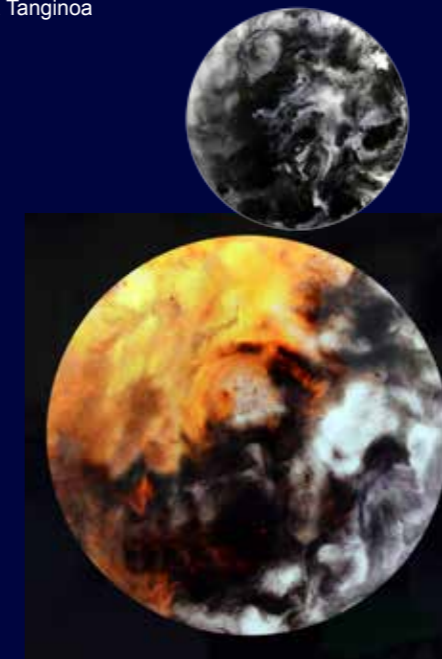
Winifred Anderson-Lingo



Reuben Houghton



Leah Evans



Amela Hodzic



Phoebe Ashley-Turner

D&T Design & Technology Projects



1



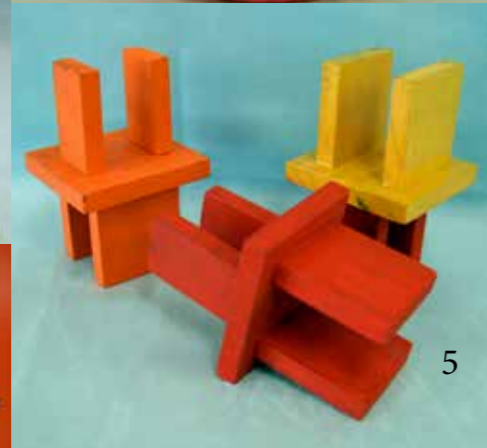
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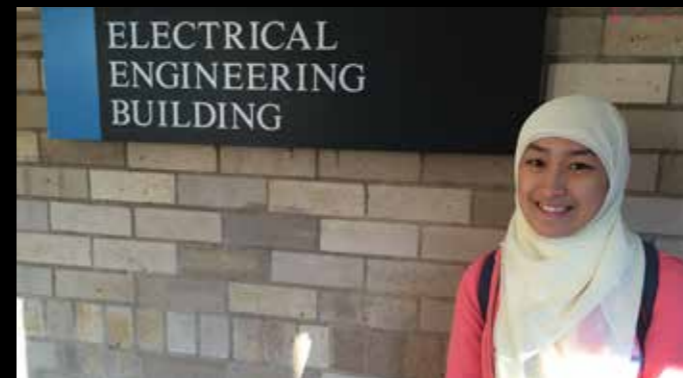


10



11

1. Sarah Gorgievski
2. Georgia O'Sullivan
3. Daniel
4. Annie McCardie
5. Anneke Blatch-May
6. Georgia Savage
7. Maddison Savage
8. Jalen Loye-Cappelletti
9. Grace Roberts
10. Jasmine Sinclair
11. Tanaya Allen



Arminah Thipayawat 2008-2013

Throughout the six years I spent at SDEHS, I gained invaluable learning and organisational skills. Although it was very tough keeping up with the workload through independent learning, my determination to do well pushed me forward. It was only when I started university that I fully realised the unique advantage I had developed throughout the years at distance education, to be able to cope with stress better and teach myself material without requiring constant assistance. Now in my second year of completing an Electrical Engineering degree at the University of Sydney, I am very grateful for the opportunity distance education has given me, and am looking forward to entering the workforce prepared with those essential skills that the school has ultimately helped me to achieve.



Daniel Russell 2012-2013

After graduating from SDEHS in 2013, I was accepted into the Pre-Professional Year with Sydney Dance Company. I also performed in the prestigious McDonald's Ballet Scholarship, and was awarded the title of Male Winner for 2014. After completing the year of full-time intensive training at SDC, I was offered the position of Associate Artist with Sydney Dance Company, in which I performed in collaboration with the Sydney Symphony Orchestra at the Opera House earlier in 2015. I recently moved over to the Big Apple, New York City, to study at Broadway Dance Center on scholarship. Whilst in New York, I auditioned for and landed the role of Baby John in the musical *West Side Story*, which I am excited to perform for US audiences later this year.

Where are they now?



**Domenica Calarco
2008-2010**

Digital Content Producer and
Digital Influencer

Enrolling at SDEHS in Year 10, I was a little sceptical and a whole lot nervous! After meeting with my amazing teachers I got into the swing of things and started seeing my grades go from strength to strength.

SDEHS gave me the motivational skills that have enabled me to thrive in my career and taught me one of my biggest life lessons to date: motivation is key; never give up!

Being educated by a team of motivated and driven professionals gave me a real passion for doing what I love. After my HSC, I completed Certs 3 & 4 in Business Administration at TAFE. I then went on to create my own digital brand and website Vogue Vandal. Since launching in 2013, I have collaborated and worked with some of the world's largest brands: Maybelline, Clinique, GHD and more!

The three years I spent at SDEHS truly shaped me into the person I am today, and for that I am eternally grateful. Shoot for the stars, because one day you'll be flying way past them.



Nancy Denis 2004-2009

Since graduating I have been very blessed to have been able to continue to work and survive doing what I love to do, which is art. I am a performing artist and I am proud and happy to be one!

After high school I went straight into *Hairspray, the Musical* that toured Sydney and Melbourne.

I filmed *The Great Gatsby* with Baz Lurhmann and was privileged to be a part of a play called *The Baulkham Hills African Ladies Troupe*. I am also on ABC3 in season 2 of *My Great Big Adventure* with Kayne Tremills. This year I have filmed two feature films and a TV show, and toured with *The Baulkham Hills African Ladies Troupe* to the UK and in a season at the Sydney Opera House.

I feel extremely blessed and thankful for every single person who has loved me, helped me, inspired me and most importantly supported me all my life and who continue to do so and the friends and family I have met and made along the way. Thank you SDEHS. You held and still hold a special place in my heart and I thank you for contacting me.

Our Stars



Ellie Smith

Ellie Year 7 is an elite international gymnast whose apparatus is floor. She is a tumbler who performs down a long track. In 2013 she held

all the Australian titles: state age, state levels, national clubs and Australian national championships. She was a member of the Australian tumbling team in the Aerobic Gymnastics World Championship in Bulgaria in 2012. She ranked fourth in the world and aims for world champion next time. In 2013 Ellie performed with Team KSTP on *Australia's Got Talent*, and made it to the semi-finals. In 2015 Ellie won gold at both state age and national Australian championships. She aims to become a world champion and then to be a gym coach.



Jasmine Baric

Jasmine Year 9 has been playing the violin since she was 7. She's currently part of the Rising Stars program under scholarship at the Sydney

Conservatorium of Music studying with Dr Robin Wilson.

She has soloed at the Sydney Opera House and has soloed with several orchestras. Last year she won the Barbara Cran Award at the NSW Secondary Schools Concerto Competition and this year was a finalist as a senior with the Ku-ring-gai Philharmonic Orchestra.

She plays in the Central Coast Symphony Orchestra and this year was chosen to participate in the Australian Chamber Orchestra Academy and the Credo International Music Summer School.

Jasmine would love to one day have a career as a musician.



Daniel Guda

Daniel Year 12 started to play badminton at the age of 7 when his parents would play socially. Soon after he decided to train and hasn't stopped since. He has won many tournaments and achieved selection for national and state teams. At the 2015 Oceania Badminton Championships in New Zealand he took the singles crown. He represented Australia in the 2014 Summer Youth Olympic Games in China. Daniel has set his goals to represent and win medals for Australia in both the Olympics and the Commonwealth Games.



Harley Ross-Webster

Harley Year 11 has been competing at an elite level of surfing for 3 years on both a national & international stage.

In 2014 Harley won numerous elite competitions including: Ocean and Earth Teenage Rampage, NSW Regional Titles 18's, Kustom Airstrike, Skullcandy Oz Grom Open, Sydney Schools Champion & Volcom National Titles. Harley made the finals of every competition he entered in 2014. In 2015 he was runner up in Haleiwa (Hawaii) International Open 21s and NSW Open State Titles. He finished in Top 20 WSL Junior Rankings.

His dream is to one day compete on the WSL tour.

Amelia Rosek

Minnie Year 10 is focused on the final phase of possible attainment with the Royal Academy of Dance, the Solo Seal Award. In September Minnie competed in the Genée International Ballet Competition in London, which concluded her formal examinations and competition opportunities with the RAD. She will now attend auditions throughout Europe for selection to a finishing school.



She has performed with the Australian Ballet Company in *Sleeping Beauty*, was a finalist in the Youth America Grand Prix in New York, and was offered a scholarship by the Bolshoi Ballet Academy in New York & Kirov Academy in Washington DC for the Summer Intensive programs. Minnie has won many other awards over the years.



Lucy Macourt

Lucy Year 12 is completing her HSC and is part of the Rising Stars program at the Sydney Conservatorium of Music. Since starting violin at age six, Lucy has had many fantastic performance opportunities in venues such as the Art Gallery of NSW, Sydney Opera House, and the Konzerthaus and Musikverein in Vienna. In 2013, Lucy played with the Metta Strings, culminating in a performance for Jetsun Pema, the Dalai Lama's sister. She has played in both Sydney Youth Orchestra and Australian Youth Orchestra programs. At the Sydney Eisteddfod this year, Lucy gained a Highly Commended in the 18 and under category. Lucy hopes to start a Bachelor of Music (Performance) at the Sydney Conservatorium of Music.



George Timotheou

George Year 12 is a soccer player who plays as a defender for Blacktown City, NSW Premier League champions, and Sydney FC

in the National Youth League. He is also a current member of the Young Socceroos (Australia Under 20 squad), first selected in February 2014. George was born in Canberra and progressed through the ACT Academy of Sport before being offered a scholarship at the Australian Institute of Sport during 2012-2014. He joined Sydney FC in June 2014. He is working towards being selected for Australia at the 2016 Asian Football Confederation U-19 Championships qualification games in Laos. George is also hoping to secure a full-time professional contract in the A-League during the 2015-16 soccer season.



Lachlan Epis

Lachlan Year 10 races a Kawasaki ZX-6R Superstock bike in the WorldSBK paddock as part of the 2015 European FIM Superstock championship raced all over Europe. Lachlan travels with his coach and just his dad doing all the repairs & maintenance. Kawasaki Europe has asked to be involved and Arai Europe is building him custom helmets and wants to be part of his future. Lachlan's results and speed are not bringing as much attention in Australia. Schooling is tough with so much time spent travelling, testing and racing. With 14 hours physical training a week, 20 days a year flying, 30,000 km travelling between tracks in a motorhome, 21 days racing in Europe, 21 days testing in Europe and 21 days testing in Australia and sponsors' requirements, finding time and energy to keep up with schoolwork is the toughest task Lachlan has each week.



Margaux Hemard



Roxane Hemard

Margaux and Roxane Year 12 started ballet classes in Shanghai. They moved to Sydney in 2010 and continued their studies at the McDonald College. In 2011 Roxane was cast as the Lilac Fairy and Margaux as Princess Florine/Bluebird in the Premier State Youth Ballet's *Sleeping Beauty*. In 2012 Roxane was awarded the Sydney Eisteddfod's Robert & Elizabeth Albert Scholarship. In 2013 Roxane won the Cecchetti Scholarship and Margaux was runner up. Since 2014 the girls have continued their studies as full time pre-professional students. In 2014 Margaux auditioned successfully to the Sydney Dance Company's pre-professional year. In 2015 Roxane won first place at the Sydney Eisteddfod's Contemporary Dance. The girls have set their eyes on a dance career in the future. However, both are working towards their HSC.



Thomas Schramko

Tom Year 12 stands 203 cm tall and is an elite rower. He rows for Mosman Rowing Club and has represented Australia at the last two World Junior Championships and the Youth Summer Olympic Games held in China in 2014. This year he was selected for U23 Australian Rowing Team to compete in the World Rowing Championships in Bulgaria. Tom has won five Australian National Championships. Earlier this year he competed in the prestigious Kings Cup Regatta in the Youth Eight for NSW and won gold. Tom holds five World Records on the Concept 2 Erg (indoor rowing machine). He enjoys the physical, technical and mental elements of rowing and racing and aims to excel in the coming years.



Marlisa Punzalan

Marlisa Year 10 was the youngest winner of *X Factor Australia 2014*. She has since performed both nationally and internationally promoting her debut single *Stand By You* which was certified Platinum. She has also achieved Gold status for herself titled debut album *Marlisa*.

She has been singing since the age of three and has won many awards and competitions. In 2013 she was a triple gold medallist at the Sydney Eisteddfod Performing Arts Challenge, winning in vocal, gospel and R & B categories.

Currently, Marlisa is recording and songwriting with various seasoned songwriters for her next album. She has also been performing for various festivals, charities, community and corporate events whilst maintaining her dedication to her studies at SDEHS.

Marlisa aims to inspire both young and old through her songs with strong messages of humility, determination and courage.

100 YEARS OF ANZAC

On Friday 24 April students, teachers, parents and carers from SDEHS and Plunkett Street Primary School came together to commemorate the 100th anniversary of the landing at Gallipoli in 1915.

Nicholas Li and Macenzee Blakeny (Plunkett Street Primary) and Elizabeth Cyril Curran (SDEHS) hosted the ceremony and performed their tasks with dignity. Eve Boyd acknowledged the Cadigal People of the Eora Nation as Traditional Custodians of the land. Lieutenant Commander Mather from the Royal Australian Navy spoke about the role of our armed forces in war. Plunkett Street Principal, Elizabeth McGlynn, addressed the audience about Gallipoli. Mark Piddington, SDEHS Principal, related his personal story of relatives at Anzac.

Jack Sexton Year 10 told the story of his great grandfather, Sergeant Edward Parnell Kinsella, who fought at Gallipoli and lived to tell the tale. The Plunkett Street choir sang 'Lest we forget' beautifully.

A film showed scenes from World War One accompanied by Eric Bogle singing 'The Band Played Waltzing Matilda' on the soundtrack. This song is so evocative of the sacrifice and loss of the Gallipoli campaign.

Mark Piddington read the Ode and the audience responded as one: "Lest we forget." The Last Post was played, followed by one minute's silence and then the Reveille. The ceremony concluded with 'Advance Australia Fair' sung by all present. The audience left moved and grateful for the sacrifices men and women of Australia have made for their country and with a deeper sense of what it means to be Australian.

Anzac Day Ceremony Address

I am in Year 10 at SDEHS and I am here to talk about Anzac Day. We don't CELEBRATE Anzac Day, we COMMEMORATE it. What does this word mean? It means we don't have a fun party like a birthday, but we get together to remember all the people who went to war and we show that we care about the people who died, the people who got injured and that we care about their families too.

April 25th is the anniversary of the day Australian and New Zealand soldiers landed on a beach at a place called Gallipoli in Turkey in 1915. Well, it's now 2015 and that means it was exactly 100 years ago, so that makes this year special.

This battle was the first time that soldiers from every single state in Australia volunteered to go and fight for our country.

The fighting at Gallipoli lasted nearly nine months. We did not win that battle. We

fun, not nice and not good. It was freezing cold, it was scary and it was sad. But he was one of the lucky ones. He survived with minor injuries and came home to live a good life, even though he had some health problems from being at war.

If he hadn't survived, then my grandmother would not have been born, my dad would not have been born and, folks, I would not be here to tell this tale.

When we think of Anzac Day, we remember



1915

were way too far outnumbered by the Turks. We had 7,600 Australians shot, bombed and killed, including many Indigenous soldiers. In the end, we had to evacuate thousands of soldiers and try to get them out without being killed.

My great grandfather volunteered and went to war. He was on a boat on the very first day at Gallipoli and he was on one of the last evacuation boats.

It was an adventure for him, but it was not

to show care and respect for soldiers and their families and we remember to be grateful that we are free and safe and alive.

We can come to school and see our friends and play on the grass in the sunshine. This freedom is what our soldiers fight for.

So when we show our interest, show that we care, show that we are grateful for the sacrifices that military families have made for us, this is commemorating Anzac Day.

Thank you.

Jack Sexton

Anzac Day Ceremony Address

The Ode of Remembrance comes from a poem called 'For the Fallen'.

My stepfather's brother was Richard Hazlitt who landed at Gallipoli 100 years ago.

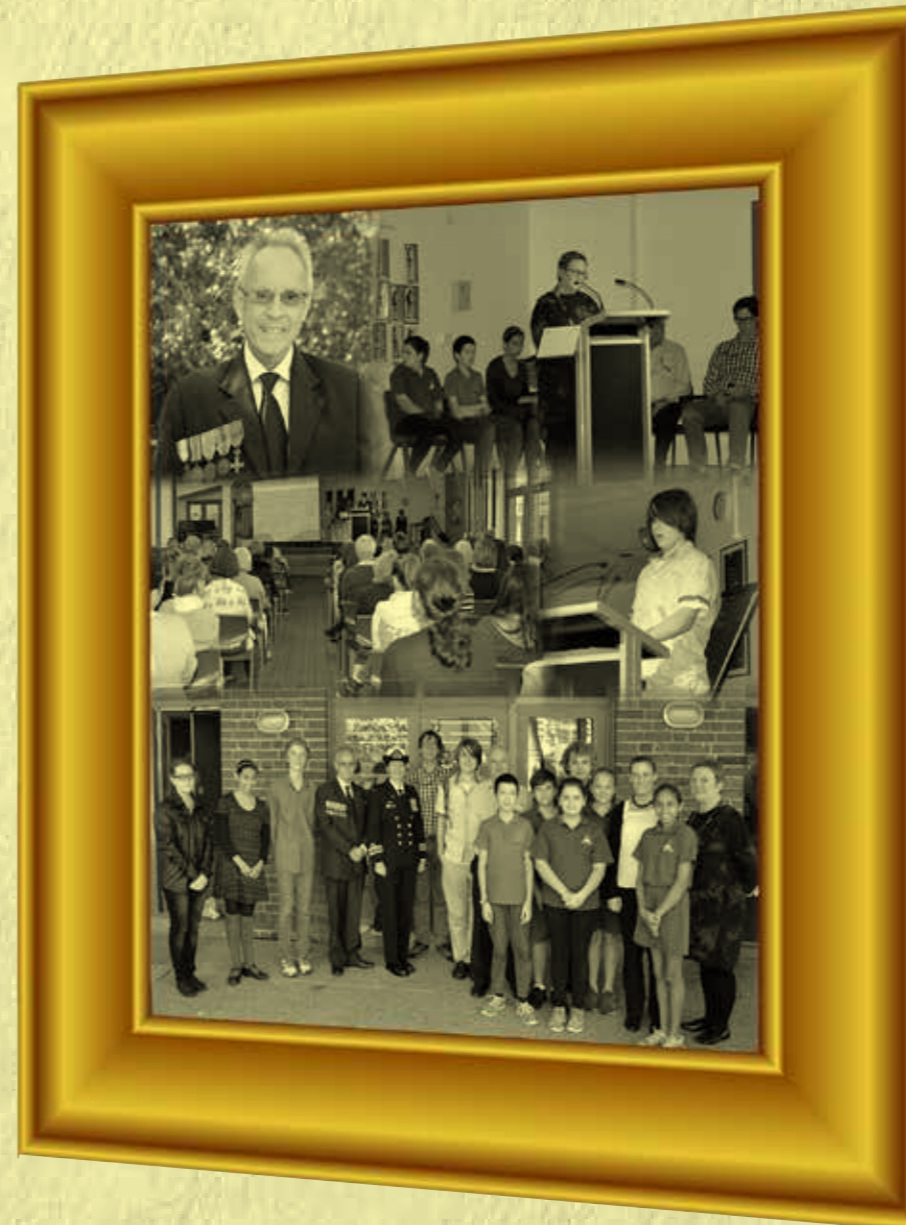
About 17 months later, after being injured on the Western Front, he died, one of the fallen.

My stepfather, Jack Hazlitt, also served at Gallipoli and on the Western Front.

Two brothers: one died, one came home.

In all wars, millions have died, and the Ode ends with the words, We will remember them.

After I speak these words, I invite you all to join me in repeating them.



2015

Jack was only 17 years old at Gallipoli, but he lived till the age of 95.

Today, for the first time in my life, I wear his medals.

As Jack would have wanted, I wear them in memory of those who have died in all wars, including at Gallipoli: the Australians, the New Zealanders, the Turks, and those from other nations.

I wear them with a commitment to peace, and a determination to work during my life, to promote peace.

They shall grow not old, as we that are left grow old:

Age shall not weary them, nor the years condemn.

At the going down of the sun and in the morning

We will remember them.

We will remember them.

Mark Piddington

Anzac Day Ceremony Address

Good morning distinguished guests, parents and carers, teachers and staff, students and friends. This morning we assemble together to commemorate Anzac Day on the centenary of the Anzac landing at Gallipoli.

Our two schools have come together to share our understanding, memories, thoughts and experience. We consider with respect and honour those who have stood on this soil before us, lived their lives and made a great sacrifice.

We often talk of what Anzac Day has given our country, a spirit of mateship and camaraderie, an understanding of what it means to stand shoulder to shoulder when things are difficult and a fantastic sense of resilience. But I cannot help but think when I look at our honour roll, of what our communities also lost. Families lost sons, fathers, brothers, sisters, cousins and aunts, communities lost role models, and future doctors, mechanics, scientists, teachers, leaders. We have a list of who the Woolloomooloo community lost behind us. Today we honour them, their families and communities and live well a future that they did not have.

Elizabeth McGlynn

Anzac Day Ceremony Address

In the past 200 or so years, we have been involved in many wars, and Australians commemorate Anzac Day for many different reasons. Some might have had a relative serve in World War I 100 years ago. I had my father serve in World War II 75 years ago, many Australians have a relative who served in Korea or Vietnam 65 years ago, or serve in the military today. There are about 60,000 military members today, many of them have served in a conflict. All of these wars have caused people to be hurt or killed, families have lost people they love. Service in the military isn't easy, but it is something that is worthwhile. Like at Gallipoli, it was a difficult and dangerous thing to do, but we saw that it was something that needed doing, and we put our effort into it. We commemorate the effort that we made and continue to make to help other people in the world, and the people who lost their lives as a result. Our commemoration doesn't depend on whether we win or lose.

So on a day like Anzac Day, there is a special phrase we say. It means that we shouldn't forget the sacrifice people make in war, that war isn't easy and that people get hurt and die, we need to remember the effort that people have made to help our friends, to keep us safe or to make our lives better. It's a phrase that sounds like "unless we forget", and when a person giving a speech says it, the audience repeats it afterwards. That phrase is

"Lest we forget"

Lieutenant Commander Lesleigh Mather

WRITING COMPETITION WINNERS

This year the theme of our School Magazine writing competition was a story of a soldier, sailor, nurse, medic or animal in Australia's participation in World War I 1914–1918.

Congratulations to Bella Parish, Jack Sexton and Raphaella Revis. They have been awarded book vouchers for \$100, \$75 and \$50 respectively.

Living Hell

In the darkness of an unforgiving night
Real nightmares take flight
Demons invade the trenches at their will
Terrifying all who remain imprisoned within the stench that has become our living hell
Dawn signals the new day
But the demons refuse to go away
Rats as big as cats gorge themselves on fallen mates
As disease beckons us all, mortality awaits
Pen to paper tells of our dreams, hopes and fears
And diary entries gently cradle our falling tears
Mortars and howitzers play an all too familiar song
As sniper bullets rain down on innocent souls who have done no wrong
The familiar smell of home baking and sound of laughter have become our addictive drug
Tempting our thoughts to a land far away, as home fades into distant memory and meets reality's shrug
Indescribable pain engulfs our physical form
Heralding our grim reality as impending death begins to swarm
Life force flows as rivers of red against the crud and scum
Another young life sacrificed as the sunburnt country far away echoes a grieving mum

Bella Parish



My great grandfather was an Anzac. Following is a fictional letter sent home from the war.

Dear Brother,

I have survived the Gallipoli Peninsula. I am feeling weary of the conflict, but I have my ears and eyes, fingers and toes, arms and legs, and a head on my shoulders, so I don't have reason to complain. Going in on that first day was a most dreadful experience I never want to relive or talk about. As we arrived and the shooting began, the waters of the sea around us were nothing but pure bloody red. After eight horrendous months, I am glad beyond words to leave those slaughter fields. I am sorry for Mother's precious cranberry bush. Please ensure Mother does not serve me any of that red-coloured juice ever again or I may disgrace myself.

The evacuation, on the other hand, was a rounding success. If only all my battalion had survived to enjoy the time we had at the end. They would have got tremendous satisfaction out of the tricks we played on those bloody Turks. There weren't many things to laugh about there, but we certainly got the last laugh when we evacuated thousands of us right from under their noses.

I am writing to you tonight, my dear brother, because once again I feel very lucky to be alive. As you are aware, I am in Flanders. I thought I had had enough close calls at Gallipoli to last me a lifetime. You know I am allergic to cats, so I don't like them much, but today, I feel an affinity with that animal because I think I might have nine lives myself. Of course, it goes without saying that I hope I am not speaking too soon.

My battalion was given the order to advance from our trench. It had been raining heavily and we were soaked to the bone and as muddy as pigs. We were crawling along the ground, with our arms and legs splayed to make ourselves as flat as possible. Being an officer, I had a pistol in place of a rifle, and being right-handed, it was in my right hand, at the outstretched end of my arm.

It was as dark as the bottom of the ocean and we had no idea how close the enemy was. Suddenly, I felt excruciating pain in my left hand, and even with the refuge of the cushioning, squelching mud, I knew that bones in my hand had broken under the pressure. In the instant that I realised that it was a German soldier's foot which had stepped on my hand, the instinct of my right hand - my steady, draftsman's, pencil-holding hand - snapped into action and I shot him dead. He fell onto my legs, a dead weight. It was then that I saw he was an officer just like me. Another time, another place, another world away, we could have been mates.

All hell broke loose, but we had zero casualties and we made it back safely. Give my love to mother (but please don't tell her about my close call).

Your loving brother,

Edward Parnell Kinsella



Jack Sexton

Gallipoli: A Tragic Loyalty

The dark and dusty lands,
On the shore of muddy sands,
Tents and trenches on cliffs,
Rats giving diseases as gifts.

The bloodshed and the screaming,
Unabating bullets, diggers reeling,
The heat as high as 40 degrees,
Diggers running around like fleas.

With no water and a lack of food,
We are engulfed in a desolate mood,
But the determination never goes away,
The spirit of hope grows larger every day.

Chaos is afoot. Rain or snow,
Animals scamper and people go.
The Afterlife is to us a luxury,
An oasis, a peaceful sanctuary.

The fields, red with blood, will remember,
It will remain in the minds of Australians forever,
Paterson* said "And now we feel what nations feel", (SIC)
But he wasn't there, he never saw, I still wish Gallipoli wasn't real.

Raphaella Revis

* <http://www.anzacday.org.au/anzacservices/poetry/allaussies.htm>





HSC Visual Arts Body of Work Jordyn Robinson



HSC Visual Arts Body of Work Elysia Campbell



HSC Visual Arts Body of Work Grace Mutch



HSC Visual Arts Body of Work Annie Warner