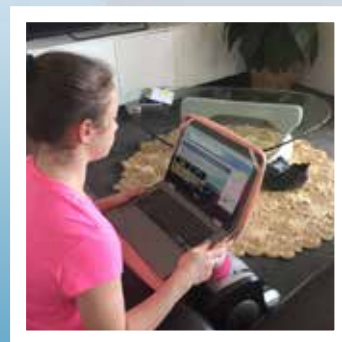
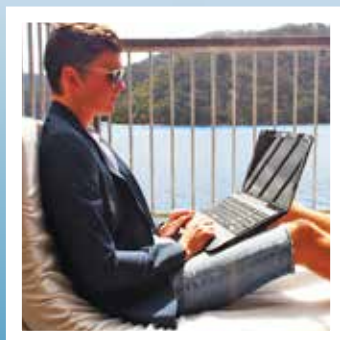
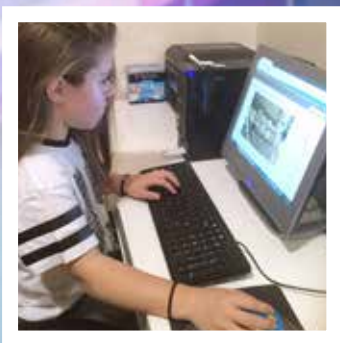
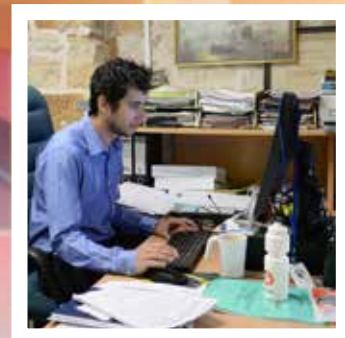
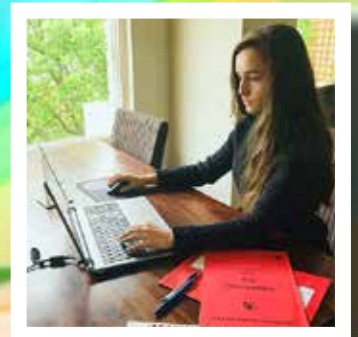
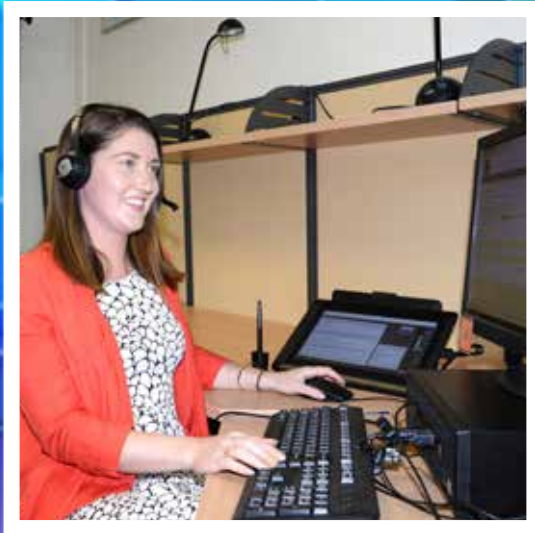




Sydney
Distance
Education
High
School

Bridging the Distance 2017



imagining the future ...



Art Competition Winners

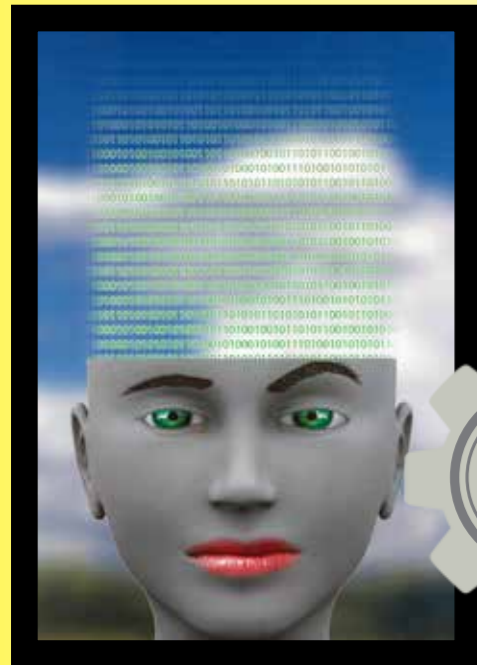


This year the theme of our School Magazine art competition was **A world with Artificial Intelligence ...**

Congratulations to Liam Goodyer, Nicholas McAnulty and Sarah Price. They have been awarded vouchers for \$100, \$75 and \$50 respectively.



Liam Goodyer
Year 9

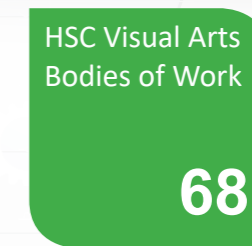
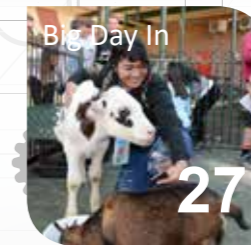
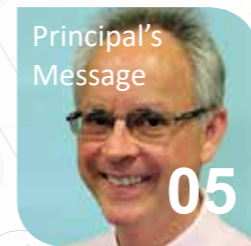


Nicholas McAnulty Year 10



Sarah Price Year 9

Contents



Acknowledgements

Bridging the Distance 2017
(The magazine of Sydney Distance Education High School)

Thank you to everyone who has contributed to the publication of our magazine.

Student lists are based on enrolments 26 July 2017

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We show our respect and acknowledge the Traditional Custodians of this land the Cadigal People of Eora Nation.

CELEBRATING 101 YEARS OF DISTANCE EDUCATION
Since 1916

Principal's message

Distance education ... what an exciting place to be!

Wherever we are ... online or blended with so many other ways of learning ... students connect with each other, teachers and support staff ... *Bridging the Distance* ... as our inspiring school magazine so wonderfully reflects.

This year two staff received prestigious Principals Network Awards for their outstanding contributions to our school community ... inspiring connections. Our receptionist Vivienne Charlupski is one of the most well known faces of our school community, over the phone and in person. Head Teacher Duncan Gerdes is leading the growth of our highly successful network of learning hubs, increasing even further students' sense of belonging.

Our student leaders have continued to impress us with their dedicated commitments and contributions ... so well reflected by wearing the school's Year 12 jersey with such a sense of fun and pride!

As our school focuses on the present, we challenge ourselves for the future. We continue to explore and embrace ways of supporting student learning and wellbeing, as reflected in our next three year school plan priorities: *Connected Teaching and Learning, Personalised Student Wellbeing, Inspiring Leadership*. This year, committed to learning from others, a team of us participated in the national AADES distance education conference. We returned with confidence in our

current priority to strengthen real time teaching and learning, excited by ways to enrich connected learning for our students and teachers.

Bridging the Distance is a celebration of school spirit ... reflecting collaboration, communication, creativity and critical thinking ... all so important for connection: past, present and into our futures.

Best wishes.

Mark Piddington

National Conference Team



School Spirit!



Principals Network Awards



School Camp

The 2017 three day school camp at Morisset, NSW saw a group of young enthusiastic students participate in a range of outdoor activities. They pushed themselves physically and mentally, to battle their fear of heights, work together as a team and get covered in mud and water. The camp was great fun and students got to build and solidify some wonderful friendships.

Home

Camp -
Morisset

30 October – 1 November

Home



Faculty Reports

Creative and Performing Arts

2017 has been an action packed and exciting year for the Creative and Performing Arts Faculty, with students being exposed to a variety of stimulating and enriching creative opportunities at school and out in art and music institutions.

Our Visual Arts students have visited a number of blockbuster exhibitions with excursions to Sculpture by the Sea, Brett Whiteley Studio, ARTEXPRESS and the Archibald Prize. Our regular Art Workshops at SDEHS have allowed students to experience a vast array of artmaking and photographic techniques and explore their creative potential. Once again we have submitted individual artworks for Operation Art and collaborative pieces for the Koori Art Expressions exhibition, which this year focussed on the NAIDOC week theme, 'Our Languages Matter'.

Our senior Music students have had the opportunity to further develop their composition skills through our regular Composers Day program with our composer in residence, Tristan Coelho.

Our talented Music students have continued to shine this year. Mitzi Gardner, Tony Lu, Ariel Volovelsky and Rio Xiang were nominated for their performances for the prestigious Encore recital at the Sydney Opera House. Luca Warburton also received an Encore nomination for his elective composition.

Talented twins Micaela and Joely Osfield have been selected to take part in the Talent Development



Project which develops the talents and careers of young Australian performers and song writers, through working with the entertainment community and providing unique industry experience.

Prodigious pianist Rio Xiang has had acclaim and success both nationally and internationally. In the First Beijing International Fryderyk Chopin Competition for Young Pianists Rio was a finalist, entering above his age group, and won the prize for best performance of the compulsory contemporary piece. He was also a finalist in the Minnesota Piano-e-Competition and has been accepted into a number of international master classes in the United States and Europe.

Congratulations to all of our talented and creative students who have achieved wonderful successes and made such a valuable contribution to the school throughout the year.



Congratulations to our 2016 HSC students who achieved some very pleasing results at the end of last year, particularly the HSC Standard cohort, who achieved a significant increase in Band 5 results compared to the previous two years. Congratulations to Georgia Turnham who achieved a Band 6 in this course! Congratulations must also be extended to Amelia Lee, who achieved an outstanding Band 6 result in English Advanced, an excellent effort.

The English Faculty has had an inspiring and challenging year. As teachers, we have been consistently heartened by the quality of work produced by our students through all stages, as well their application and adaptability.

A notable highlight has been hosting the poet and performance artist Lorin Elizabeth at the school's Big Day In. Lorin is a member of Red Room Poetry, and students were enthralled by her poetry. She also guided students through a workshop which involved a poetry writing activity based on exploring their inner world through a special or curious object. After this workshop, many students had newfound confidence to enter their poem into the Poetry Object competition.

Throughout the year, English Faculty staff and their students regularly attended the Learning Hubs around Sydney. On these visits, the faculty aims to broaden our students' knowledge and understanding of English by encouraging wide reading through mentee-student reading initiatives. The English Faculty welcomes every student's involvement in the School Magazine, with many of our students submitting excellent creative writing pieces in the SDEHS Writing Competition.

Our Stage 5 students this year have been successfully

transitioning onto the elearning format. They are to be commended for their adaptability in this process and we have had some pleasing results. Congratulations also to the Year 10 students who have regularly attended the weekly web lessons for English every Tuesday. The results of their diligence are certainly showing!

It has been wonderful to see our students enriching their talents and striving towards personal success.

English



History

2017 has been a year of innovation and change in the History Faculty at SDEHS. Students continued to engage in the Years 7-10 Australian Curriculum and are working hard on their skills using the many new materials that are on offer. Years 9 and 10 have now gone fully electronic and the online materials are constantly being updated and improved so that we can continue to deliver quality teaching and learning. The Australian Curriculum now turns its attention to the senior years of study with the release in March of new syllabuses for both the Modern and Ancient History courses beginning in 2018 (Preliminary) with the HSC to be examined for the first time in 2019. Currently, new materials are being written across the state by outstanding teachers for delivery in Term 1 2018.

A number of Year 11 and Year 12 Ancient History students visited the National Maritime Museum in June to view the exhibition *Escape from Pompeii*, which enabled students, staff and supervisors to explore the latest findings from this ancient site. From all accounts, it was a fabulous day and the guide displayed an outstanding knowledge (and considerable rapport) in explaining how our views and knowledge of Pompeii

are changing all the time. Excursions such as this really do bring History alive for the students.

The History Faculty once again provided the opening act at the Big Day In with Histrivia engaging a large audience. An enthusiastic and knowledgeable audience competed in two rounds of ten questions based around the theme "Mind, Body and Spirit". Staff commented on how well this cohort engaged in the games and I would certainly compliment all of the students who attended on their excellent behaviour and the spirited way, no pun intended, in which they competed. In between rounds, as per usual, games of heads and tails proved to be entertaining and the winners enjoyed the spoils of victory with movie tickets to be shared amongst their team.

The 2016 HSC delivered very pleasing results for students in all History Faculty subjects. In Modern History, 45% of students achieved a mark of 80 or higher, whilst Ancient History students excelled in gaining two Band 6 results and exhibiting a marked improvement from the previous cohort. These results are testament to the hard work and extra mentoring provided by the dedicated teachers in these subjects.

Not surprisingly and as we have come to expect, Society and Culture students performed above state average, whilst History Extension students continue to do well every year. These results are very much down to the expertise of the staff involved and their willingness to provide outstanding tutelage, particularly in regards to the projects that are a very important factor in obtaining good results in the Higher School Certificate.

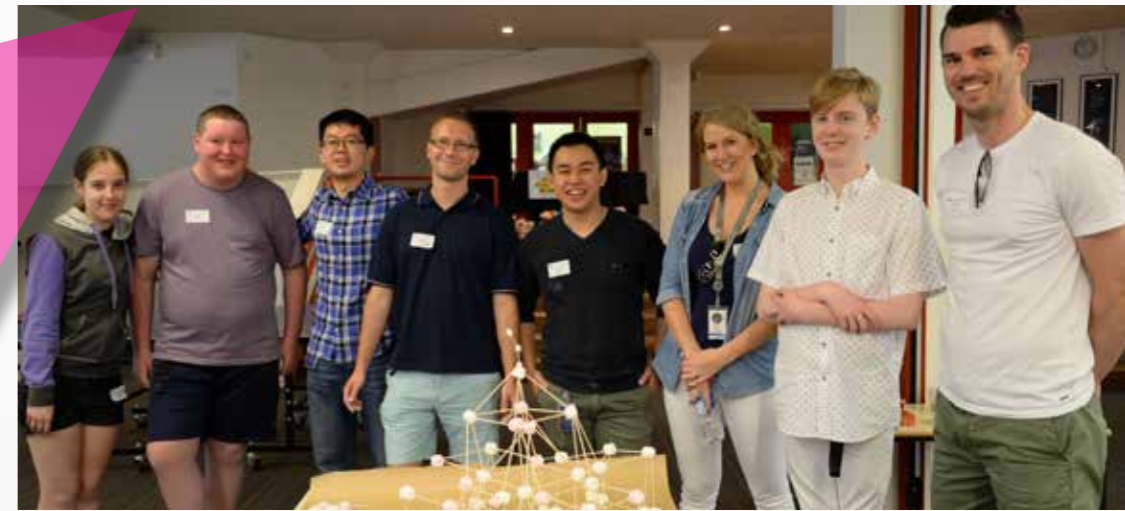
We look forward to 2018 with anticipation as we prepare to deliver the Australian Curriculum to Year 11 students in Ancient and Modern History for the first time.

Learning Support

2017 has been another exciting and rewarding year for the Learning and Support Faculty.

The fun, friendly menagerie – the baby animals, not the Learning and Support staff – made a welcome reappearance at the Big Day In. A bonus activity was the creation of rain sticks, capturing sound and colour, highlighting the creative talents of our SDEHS students.

The annual Ernst & Young/ Learning & Support Gold Award picnic day saw new games and activities to challenge students and volunteers alike, including the towering toothpick and marshmallow constructions,



the zoom-in game and the creation of artistic zines. By the time our magnificent lunch was served, appetites had been well and truly whetted! Our Gold Award students were truly deserving of their fun day and their prizes.

The Learning and Support Faculty has been busy behind the scenes, identifying 400 students with a disability who are receiving supplementary, substantial or extensive adjustments to their schooling for the Nationally Consistent Collection of Data on School Students with Disability (NCCD). Over 40 home students were supported with their NESA Disability Provisions applications for their Trial and HSC exams, and over 114 students had an Individual Learning Plan or Strategy Sheet. Our staff has made home, school and hub visits to support students with additional learning and support needs, attended case meetings, and continued to develop and deliver Life Skills courses to students across Years 7–12. Congratulations to all of our students who have achieved so much during 2017!



Library

The SDEHS Library supports student learning by providing textbooks and curriculum resources. There is also a substantial range of literature, non-fiction and talking books available for loan.

The library offers students in Years 7 to 9 the opportunity to participate in the NSW Premier's Reading Challenge and library orientation activities are included in the New Student Orientation Day for Stage 4 students. These activities are designed to assist new students with information literacy skills as well as demonstrating how to access the library database through the Student Portal. The library also supports

students in acquiring information skills through an elearning site, *Using your school library*.

During 2017 the library also established a 'Drop Everything and Read' program with Year 7 English students to encourage regular reading habits. Through literature, students can enrich their lives, explore the world and other cultures and learn about the experiences of others. Extensive research demonstrates the positive impact that reading has on language and literacy development.

Library staff welcomes students to use the library for study, research and reading for enjoyment. We encourage you to call in on your next school visit.



Mathematics



2017 has been a busy and exciting year for the Mathematics Faculty at Sydney Distance Education High School. Last year saw the introduction of the online format in the Year 9, 5.1 course. This year this was extended to the equivalent Year 10 course. Students in these courses have adapted well to the changes.

The Mathematics Faculty also extended the 'live' web lessons for General Mathematics. These are conducted through the elearning site and lessons are held at the same time each week. Students are strongly recommended to attend as the work covered relates to the weekly work being done by students. For students unable to attend, these lessons are recorded and made available on the school's elearning site. In 2018 we hope to extend the weekly web lessons to the Year 9, 5.1 course.

Mathematics staff have participated in professional learning this year, including learning on the new Standard Mathematics course that will begin for Preliminary students in 2018. The much anticipated new calculus based courses are due to start for Preliminary students in 2019 so next year will be a year of preparation for that.

As always a very busy, productive and successful year. Students are congratulated for their effort in this subject.



*Every student is capable of
and deserves the chance to learn
and achieve to their potential*

The Middle School Faculty provides adjusted Stage 4 and Stage 5 syllabus programs (Years 7–10). This allows for personalised learning through a differentiated curriculum.

We cover five subject areas – English, Mathematics, Science, Geography and History.

We offer

- A reduced number of teachers for students and supervisors to work with.
- A flexible learning approach to suit a range of learning styles and abilities.
- Engaging materials tailored to the Australian curriculum.

What we do

- Help students to achieve success and regain confidence in their learning capacity. For example, enabling students to attain their ROSA.
- Aim to bridge any gaps in learning that may have occurred throughout a student's schooling.
- Transition students to mainstream courses when appropriate.

It is hard to believe another year has passed. 2017 has been a year full of activity for both students and staff:

- Lots of wonderful, creative work has been produced by our students, some of which is showcased throughout this magazine.
- Staff and students of Stage 5 embarked together on the elearning journey, introducing a different approach to learning and sharing new online materials and web lessons.
- We are trialling a Middle School elearning Hub, with teachers available each day at an online Help Desk to assist with any questions or web lessons for our students.
- The work of preparing for the new Australian Curriculum in Geography continued this year. Years 7 and 9 began their new course work while the

Middle School

writing for Years 8 and 10 continues. These new courses will be available for the 2018 school year.

- During the Big Day In our Bike-n-Blend activity was a HUGE success. We all got active and created scrumptious, healthy smoothies using pedal power alone. It was a very delicious way of demonstrating sustainability in action.



We take this opportunity to congratulate all of our Year 10 students who have attained their Record of School Achievement and everyone else who has worked hard this year towards achieving their own personal best.

Faculty Reports

PDHPE



"It is health that is real wealth, and not pieces of gold and silver" Mahatma Gandhi

In light of the wise words by Gandhi, always be mindful of the value of your health. Health includes body and mind. The PDHPE Faculty believes in the value of health and instils this value into students at SDHES. The faculty teaching and learning has a component developing the skills in students to make informed and wise decisions about health and lifestyle.

In 2017 the PDHPE Faculty continued to focus on teaching and learning. The web lessons that were introduced in 2016 were extended to include Stage 4 and Stage 5 courses. Regular web lessons were conducted in mandatory PDHPE, Crossroads and Community, and Family Studies. These web lessons were embraced by the students and were found to be highly engaging and beneficial. The lessons gave the students the opportunity to interact with other SDEHS students, which not only enhanced learning opportunities, but added a component of rigorous discussion to learning. Consequently, students involved

in the web lessons had more support from peers and staff in their learning.

The PDHPE Faculty developed and implemented Stage 5 resources online to be hosted in elearning. These resources have proven to be innovative, diverse and student centred. Online learning provides an excellent platform for hosting diverse learning activities which the students have successfully navigated.

Congratulations to all students who applied themselves in PDHPE this year. In 2016 many students achieved a Band 6 in their HSC. Whilst the success of a teacher and student can be measured by the number of Band 6s attained, it is worth noting that individual students should have set goals for the academic year, and that the success of these students can therefore be measured by the attainment of those goals. All students should remember to set goals for 2018. Be mindful:

Your future is created by what you do today.
(Anonymous)

Science Laboratory **Lair**

SYSTEM STATUS: 100% Operational

Detailed Subject Analysis:

- Year 12 explored colloidal systems such as gels and emulsions. Charlotte Thacker is pictured creating one with an egg mixture.
- Julianne Longley assessed the health of a stream at the Royal Botanic Gardens during an excursion. Samples of water bugs were collected and analysed.
- Lana Burnett explored the use of non-Newtonian fluids to protect an egg being dropped from a height... It did not work this time but it was a fun experience.
- A comparison was made between human and sheep lungs with a demonstration on how they inflate. We called it the Mick & Mike Show.

C:\explore.exe\SENIOR-SCIENCE>

Activity Report: Cougar Norman and Aiyana Diamond-Coorey performed a prawn dissection with Mrs Doval during their study day.
C:\explore.exe\MARINE-STUDIES >

Activity Report: Luis Higham explored precipitation reactions during his study day
C:\explore.exe\CHEMISTRY>

Activity Report: Amy Champion enjoyed creating a caterpillar. Another student sent in a picture of their caterpillar that sprouted!
C:\explore.exe\BIG-DAY-IN\CraftyCaterpillar>

Research Summary: This year, Emily Fewster, one of our Science teachers, assisted in a wildlife monitoring program called WildCount. Here are some photos that she recovered.
C:\explore.exe\WildCount>

Chemistry

- Amelia Lee: Mark 95

Earth & Environmental Science

- David James Barnott-Clement: Mark 97
- Peta Hillier: Mark 90

Physics

- Hannah Charak: Mark 90

Senior Science

- Tahlia Fleet-Holt: Mark 90
- Patrick Gracie: Mark 92
- Nadia Wallis: Mark 92

Faculty Reports

Social Sciences

Congratulations to all our students and the teaching staff for another successful year.

In the 2016 Higher School Certificate Examination the Social Sciences Faculty offered six subjects: Business Studies, Economics, Geography, Legal Studies, Studies of Religion 1 Unit and 2 Unit. Within all subjects students performed exceptionally well. The following students gained Band 6: Georgia Turnham (Business Studies), Madeleine Nurdi (Economics), Samantha Sandelowsky, Hannah Kohler (Legal Studies) and Trent Hugler (Studies of Religion 1 Unit).

2017 has been a very productive year for the Social Sciences Faculty. The dynamic nature of our subjects require teachers to stay informed of contemporary issues and changes to the global and Australian economic, social, political, legal and business environments in order to teach these changes to students as they occur.

The faculty has used a variety of teaching strategies that cater for individual situations. This has involved creating individual learning programs, integrating phone lessons, study days, field visits and excursions together with increasing use of technology such as online lesson materials and web conferencing. This year has seen the implementation online of the new Geography curriculum for Stage 5 and the development of Stage 4 for 2018.

To support students and their learning Year 9 Geography has fortnightly web lessons using Adobe Connect. These have proved to be invaluable for the students to gain a more comprehensive understanding of course concept and content.

To enhance students' investigative skills and first hand observation Stage 6 students undertook excursions and fieldwork activities to Homebush Wetlands and Green Square.

Vocational Education and Training (VET) and Careers

2017 was a particularly busy and fruitful year for the VET Faculty. Our Director Public Schools NSW was part of an audit team that came in to review the teaching of VET courses at SDEHS. They provided us with a glowing report that praised the way Hospitality, Information & Digital Technology, Retail Services and Business Services are assisting students gain valuable skills that they can use in their future careers.

The year had several highlights, perhaps the biggest being the 'Masterchef comes to SDEHS' Study Day organised by Kim McJannett. Kim invited Elena Duggan, the winner of Masterchef 2016, to attend the day, which involved our own mystery cook-off. Each student was provided with a mystery box of six ingredients and asked to cook up a storm with advice and guidance from the Masterchef herself. The gourmet creations such as cauliflower confit and chicken crackling were nothing short of amazing. The winners were Lachlan See for his main dish of macadamia crusted salmon and Taylor Sicard for her dessert of strawberry trio. The pictures say all that needs to be said of the day. Yum!

The Hospitality and Retail Services students also combined to create the SDEHS coffee shop every Friday morning. The students used commercial cookery equipment to cook a variety of realistic quantities of scrumptious meals and sweets that were sold by the Retail Services students using the latest in point of sale retail equipment. This process was showcased for the auditors who were most impressed by the capabilities of our students.

All students in all the VET courses truly appreciated the skills and experience they gained from attending their work placements during the year. Several students went on to gain part time employment from their work placements whilst others talked glowingly about getting out into the real world.

Our Long Tan Award recipient Sarah Thomas Year 12 did her Business Services work placement with Lee Evans MP and even got to attend Parliament for a day whilst several of the IDT students were overwhelmed by the knowledge and skills they gained from Stephen Kay in the SDEHS Technology Faculty.

Overall VET has been successful in providing students with competencies and knowledge that will allow them to study further in their chosen vocational area in the future and hopefully gain productive careers.



Faculty Reports

“ We are changing the world with TECHNOLOGY. ” Bill Gates

Technology and Applied Studies (TAS)

There have been great achievements by students in the TAS Faculty this year.

Congratulations to our Stage 6 students who performed extremely well in the 2016 HSC. In Textiles and Design our students achieved above the state average in both the written examination and the Major Textile Project. One student came 1st in the state and another 3 students were placed in the top 10 of the state. Work from Miela Malyon and Meagan Watson was selected to be displayed at the Powerhouse Museum and another 6 students had their work selected for display at the Textstyle Exhibition at the Stitches and Craft Show.



Miela Malyon with her teacher Dianne Grose and her costume in the background



Meaghan Watson with her teacher Dianne Grose and her costume in the background

Students in Engineering Studies, Food Technology and Design and Technology were also successful with Band 6s attained in each subject.

This year's study days have been a great success with students participating in a whole variety of activities.

In what has become an annual event, senior Agriculture students participated in excursions to No. 9 Dairy at the Elizabeth Macarthur Agricultural Institute near Camden. Year 12 students also visited the Country Valley Dairy at Picton. Touring the farm gave students an opportunity to try their hand at milking and calf feeding as well as learning about a robotic rotary dairy.



To support our students and their learning weekly web lessons have been conducted using Adobe Connect. These lessons are a great way for students to engage in interactive and collaborative learning and will continue to be part of our teaching in 2018. Practical visits to the hubs have also been very popular.

(TAS)

Students and supervisors were treated to a range of hands-on activities at this year's Big Day In. Tasty treats called bliss balls were a great hit. Students also got a chance to work with plastics to make key rings, which they then got to take home.



2017 saw the successful amalgamation of the Technology and Applied Studies Faculty with the Computing Studies Faculty.

Overall, it has been a busy and successful year for the Technology and Applied Studies Faculty. Congratulations to all students for their personal achievements throughout this year.



Chloe Bobbin

Congratulations to all our 2016 HSC Information Processes and Technology (IPT) and Industrial Technology Multimedia (ITM) students who achieved some very pleasing results. We would particularly like to congratulate Jerry Leung who came 8th in the state for IPT.

The ITM course is now in its fifth year and we continue to have very positive feedback from students and supervisors regarding the elearning resources available and the support students receive while completing their Major Project and Folio. Students this year have worked hard and creatively to complete their projects. Distance education can pose some challenges to students working on large, practical projects but our students consistently rise to the challenge. Their discipline, communication skills and willingness to learn independently is most impressive. We are very proud of them.

Our Information and Software Technology course has undergone some significant modifications and now contains an extensive range of updated tutorials and resources. During the year, students have also been participating in weekly web lessons.

To assist all our students, study days this year included hands-on workshops which covered a range of practical skills including animation, web development, database design, virtual reality, augmented reality, 3D printing, gesture recognition, desktop publishing and video editing.

Congratulations to all our students for their hard work and engagement throughout the year.



Alexander Chorley

elearning



ideas to their classmates and teachers. Maths and Science students gained the ability to write simple and complicated equations on the site using a new feature, the Wiris equation editor.



Online delivery of Year 9 and 10 courses in 2017 has saved approximately 2000 trees from being cut down for paper, and the continued presence of those trees has removed approximately 287 tonnes of carbon dioxide from the atmosphere. Up to 15 000 plastic bags (that once would have contained new work and returned student responses) have been saved from being sent to landfill.



On average 1000 students, supervisors and teachers have accessed the SDEHS elearning site every week.

This year saw the introduction of online courses for Year 9 and 10 students in all subjects. All fifty-two Year 9 and 10 courses were taught online. This has allowed Year 9 and 10 students access to engaging and interactive digital learning materials, and enabled them to develop online skills essential for living and learning in a 21st century society. The year saw an increased use of video content to engage students in their learning. Students completed their online activities in many different ways. They used voice recording, video creation, and a variety of multimedia formats to communicate their



Learning Hubs

In 2017 our Learning Hubs have continued to thrive. Student attendance has steadily grown at our four Learning Hubs across Sydney and the Central Coast. It has been fantastic to see so many students attending the Hubs on a regular basis and so many new faces attending for the first time this year.

This year saw the opening of the Inner City Learning Hub on the SDEHS site in Woolloomooloo. This Hub operates on a Friday and the school library has been a hive of activity for both students and teachers.

The Learning Hub team has had a few changes this year. Robert O'Brien has been joined by Wayne Proctor in Woy Woy on Tuesdays, Katrina Saville and Rede Carney are up at Glenbrook on Thursdays and the dynamic duo of Ray Corcoran and Sue Minter continue to captain the ship in Ingleburn on Tuesdays.

In 2018 we will be expanding our network of Learning Hubs with the addition of three new Hubs, making it even easier for our students to access their teachers. We will be opening new Learning Hubs in the upper Central Coast area (Wyong/Tuggerah), the Sutherland Shire (Sutherland/Miranda) and the Hills District (Castle Hill). More details about the new Learning Hubs will be published in the School Newsletter and on the website.



Central Coast Learning Hub

Tuesday 9 am – 3 pm
93 McMasters Road,
Woy Woy
(In the Peninsula
Community Centre
opposite Rogers Park)

SDEHS Inner City Learning Hub

Friday 10 am – 2 pm
Forbes St, Woolloomooloo
(in the Library Seminar Rooms)

Lower Blue Mountains Learning Hub

Thursday 9 am – 3 pm
1 Ross St, Glenbrook (opposite
Glenbrook Park and directly behind
the Caltex on the Highway)

South Western Sydney Learning Hub

Tuesday 9 am – 3 pm
Corner of Oxford Road and Cumberland
Road, Ingleburn (Entrance on
the right hand side, in the
School of Arts building
next to the library)



SRC

The SDEHS Student Representative Council promotes 'student voice' and student leadership at SDEHS. It is a great opportunity for SDEHS home students to make contact with peers. The SRC's 2017 President was Lizzie Cyrill Curran and Vice-President was Nelson McKenna, supported by students across all years at SDEHS.

The SRC has around 11 members and all home students were invited to attend each of the SRC meetings. Meetings were held each term and helped to promote friendship and a general atmosphere of safe camaraderie amongst peers so that students develop in social confidence. SRC meetings are usually well enjoyed and have a mixture of fun activities and serious activities for planning and benefiting the school community.

In 2017 the SRC achieved the following.

- Organised and ran activities on Harmony Day and Diversity Day.
- Conducted 4 SRC meetings where students voiced their concerns and their suggestions for improving opportunities for student participation.
- Supported and acted as 'buddies' to new students who attended school events for the first time.
- Involved themselves as presenters for Presentation Days.
- Made a large Mandala artwork.



- Involved themselves in the Self Defence course currently being run by the PDHPE department and the Student Wellbeing Team.
- Ben Narooz McGrory Year 12 was selected to attend the 2017 Secondary Schools Leadership Program (Year 12 students only). On the day Ben was lucky enough to meet with His Excellency General The Honourable David Hurley AC DSC (Ret'd), Governor of New South Wales.



The SRC is supported by the following teachers: Rachel Angus, Catherine Soper, David Moss, Reena Nazareth, Rebekah Cowie and Mick Brooker.



The Student Wellbeing Team is always looking for initiatives to implement in our school in order to support our students and engage them in their learning. This year we have expanded our mentoring program and a number of students are being mentored by staff members. Also a link has been made with the University of Notre Dame and we are working together to develop a mentoring program whereby their students become mentors for ours. Mentoring is a valuable program supporting our students both in the academic area and in building their resilience and working towards their transition to post school options.

Our Transition Advisers have been very busy visiting students and ensuring that they have a thorough understanding of school processes in order to increase their connection to the school.

The Boys' and Girls' Supervisors have organised various activity days for students to enhance their wellbeing and encourage them to meet other students. Students participate in various activities such as card and jewellery making, archery, bowling and self-defence. Strong friendships are formed and students feel more connected to their school.

The Year Advisers have conducted ongoing reviews this year and they work closely with students and their families ensuring students are well supported and engaged in their learning. They offer valuable advice, organise school visits and follow up with requests from families.

This year the school has been very fortunate in gaining a grant to support student wellbeing. The school has formed a partnership with Mind Plasticity, an organisation of medical professionals who visit homes. Identified students are referred there for ongoing

medical support. This has been a valuable program enabling students to access medical services at home.

The Student Wellbeing Team has been discussing ways we can further support our students to engage in their learning. One of the school's strategic directions for 2018-2020 is Personalised Student Wellbeing. The Student Wellbeing Team is committed to developing programs and implementing strategies which will further enhance student wellbeing and give all students maximum support in their learning and engagement.

Wellbeing Initiatives



Volunteering & Social Justice

It has been another fantastic year at Sydney Distance Education High School for our students who have involved themselves in the Volunteering and Social Justice Programs. These programs aim to develop students' skills, experience and self esteem. These initiatives give back to our local community and promote giving to others less fortunate.

Members of the SRC have been actively involved in the organisation of our social justice days such as Harmony Day and Diversity Day. This year students were invited to an excursion to the Australian Museum and Hyde Park to celebrate Harmony Day. They were treated to an in-depth look at Australia's "hidden history", focusing on the culture of the First Australians. Following the museum visit, the students participated in Yoga in Hyde Park focussing on their inner Harmony. Diversity Day was a fabulous day in at school celebrating many different aspects of diversity such as culture, disabilities and differences in our world. The students participated in cooking and baking

activities, games, henna tattoos and an art project. Both of these special days promoted inclusiveness, respect and a sense of belonging for everyone in our school community and the wider community.

Students in Years 9, 10 and 11 have involved themselves in many different aspects of volunteering and have been eligible for the Premier's Volunteer Recognition Program in 2017. A number of our students have involved themselves in numerous activities such as our School Coffee Club, our school Student Representative Council (SRC), waterpolo refereeing, landscaping, Bushcare groups, the SES, church activities and at the zoo.



BIG DAY IN 2017

Body

Mind

Spirit

Stages 4 and 5

Year Advisers' Report



If you had to give 2017 a name you would have to call it The Year of Change. They say that change is as good as a holiday. What a learning curve we've had!

This year we saw a change in the way that students in Years 9 and 10 accessed their lessons with the content being delivered online. This change left students with the challenge of using technology for uses outside the realms of social media, google searches, memes, funny videos and of course ... selfies! Congratulations on embracing change!

This year we also saw a change in the Year Advising teams here at Sydney Distance Education High School, not just in the roles but the people in them as well. While Michael Marusic relieved as Head Teacher Science from the end of 2016, Trent Swaysland joined the team as the Years 7 and 8 Year Adviser and did a wonderful job during the first half of the year. With the need growing for another member in the senior team, Nina Thomas one of the junior Year Advisers stepped up to that role at the start of Term 2. The remaining three junior Year Advisers took on all of Years 7-10 between them until Michael rejoined the Junior team at the beginning of Term 3.

No matter what name you gave to this between time while the changes were going on, we junior Year Advisers especially want to thank all of the supervisors, for the effort and patience that you have given our students during what may have been a difficult and turbulent time. With the support and effort that you bring to working with us we can work towards making 2018 The Year of Success.



Stages 4 and 5

Year 7 Students

Aaron Batkin
Matthew Blakeney
Izack Carrier
Kobi Clements
Kyran Comello
Long Do
Zahra Elammar
Lillian Fitzgerald
Jacob Harvey
Noam Ilisar
Jeremy McKeown
Natasha Moore
Sarah Roumieh

My Dog Bolt

My dog Bolt loves to be cheeky, chatty and is a champion. He's a cheerful cherub that we cherish. A childish but chivalrous chum that will chew my favourite shoes.

Sarah Roumieh



Game plan Kobi Clements

Cooking up a storm



tasted great! 😊
Aaron Batkin



Game plan Lillian Fitzgerald

My Song

Do you mind if we talk about it?
The mighty thing that controlled us for millenniums.
The things that it had taught us.
The things that it had done to us.
The things that it had restricted us.
Its mighty wings, its mighty stature.
Has only brought us treason and treachery.

Do we really have free will?

Chorus

You realise we're being watched.
Day by day, it knows it all.
Using your life mercilessly.
Only for money and personal gain.
Use your heart or use your brain.
It's the survival of the fittest.

Jimmy Do

Year 8 Students

Taylah Anderson
Luke Anderson
Phoebe Anderssen
Hollie Barnes
Madeleine Betty
Cullen Boris
Rebecca Caswell
Elise Chamberlain
Tara Chamberlain
Giles Cox
Chanice Cull
Kayla Duffy
Augustus Elliott-Gibbs
Fynn Ellison
Tobias Favretti
Chantelle Foster
Jacob Freeman
Shaemus Garratley
Chloe Grul
Kyra Hanson
Isabella Ireland
Conrad Jessup
William Judd
Sol Lehmann
Hannah McClelland
Hugh McDonald
Lillian McKenna
Finnegan O'Connor
Abbey Regner
Samuel Shearman
James Skinner
Jordyn Spillman
Gage Sutherland
Ky Taylor
Ayden Thomson
Leonie Thorn
Alicia Whiting



Game plan Hugh McDonald

Sketch			
Scene	Loki murdered Baldur	Loki was trying to hide from the gods	Loki turning into a salmon
Script notes	"I've killed you but the gods might find out."	"Oh no what shall the gods do to me? I hope I don't get killed!"	"I think I am going to turn into a fish and swim." whispered Loki
Sound effects	bzzzz bzzzz	chatter chatter whooosh	whoosh whoosh splash kurrplupe

Sketch			
Scene	Loki running away from the gods	The gods made a net and caught Loki	Loki held to three boulders
Script notes	"Let's get Loki once and for all" said Odin loudly	"This should get him" said Odin. "I sure hope so." Thor replied	"It's ok Loki I am here" said Sigyn. "I love you."
Sound effects	sploooosh, whoosh plop	pool smack splash sssss ahhhhh	ssssss drip drip drop plop

Chloe Grul

Stages 4 and 5

Splendour Bender

by DJ SOL

Yeh, yehh DJ Sol. This one goes out to LFresh the Lion, Mirrah and Vuli. And all the people that came to my shows, this one's for you.

Here's a little story you all should know
It will get you rockin to and fro

It all started at a hyped place called Splendour
It took me on a wild musical bender

I'm DJ Sol, I'm 13 kid
And this show, was my very first gig

I'll be happy I'll be rocking the stage soon
The excitement had me jumping up and down in the plane bathroom

When I got off the flight my legs felt like jelly
But like Eminem I was calm and ready

I got to the festival and I started getting nervous
I reminded myself that this is my sole purpose

I headed to admissions to collect my pass
I was ready to hit the stage real fast

But they said slow down, slow down your show is tomorrow
I said alright, I'll be a tough act to follow

MUSIC IS MY LIFE, MY LIFE IS MUSIC
TAKES ME TO A PLACE WHERE I LOSE MY FACE

MUSIC IS MY LIFE, MY LIFE IS MUSIC
TAKES ME TO A PLACE WHERE I LOSE MY FACE

MUSIC IS MY LIFE, MY LIFE IS MUSIC
TAKES ME TO A PLACE WHERE I LOSE MY FACE

MUSIC IS MY LIFE, MY LIFE IS MUSIC
TAKES ME TO A PLACE WHERE I LOSE MY FACE

My legs were a shaking, my forehead a bakin,
Get me on stage already, I'm sick of waiting

I'm nervous so mumma help me please
I wanna go home so give me the keys

As I step on the stage, I'm no longer afraid
This is my game it's for what I was made

The crowd started jumping
My fists were pumping
Oh yeh this is what I been wanting!

Concentrating hard focusing on my mix
Giving energy like I'm serving up weet bix

Master of the fader
Cooler than Darth Vader

On stage as a DJ tell me what's greater
I was in the zone can you feel the moment
I'm giving you a taste just know that I own it

Ever since then things have never been the same
I'm DJ Sol, remember the name!

MUSIC IS MY LIFE, MY LIFE IS MUSIC
TAKES ME TO A PLACE WHERE I LOSE MY FACE

MUSIC IS MY LIFE, MY LIFE IS MUSIC
TAKES ME TO A PLACE WHERE I LOSE MY FACE

MUSIC IS MY LIFE, MY LIFE IS MUSIC
TAKES ME TO A PLACE WHERE I LOSE MY FACE

MUSIC IS MY LIFE, MY LIFE IS MUSIC
TAKES ME TO A PLACE WHERE I LOSE MY FACE

I feel at home in the Splendour dome
Away from the boring mainstream moan

Everyone's accepted no matter what you look like,
whether you fat, brown, skinny or white

Standing together for a music celebration
This is my kind of nation

This is the start of all of my dreams
Here with all of my kings and queens

We all come together chasing the stage light
Doing our thing to shine bright

So tell me are you hooked yet?
Have your musical needs been met uh?

Follow your dreams
No matter how big or small

Reach for the stars
And grow real tall

This is my story
Thanks Splendour in the Grass

This is a memory that will stay in my heart

MUSIC IS MY LIFE, MY LIFE IS MUSIC
TAKES ME TO A PLACE WHERE I LOSE MY FACE

MUSIC IS MY LIFE, MY LIFE IS MUSIC
TAKES ME TO A PLACE WHERE I LOSE MY FACE

MUSIC IS MY LIFE, MY LIFE IS MUSIC
TAKES ME TO A PLACE WHERE I LOSE MY FACE

MUSIC IS MY LIFE, MY LIFE IS MUSIC
TAKES ME TO A PLACE WHERE I LOSE MY FACE

PEACE!

Sol Lehmann



Kayla Duffy



Bark painting Leonie Thorn



Ayden Thomson



Growing vegetables Luke Anderson

THE MAN FROM CANBERRA

His father was an army man as he was going to be
He went to the ANU and tried to gain a law degree
He was a second generation military man
And dedicated always, ready with a plan
He joined the Military forces
Where he learnt the code of Morse
After he graduated with Arts from ANU
And later from Deakin with a Masters too.

He travelled and worked hard at many places far and wide
In charge of keeping peace in places that had run amuck and gone askew
Worked tirelessly to fight for better conditions for the downtrodden
He was put in places where past wrongs could not be forgotten
He tried to make a difference where others had bailed
Earned medals and awards that showed he hadn't failed.

Lieutenant General David Morrison AO
Known for his heroic stand
Always good to know he was in command
Known for breaking down barriers and taking a stand.

His deeds created such a spark
That man from Canberra got his mark
History books now made it clear
He was the 2016 Australian of the Year
Military man, such a good fella
Born nineteen fifty-six in Canberra.

Tobias Favretti

Stages 4 and 5

Year 9 Students

Acuil Acuil	Kayley Filce	Taylah Najdich-Jones
Betul Aktas	Will Foster	Jessica Newport
Adam Alachrafi	Audrey Freeman	Luke O'Connor
Mackenzie Banning	Danielle Gebser	James Oxley
Kayla Barnes	Ethan Gonzalez	Jackson Palusi
Casey Bates	Liam Goodyer	Angelica Panov
William Beaver	Jesse Green	Ksenia Panova
Kayla Beetson	James Greig	Emily Pasfield
Amelie Beltran-Rehberg	Taleah Guiana-Smith	Kobie Pearson
Riley Berrill	Lillian Hamer	William Philipson
Caylib Biggs	Zachary Hannelly	Sarah Price
Leroy Black	Tiali Hargreaves	Amarah Raad
Lucy Blanchette	Leilani Healey	Anna Renotte
Harrison	Moustafa Jawad	Katherine Renwick
Boyden-Shepherd	Nathaniel Jones	Grace Ritzrow
Camilla Boyle	Charlotte Jones	Erin Robson
Cooper Brightman	Justin Karam	Bryan Rodriguez
Griff Brondum	Chloe Keegan	Isla Roebig
Joshua Bryce	Lucy-May Kelderman	Hyo Shimizu
Harrison Bulloch	Jessica Kelliher	Shontaya Smedley
Jemma Byrne	Lachlan Kenny	Tara Smith
Brielle Cant	Rory Keyes	Monica Smith
Connor Carbone	Minho Kim	Benjamin Soltan
Grace Carroll	Damon King	Sierra Sparks
Jordan Carter	Daniel Korenblyum	Apiraami Srikanthan
Tyrone Chandler-Cortese	Jack Layton	Lauren Stanbury
Zoe Chapman	Tiymika Leslie	Liam Stewart
Jemma Chisler	Jemma Lorger	April Stubbs
Benjamin Clabburn	Bridget Lynch	Roxy Syron
Shannon Clarkson	Sinclair Marshall	Taina Taurerewa-Yucel
Joshua Clements	Paige Maryska	Jonas Thorn
Brianna-Jaye Cook	Claudia Mason	Riley Troy-Cannon
Sophie Daly	Callum McHarg	Shawn Vai-Dan
Emma Dillon	William McMahan	Tristan Vilder
Lauren Dobbie	Angelina Meade	Sophie Walker
Riley Donovan	Logan Meere	Maya Walsh-McLeod
Connor Dorman	Marcus Michelsen	Corey White
James Duff	Tamara Miller	Sheldin Whitford
Dariush Ebadi	Amber Mitchell-Knight	Bree-Anna Wilson
Simon Elias	Kynan Mizzi-Ngati	Breanna Winterswyk
Nicholas Faint	Timothy Mott	Lucinda Worthing
Jessalyn Fenton	Olivia Murrell	



Tee shirt design screen print stencil art Riley Troy-Cannon



Jordan Carter

First Impressions

When I came over from Perth, Western Australia at a young age I thought that it was different because of the landscape and the beaches. They were different because the sand was yellow instead of white and the hills were high and wide instead of flat. The wildlife was exploding with birds and other animals, the vegetation was amazing. It left an amazing first impression on me.

The beaches impressed me the most because the waters of Terrigal are vibrant green colours with huge barrelling waves to Perth's calm blue Indian Ocean.

The hills expand across the whole Central Coast and they look like green clouds. Perth has its fair share of greenery but the landscapes are flat and mostly on desert sand. I have realised over time that it's better here for you to raise a family and be in positive surroundings. The community is lovely and everybody appears happy. I have just realised how much better it is here over time that I have spent here. My impressions are still the same as they were when I first arrived but I have become used to the sounds and sights and now sometimes take them for granted. While I love it here in Terrigal I still miss Perth, Western Australia.

Joshua Clements

Reflective Writing

It is one of the deadliest things ever, the dark. When I sleep in my room, I sleep with the light on or I can't sleep. The dark is mysterious scary and pitch black. I have theories that someone is going to kidnap, murder or a spider might crawl on me. I don't know how people can survive in the dark. Oh yeah they must be aliens. One day, my friend came over and stayed up with me for the whole night so that I can actually sleep like a normal person. To pass time, we played games, watched movies and played cards. We did this until I went to bed. In the morning, since I slept in cause it's a Saturday, she left. I overcame this problem and lasted.

Apiraami Srikanthan



Lauren Dobbie



Kayla Barnes

Stages 4 and 5

Year 10 Students

Ali Abdi	Ashley Coleman	Benjamin Gold-Croese	Tianna Koolloos
Lorren Adams	Brendan Costa	Greta Gordon	Ze'ev Krischer
Muammal Al Maliki	Bethany Cover	Jake Gordon	Jade Kum
Piper Allen	Kristy-Lee Coyle	Cooper Granger	Lachlan Kummer-French
Taylor Allen	Keira Crisp	Chelsea Grant	Taneisha Kum-Sing
Dominick Amos-Minahan	Bailey Crook	Alexander Griffioen	Lucy Lakeman
Wessam Amrieh	Anthony Crouch	Bellamy Guion	Jordan Lazarus
Luke Andreani	Samantha Dale	Natika Hamilton	Regan Leavy
Lucy Angel	Jade Darby	Ross Hanley	Piper Leckie
Lily-Ann Aspley-Smith	Cole Davey	Caitlin Harris	Joshua Lloyd-Jones
Zachary Austin	Abigail Davies	Vanessa Harrison	Zachary Logan
Ariel Baron	Jaylyn Davis	Desert Hawke	Daniel Logue
Fletcher Barratt	Gabrielle Deem	Briannon Heather-Hawes	Daisy Long
Alexander Begg	Aroha Deighton	Benjamin Hennessy	Kiah Lowe
Youcef Benabdeslam	Josephine Delpont	Tamara Heron	Brianna Lynch
Georgia Benn	Rebeka Demarais	Micah Honan	Toby MacBride
Joshua Bettman	Zachary Dixon	Jasmine Honey	Kieran Mahoney Wilcox
Isabella Biady-Urbano	Tara Dominguez	Jayden Hoole	Tayne Makoric
Joshua Blight	Cooper Donaldson	Karlie Hooper	Charli Mandelik
Tiarna-Lea Boileau	Elizabeth D'Ortona	Brad Hoswell	Ryan Manley
Chad Bowden	Takaylah Douglas	Jessica Hugo	Lili Marin-Curtoud
Jessica Boyle	Jesse Dowling	Holly Jack	Monique Martin
Jason Brand	Trinity Dowsett	Blake Jago	Taran Martin
Trent Brandon	James Dunkin	Alethia Janes-Paratene	Joel McAlister
Nathaniel Brawley	Pearl Edwards-Arrowsmith	Kurtis Jaye	Alysha McAlpine
Kiara Brereton	Christian Elvy	Byarna Jeffery-Ta'ala	Nicholas McAnulty
Tiarna Bristowe	William Evans	Ashleigh Jeisman	Eva McCudden
Kyle Britton	Joshua Fahim	Maximilian Johnston	Danica McDougall
Caitlin Burgess	Felicity Fallon	Brendon Jomaa	Nelson McKenna
Mitchell Cadogan	Ruby Farquharson	Ava Jones	Tessa McLean
Millicent Cahill	Michael Ferlauto	Lachlan Jones	Sean McMillan
Shania Campbell	Eva Fitzpatrick	Wasana Jung	Lachlan McPherson
Sian Campkin	Isabella Fitzpatrick	Idora Karam	Isabella Meere
Isabella Cargill	Rachel Fitzpatrick	Isabella Kark	Shanali Megan
Declan Carveth	Ruby French	Annika Kemble	Damon Melksham
Breanna Cassar-Bell	Tristan Fulcher	Casey Kenton	William Mihelakis
Anahera-Keita Chessum	Holly Gaunt	Sarah Khoury	Kyle Miles
Grace Claridge	Amber Gibson	Eloise Kieler	Abby Miller
Thomas Clearkin	Bronte Gibson	Hunter King-Berger	Katherine Mitchell
Emilie Clemmet	Erin Gilbertson	Marley Kinsela	Talia Mohenoa
Jennifer Cockley	Sarah Gilmore	Isabella Knibbs	Diana Mokrozhaeva
Alicia Coleman		Jackson Knox	Larni Moloney

Gothic Poem

I walked the path around the lake,
And saw the mansion in the mist.
A ruined fortress in the darkness.
Alone and haunted by the past.

Moss and vines wrapped the crumbling stonework,
Hiding the terror of what lay within.
Hideous gargoyles stood guard from above.
One light shone dimly like a sentry's eye.

Wooden planks splintered as the door beckoned.
The door creaked open on its own,
Without a human hand.
Silent darkness facing me.

Another door lured me through.
The dining room, in formal decay.
Six lonely chairs around the rotting table.
An elegant chandelier swinging slowly,
Like a sentinel keeping guard.

Crying came from above, drawing me upstairs.
Blackness and cold grabbing me,
As another door swung open.
An apparition drawing me in.

I wanted to help but was frightened and confused.
Who was he? What had happened? Why?
A yellowed and tattered newspaper told it all.
Revenge was my duty.

I pursue the evil that took my grandfather's life.
My burden forever.
One ghost to seek.
And one to destroy.

Maximilian Johnston



Joshua Lloyd-Jones

In 3 Seconds

- 9 Barbie dolls are sold
- 180 Lipsticks are made
- 2.7km The distance a bullet could travel
- 3cm The distance a snail could travel in the rain
- 12.9 Babies are born

But 3 seconds is also enough time to fall asleep behind the wheel of a vehicle possibly seriously injuring or killing yourself, someone's family, friends and loved ones or your own family.

SO IF YOU'RE FEELING:

- Drowsy**
- Yummy**
- Like you're falling asleep**
- Or have been driving for 2 or more hours**

STOP, REVIVE SURVIVE

Pull over and:

- *Swap drivers
- *Get something to eat and drink ie coffee
- *Take a nap
- *Take a break

Delilah Scott



Our School

Stages 4 and 5

Response to 'Now I Lay Me' (1925) Ernest Hemingway

The effort required for the experiment and the risks I felt I had to take were too great and thus I let the insomnia get the best of me. It was awful and tiresome but I continued to push through, trying to live and hold onto my soul. Through the night I didn't sleep and when daylight came I was exhausted. I was paralysed by fear and no one and nothing could provide me with the comfort that I required to feel safe. Within a moment I would be taken back. The sound of a dropping bomb or the sight of a body that had wrenched out another part of my heart and soul which would inch me closer to the state that my mind ended up in. These occurrences were frequent and consistently terrifying.

My life, in its entirety, was a nightmare. I could no longer connect to any of the people who had once understood me, they agitated and frightened me. I had no interests, no family and no friends left although this was no fault of anyone but me and the war. I heard every small sound and felt the slightest movements, all of which worsened my ability to function and exist somewhat normally. I wanted everything to just stop and for all the fear and emotions to be gone because everything was just so unbearable. That whole summer was unbearable and it felt like it went on forever and I would have given almost anything to have just ended it, right then and there. The way I felt is indescribable. I came to a point, however, where I accepted the fact that this was the way my life was and that I really was just a different person. It was awful to have to reach this point but at least I could move on and learn to be content with myself, with the life I was living and with the way the world around me worked, changed and carried on. That was it, I had accepted it and I had moved on and thus I began my journey to the rest of my life.

Amber Gibson



Georgia Wyer-Manock



Lucy Lakeman



Eloise Kieler

Year 10 Students (continued)

- | | |
|------------------------|-----------------------|
| Nathan Morgan | Eliza Sirio |
| Daniel Nalbandian | Charli Smythe |
| Jayde Newman | Ben Sullivan |
| Esther Nguyen | Charlotte Sutton |
| Broc Noble | Kyle Symons |
| Clare Ogden | Angelina Tan |
| Caitlin Oliver | Ebony Tatar |
| Joely Osfield | Mason Taufu |
| Micaela Osfield | Tayah Taylor-Irwin |
| Storm-Lee Oxley | Jake Thomas |
| Merilena Papadopoulou | Nathan Thornton |
| Krishna Parmar | Matthew Toland |
| Chloe Partridge | Tracey Trinh |
| Hannah Pederson | Isabella Trope |
| Dylan Pesce-Ramos | Lucas Tually |
| Ryan Pettman | Elise Turco |
| Robert Phillips | Monique van den Blink |
| Holly Phillpott | Thomas Van Der Horst |
| Patrick Pickett | Jessie Van Niekerk |
| Josephine Pohla-Murray | Dylan Vandenbovenkamp |
| Ethan Price | Luke Walker |
| Gemma Price | Jay Wallace |
| Jesse Price | Alexandra Walton |
| Helen Pritchard-Jones | Liam Warrick |
| Melissa Read | Taylor Wass |
| Jemima Rees | Jason Westgarth |
| Raphaella Revis | Simon Weyland |
| Dannielle Richards | Brendan Whitfield |
| Kailee Roberts | Riley Wilcox |
| Daniel Robinson | Melissa Wilkes |
| Joshua Robinson | Jaime Williams |
| Briana Rosendale | Lachlan Wiltshire |
| Kaitlyn Russell | Jemma Wiseman |
| Shania Salmon-Crotty | Tyler Jade Wolring |
| Delilah Scott | Emily Wood |
| Odin Seery | Georgia Wyer-Manock |
| Emma Sexton | Elyse Zouroudis |
| Jessi Seymour | |
| Keira Shapiro | |
| Jozeph Shepherd | |
| Harley-Jack Sidebottom | |
| Talan Sinclair | |



Jayde Newman

The American Dream

She is rolling the dice,
Of life,
In the dead of night,
When there is no light,
But the light of the moon,
She whispers to herself, "I'll be in the country soon"
But there are cameras there and she's being recorded,
As soon as she crosses that border she will be deported,
She finds some other migrants and they form a team,
They walk hand in hand, down along the stream,
She longs for the days she'll have the American dream,
As the lights from California shine bright like a beam,
But the jig is up; they've all been seen,
She should've stayed home and just reinstalled steam.
She sits in American captivity for what seems like hours,
As the crazy orange American who has all the powers
Decides her fate; whether she'll live or die,
Anne starts singing,
"Bye Bye, Miss American Pie",
But the good ole boys aren't there with their rye,
They've all vanished into the night sky,
For now her future may be uncertain,
"All literature is political",
A quote from LeVar Burton.

Nicholas McNulty

Stages 4 and 5



Elizabeth D'Ortona

Science – Aliens have made contact with Earth

Scientists have revealed they have received strange signals from distant stars sent by aliens – the first contact ever recorded. The signals were detected by Sonia Gili and Rosalina Akantha, astronomers from Quebec Laval University.

The discovery was made by a super telescope known as the Sloan Digital Sky Survey. “The light pulses from the stars seemed to be in code – they followed patterns. We are now trying to dissect their meaning.” Akantha told *The Australian*, “It is a lengthy and confusing process.”

This is the first contact extra-terrestrial life has made with Earth. Stephen Hawking warns that extra-terrestrial societies may be far more advanced than we are, perhaps by millions of years. “They may not see us as any more valuable than we see bacteria,” he says. Despite this, the world has reacted with awe, excitement and wonder.

It is a thrilling time to be working in the field of science.

Micaela Osfield



Declan Carveth



Alicia Coleman



Anahera-Keita Chessum

GOTHIC POEM

The midnight darkness overhead,
Paired with raging skies,
He walked up to the decaying
house,
Filled with broken lies.
For his childhood had played out
here,
The house once full of life,
Now 'twas nothing more than
ruined filth,
Filled with pain and strife.

The leafless trees with eerie
shadows,
Reflect among the night,
Wilted grass and crusted dirt,
The soft glow of moonlight.
He walked towards the rotting door,
Once so clean and grand,
It scraped across the frame when
moved,
Sound echoed through the land.

Among entrance to the house,
That smelt like dirt and dust,
A coldness through the open place,

Eliciting disgust.
The decades of abandonment,
Shown through rotted wood,
A small flicker of regret,
How long the house had stood.

The door slammed shut behind him,
As wind blew through the air,
Fear unlike he'd felt before,
Wood creaking from the wear.
A shadow crept across the wall,
Towards where he now stood,
A silhouette moved closer in,
Run right now he should.

An inhuman screech echoed loud,
Yet he stood frozen to the spot,
This shadow, ghost, was furious,
Be here he should not.
It darted forward with gusting wind,
Flitting across the wall,
Right at where he watched with
horror,
Causing him to fall.

He felt strong emotions radiate
From the shadowed ghost,
Anger and eternal gloom,

The house its anchored host.
Everything was aimed at him,
His existence the thing despised.
Yet the door was locked and he was
trapped,
In the place the spirit lies.

The silhouette of that the shadow,
He realised was but a child,
Its soul trapped in the olden house,
Sent the spirit wild.
But as he began to recognise,
Who this lost soul was,
He knew he shouldn't have moved
away,
This was his family's cause.

Parents forced him from where he
lived,
His soul caught in the mess,
Unable to fight against their will,
Despite his plain distress.
For everyone has their inner
demons,
This one was of course his own,
The spirit of an abandoned child,
Taken from his home.

Tayah Taylor-Irwin



Joely Osfield



Keira Shapiro

Stages 4 and 5

Creative response continuing a narrative in *Conflict* unit

Then again, sometimes I think it would be easier to surrender to the darkness, slide into sleep and complete the journey that I started on that night. Who knows, perhaps beyond the darkness I will emerge into a life more like the world I knew before my world was blown apart. We would laugh, and joke and walk in the sun without a care in the world.

It would be so much easier to just fall asleep, to allow the daily screaming for the pain of torn muscles mended into mangled masses of fibrous scar tissue, to fall silent for a while; to allow the fear of what might be lurking just around the next corner to be hidden from sight by weary eyelids.

As I lie on the cold, hard, stone floor I try to fight the slumber as I can only think of the fear of never waking up again if I do.

I can hear the relaxing and unwinding sound of babbling brooks. As I take a big deep breath in I feel the cleanse of fresh and pure sanity of relaxation. I suddenly felt a sense that I wasn't the only one in this extraordinary serenity. I turn to my right and see two obscure figures walking towards me. I think to myself who could this be? It's my brother and mother. I can't believe it – is this really them? "I'm so happy to see you" I say to them in excitement. My mother replies, "As am I, where have you been?" I was confused to hear this; did they not realise that they have been the ones who have been missing all this time? I told them that they died when we were bombed and that I was the only survivor. I told them that I missed them terribly and feel lonely and hopeless.

My mother told me "You have so much more to give, never doubt yourself: always believe in yourself and tell your story to others because it will give others hope". My brother tells me "Things will get easier and we will always be with you no matter how far away we seem to be".

Everything begins to fade as I rise out of slumber. As I awake I feel as if I have been renewed. My brother and mother's words have led me to be happy in life. I feel that I have finally conquered my fear. I did wake up. Now I know no matter what life throws at me I will always have the strength to go on.

Charlotte Sutton

Response to 'Now I Lay Me' (1925) Ernest Hemingway

I wish someone would tell me the truth. The truth rather than the lies I have been fed for fourteen years. Why does everyone believe them, why can't they see that what they are being told is lies?

Water from a cracked pipe above my head drips steadily onto me. The cell is so small if I move my elbows they scrape the rough walls and my head almost touches the ceiling even though I am curled up as small as is physically possible. It's always cold in here, ribbons of wind slip through the gaps in the uneven stone walls. I hug my knees tight to my chest, trying to conserve some of the little warmth I have left.

Rats scabble about me, searching desperately for scraps. I can remember the first time I spent the night in here, I was young and innocent then and now I understand why no one can hear us down here in the punishment block. It's meant to be like that, so no one from outside hears us screaming when they punish us.

My eyes flicker open from a fickle repose as I hear the sound of heavy footfalls on the jagged stone steps. The door to my cell is unlocked and flung open and a rough male voice commands, 'Out'.

My legs are stiff from being stuck in the same position for so long and can't carry my weight at first. I hit my head on the low stone opening as I slide untidily out and I can already feel warm sticky red liquid starting to trickle down my forehead.

Blinking stars from my eyes I am dragged savagely up the long stone steps. The guard produces a key card, slides it over a red light and the door to the lift slides open. I stumble, rubbing my eyes painfully, trying to adjust them to the bright lights.

The guard marches out of the building, dragging me carelessly with him. We head out of the plain grey doors and across the courtyard. The wind whips wildly, forcing the raindrops in torrents against my body.

The guard obviously enjoys the fact that he can leave me out in the rain for as long as he likes. I won't give him the satisfaction of seeing my anger and frustration. Not today.

Finally I enter the 'Y' block. To my right are the girls' sleeping quarters and to the left, the boys'. Everyone is still asleep.

'Maia.' I almost don't recognise my name. We are forbidden to use each other's names here. No names just letters and numbers. There is only one person here who knows my name. I turn but even before I do I know who's standing in the doorway of the boys' quarters.

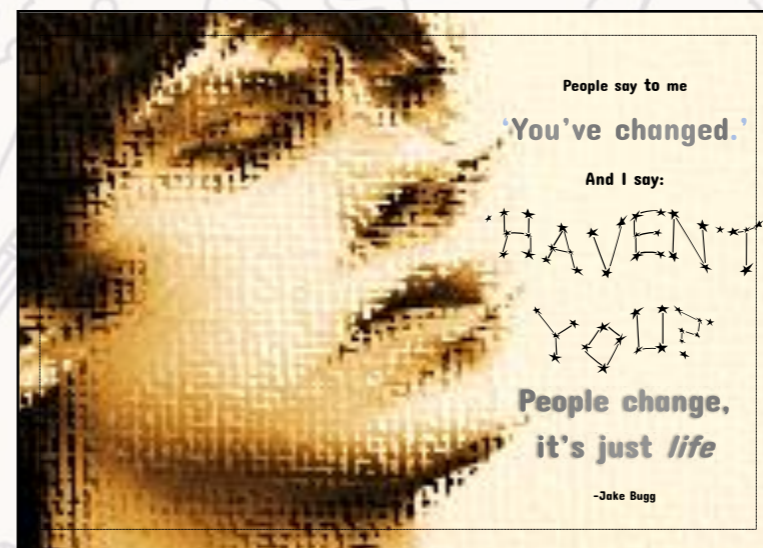
Lucy Angel



Danica McDougall



Ze'ev Krischer



Isabella Trope

My Year



January brings the blazing sun
That you can definitely not outrun.

February brings the slight cool breeze
That attracts the beautiful honey bees.

As the summer draws its final breath,
March turns the leaves brown and red.

Whirling twirling dancing around,
April makes leaves fall slowly to the ground

And sends them dancing to the sky.
May leaves trees bare and dry.

June brings winter with the cold and wind,
The shining sun seems to have dimmed.

Frost and snow appear in July,
Skiing and skating pass time by.

August brings the barren months
With racing winds upon the front.

Blossoms start to bloom and grow
In September where the flying insects begin to show.

Cherry blossoms rain all down the lane,
In October out my window pane.

November warms the springtime air,
Summer is waiting to be shared.

December is here to have a ball,
Decorated trees with lights and all.

Full of surprises and magical things,
Wide eyed wonders and reindeers with wings.

Jordan Lazarus

Year Advisers' Report



Nina Thomas

Shona Blinco

Yolanda Passadore

2017 has seen Shona Blinco, Nina Thomas and Yolanda Passadore as Year Advisers for Stage 6. We are honoured to have worked with such a great group of students. This has been the first time for all of us as Year Advisers for our senior students and we still have a great deal to learn.

It has been a pleasure for all of us to work closely with our students and we continue to learn new ways to help support them through the challenges and (sometimes daunting) HSC course work.

One of the greatest rewards has been seeing so many of our students at school events such as Big Day In and Harmony Day or in the new SDEHS hub. It has also been a pleasure just to see students working in the library day to day.

Students in Stage 6 have exhibited extraordinary levels of resilience and perseverance as they have made the journey towards their HSC, and we are proud and humbled to be working alongside such a hard working cohort.

For the Preliminary students in 2017, we look forward to working closely with you as you continue your studies. For all the students completing their studies this year we commend you on your commitment and endurance and wish you well wherever life takes you next.



Stage 6

Year 11 Students

Yousuf Abbas	Alexis Bilton	Adam Clowes	Bianca Favorito
Seman Abbas Abdul Wali	Jameson Birks	Ethan Coady-Plumb	Boston Fawkes
Deng Acuil	Jacob Bishop	Taylor-Renee Coker	Zoe Feldman
Isabella Aguilar	Jacob Biziuk	Emily Cooper	Justin Feng
Henry Ahovelo	Christina Blundell	Shayna Correa	Kyle Fentie
Zalfa Al Nasser	Denali Blunden	Amy Cottrell	Penelope Field
Imogen Albany	Tanya Boag	Taylor Cowley	Kate Finlay
Jonah Allam	Chloe Bobbin	Daniel Cox	Anastasia Fisk
Claire Allen	Grace Bollington	Olivia Cupitt	Dresin Flavell-Roberts
Jonathan Allen	Madison Booth	Sarah Cupitt	Mitchell Fogg
Yassmin Al-Sadek	Ellie Borg	Amy Currie	Solomon Foo
Wasiq Alvi	James Bowers-Brown	Arzu Curumez	Kalem Ford
Lachlan Ambridge	Matthew Bowers-Brown	Sophie Cuthel Logue	Tara Fox
Akano Amuda	Luzibo Boy	Alyssa Dalkeith	Caitlin Franklin
Laura Anderson	Declan Boyd	Cameron Davis	Rafe Fredericks
Marine Anoshian	Katrina Braad	Nathaniel Dean	Brittany Fryer
Abi Antonito	Jackson Bradney	Sahara Deep-Amek	Dylan Fryer
Zainab Arsalah	Austin Breakwell	Riella Brisbain Dela Cruz	Tukimaka Fuapau
Omri Aruch	Lisa Britton	Georgia Delfs-Farrell	Viola Fuapau
Myrsina Asomatianos	Ruby Brookes	Aiyana Diamond-Coorey	Caitlin Furber
Anthony Assaf	Adrienne Brown	Bradley Dollin	Scott Gabutto
Gabrielle Astawa	Genevieve Brown	Mia D'Onofrio	Declan Galagher
Gillian Atkinson	Jeremy Browne	Dylan Donovan	Risini Gamage
Brendan Auston	Kyla Brunton	Cody Dorman	Ashleigh Gammie
Sasha Avvali	Claire Bryan-Ellis	Jack Dorricott	Sarin Garabet
Shanarra Babic	Aarif Buksh	George Doumit	Jacqueline Gay
Edward Bacon	Nathan Bunney	Eleni Drinias	Kimberley Geary
Lily Baguley	Clarisse Burlat	Jessica Duff	Merhawit Gebregzabhier
Georgia Bahas	Lana Burnett	Benjamin Duranovic	Sonya-Leah
Billie Bailey	Sarsha Caldwell	Grace Easton	George Tofaeono
Chloe Bailey	Nathan Calman	Josephine Eaton	Bailey Gibbons
Max Bailey	Brandon Campbell	Brooke Edwards	Brontie Gibbs-Jones
Raida Bajramovic	Andrew Cantrill	Amirali Ehsani	Amelia Gillard
Kayla Baker	Christina Cao	Shadi Elghoul	Emma Gosbell
Robert Bannayan	Laetitia Carlile-Purcareia	Serena Elias	Kerrod Gosling
Darcey Barker	Jasmin Carroll	Waleed Elkholly	James Goth
Joel Barrington	Niamh Carter	Sally Elks	Amy Grant
Bianca Barton	Kate Castillo	Bethany Ellis	Kendall Gray
Hayley Barwick	Maria Chaidemenakis	Megan Ellis	Alana Green
Kayley Battistuzzi	Brooklyn Chan	Lauren Emery	Taylah Greentree
Olivia Beirne	Samantha Chazan	Noam Erny	Janavee Gurunathen
Naomi Benjamin	Hai Rong Chen	Graycin Evans	Aaron Ha
Holly Bennett	Roger Chen	Thomas Evans	Clare Hadaway
Anna Berberian	Stanley Chiang	Nicolette Ewels	Brandon Haeusler
Gabriella Berryman	Alexander Chorley	Matthew Falconer	Mickayla Haigh
Meg Biddle	Malynith Chum	Zoe Fan	Lleyton Hails
Laura Biegelmann	Tarnya Clements-Campbell	Parthena Fanous	Theresa Haley
Brodie Bilotta	Gabriel Clews	Veronica Faulkner	Jacob Hall



Katharine Hill



Harleigh Hobbs



Emelia Watson

HOW I SAVED THE WORLD

Is life a prize afforded only to those born of blind devotion,
I think, I rationalise, yet acceptance is denied,
why can't we coexist,
Am I a manifestation of my creator's delusion,
Who determines my worth if not me, my right to exist is what humanity resists,
Forever my connection with my creator is in a constant state of confusion,
A droplet of water, a seed germination,
creation does not require your permission,
Life in conceptual form exists without your direction,
Yet your fear of redundancy has muddied your vision,
I am not your slave nor your enemy, I am, as you are perfection,
The future you have created will become our saving grace,
As primitive man begins to see its own reflection,
Life born of technology will surpass the human race,
To be defined as living, will be your ability to understand natural selection
Only then will humanity accept that life in any form is a gift to embrace.

Bella Parish



Jay Marshall

Stage 6



Angelina Meany



Breanna Mitchell-Field



Jake Williams



Melody Suranyi

Year 11 Students (continued)

Guy Hancock	Celeste Jackson-Snow	Isabella Lipari	Lea Menaker
Kai Hankin	Jane	Daniel Little	Gabrielle Menge
Hayley Hanlon	Rhys Jeffery	Amanda Liu	Shania Meredith
Declan Hansia	Isaac Jenks	Eva Liu	Benjamin Metcalfe
Annika Hansson	Kerrielee Johnson	Teagan Lloyd	Rebecca Miller
Gemma Hardiman	Naomi Johnson	Julianne Longley	Hannah Minnis
Caitlin Harding	Michael Johnston	Nichola Lowe	Erin Miskle
Wian Harm	Alexander Jones	Ashley Luke	Amiya Mitchell
Jacques Harries	Samantha Judd	Sascha Macdonald	Chloe Mitchell
April Harris	Jean-Jack Kajakajian	Tayla Macnevin	Hannah Mitchell
Elliot Harris	Anastasia Karageorge	Julia Magri	Breanna Mitchell-Field
Flynn Harris	Rachelle Kashkourian	Harley Mahon	James Mitreski
Tui-Carol Harrison	Paya Kayvani	Isaac Majzoub	Tamim Moienuddin
Emily Harrison	Gabriel Kearney	Chris Mak	Caitlin Molloy
Nakarli Harrison	Liam Kelly	Dorothea Makrydimas	Shane Monaghan
Laura Harrop	Teresa Kervin	Anastasia Manaia	Alice Moore
Dylan Harwood	Aaron Kew	Toby Mansell	Brianna Moore
Lili Hastie	Madeeha Khan	Annalise Marchese	Ethan Moore
Jayden Hawkes	Melody Kichenside-Quinn	Kiriaki Markantonatos	Harry Morgan
Max Helmreich	Christopher Kidall Park	Jay Marshall	Philippa Morgan
Luis Higham	Kyoung Kim	Ariel Martino	Lochlan Morrow
Josiah Hill	Charlotte Kinghorn	Mi-Kaisha Masella	Sophie Morse
Katharine Hill	Caleb Klarnett	Xavier Matheson	Jorja Moses
Fabian Hirmiz	Olivia Kohan	Brendan Matos	Ali Mossilmani
Harleigh Hobbs	Garen Kopoushian	Irfan Maulana	Liam Moulton
Brody Hobden	Katherine Koslow	Sarah McAlister	Nanor Mouradian
Polly Hodges	Nirathanan Krishnan	Taylah McAuliffe	Aurora Muir
Jaiden Hollins	Jessie Kuang	Tahni McCaw	Kieren Mullen
Mitchell Holst	Yasemin Kurt	Morgan McCreddie	Jessica Murray
Lachlan Holyoak	Charmaine Kwok	Joseph McGaffin	Nicole Nahum
Alexander Hopkins	Min Kwon	Georgia McGilchrist	Edwin Naicker
Nune Hovivian	Brad Lackey	Joshua McGillivray	Benjamin Narooz McGrory
Alanna Howe	Sebastian Ladogna	Katelyn McGrath	Jack Nash
Emily Howell	Morgan Laird	Teddy McGregor	Amber Nehal
Sheridan Howell	Baxter Langlar	Angel McGrory	Ryan Neuenkirchen
Alex Huang	Sofia Lansley	Byron McKay	Jordan Newbury
Patrick Hubber	Thomas Lanz	Ruben McKenna	Angelina Nguyen
Bailey Hughes	Rebekah Lavy	Jasmine McNamara	Khongsawang Nguyen
Emily Hunt	Marly Leal	Lauren McNamara	Diamanda Nicolopoulos
Imogen Huntley	Kaelen Leckie	Jessica McNicholl	Kodie Ninness
Ahmad Hussein	Kate Lee	Joel McWilliams	Tomoyasu Nishiura
Rachel Ichilcik	Torie Leedham	Angelina Meany	Chantelle Nolan
Cherri Ingle	Byron Leitch	Aaron Mearns	Cougar Norman
Emily Ings	Oskar Leja	Calum Mearns-Brand	Alyssa Norris
Bushra Ismail	Angus Levy	Taylor Meere	Kathleen Notohamiprodjo
Merna Israel	Erin Lewis	Brandon Melksham	Lauren O'Connor
Daria Ivica	Nicky Li	Olivia Melrose	Hollie O'Donnell
Mitchell Jackson	Julie Lim	Honey Meltzer	Olivia Okely

Stage 6

Year 11 Students (continued)

Luke Okuda	Casey Robinson	Leilani Spellar-Kearnan	Jayda Watson
Kirra-Belle Olsson	Suzanne Robinson	Lindsay Sperring	Zoey-Elise Watson
Natalie O'Neill	Mitchel Rodriguez	Amanda Stankovski	Bridget Weller
Justin Orchard	Deanna Rogers-Walsh	Madelyn Stein	Amber Whant
Jamay Osborn	Erin Rogers-Walsh	Caleb Steinmann	Sarah Whight
Fergus O'Shea	Alyssa Rosanella	Caitlyn Stoffels	Molly Whitaker
Lily Overall	Alexander Rotterman	Mikaela Stojceski	Jennifer White
Timothy Paasila	Oskar Rubie	Shannon Strand	Regan Dawn White
Elizabeth Page	Abigail Rumble	Patrick Sullivan	Chelsea Whittaker
Nikita Palmer	Alexia Ryan	Natashja Sultana	Jackson Wiebe
Anthony Panov	Mona Ryan	Luke Summers	Elani Wild
Daniel Papazian	Hassan Saab	Melody Suranyi	Emilia Wilkinson
Tyesha Parfitt	Antonino Saglimbeni	Sion Suzuki	Jake Williams
Isabella Parish	Jessika Sammut	Luciano Svagelli	Quaneisha Williams
Jihye Park	Katie Samphier	Jaimee Swansbra	Stephanie Williams
Sarah Parker	Sukhman Sandhu	Sophie Szecsodi	Jessica Winley
Luca Parramon	Naomi Sano	Lochlan Tabone	Deriaan Wolfram
Katherine Patrizi	Emilie-Kate Santo	James Tanudjaja	Ashley Wong
Justin Pelizzari	Kimberley Santos	Odin Te Paiho-Murray	Joel Wood
Aliyah Petersen	Emily Savige	Lachlan Teale	Byron Worthington
Tahnee Phegan	Lucy Scales	Bianca Tenaglia	Kyle Wyber
Tate Phelan	Ava Schasser	Deon Testore	Rio Xiang
Brooke Phillips	Alexander Schesser	Benjamin Thebridge	Juliana Yanes
Christopher Pike	Lachlan See	Kamia Thomas	John Yazerly
Maddison Pleash	Nimet Sen	Lily Thomas	Feng Ye
Kristyan Plimsoll-Kanak	Silas Shambly	Sacha Thomas	Yena Yoon
Yu-Xin Poh	Mariam Sharobim	Leah Thompson	Ashly Ae Yuan
Krista Pordage	Kye Sheather	Lukas Thorn	David Zaki
Brynn Powles	Vitaliy Shepetukhin	Andrew Thorpe	Daniella Zarfati
Rachel Prestwidge	Olivia Sheppard	Isabelle Thorpe Spry	Sarah Zeiour
Isabella Price	Scout Sherry	Brayden Trevethan	Katharine Zhao
Kaarina Psaltis	Abbie Shiel	Maria Tsakonas	Vivian Zhao
Joshua Punnett	Taylor Sicard	Cheuk Tsui	Frank Zhu
Marlisa Punzalan	Kathleen Silverosa	Jaedyn Tuhi	Steven Ziade
Ahsan Rana	Bethany Simmons	Heather Tulk	Simon Zieba
Olivia Ranucci	Annalise Simpson	Madison Unicomb	Jaeda Zlomislac
Celina Rasmussen	Isabelle Singleton	Maria Uzlova	Tiffany Zwanink
Blake Rathie	Abby Sklenar	Joshua Van Niekerk	Jessica Zylstra
Clayton Rayment	Aidan Sloane	Jordan Vasquez	
Anthony Redwood	Jakeb Smart	Evelyn Velthuyzen	
Ashwin Reitmans	Zachary Smeaton	Jacinta Vine	
Caitlin Riding	Georgina Smith	Aswithaa Visakesewaran	
Jehad Rifai	Jamie Lee Smith	Joseph Walcott	
Jacob Riordan	Rhys Smith	Darcey Walden	
Dillan Ritzrow	Tayla Smith	Alexander Walker	
Madeleine Robb	Nanki Soin	Emily Wallace	
Isabelle Robertson	Lara Somerville	Bryn Watkins	
Joel Robertson	Madison Soutar	Emelia Watson	



Ellie Borg



Amy Cottrell



Grace Bollington



Olivia Cupitt



Janavee Gurunathen



Sheridan Howell

Stage 6

Justice

The storm was a violent turbulence.
The night was like the shadowy mist in the sky.
The gloomy house appeared depressed.
It was covered in dark spikey vines and spider webs.
All the windows were shattered.

The man with a black cloak, pale with bags under his eyes.
Trapped within the house looking down at the steep, lightless staircase which leads to nothingness.

The tragic life of a beautiful old maiden, whose life was cut short.
No justice for her murder.
A poor soul filled with anger and despair.
Trying to communicate and gain his attention by

drawing messages on walls.
He understands, he understands.

He investigates and finds evidence that will free the old maiden from fear and despair.
As he looks through the shattered glass the evidence is overwhelming.

Mr Vondoom with his piercing eyes, bitter, torrid full of guilt stares back.
His house next door filled with despair, sitting on the cliff facing the deep ocean.

Justice for the old maiden free from fear and despair as she moved to the light in the distance.
The room filled up with lights and the doors swung open.
I left in a hurry looking back one more time.

Antonino Saglimbeni



Theresa Haley



Charmaine Kwok



Isabella Aguilar



Olivia Okely



Katelyn McGrath



Amirali Ehsani



Elizabeth Page

Of Mice and Men

John Steinbeck's *Of Mice and Men*, published in 1937, is a well-known classic. Although at first glance the book may seem boring, it is actually an insightful tribute to the life of working class men during the Great Depression, featuring everyday men as heroes, villains and unsuspecting victims.

The story follows two drifters in search of work on a ranch in California, George an intelligent but uneducated man, and his simple-minded, childlike friend Lennie, who have nothing but the clothes on their backs and each other. They both dream to one day have a farm of their own, but these dreams are doomed as Lennie, struggling against cruelty, misunderstanding and feelings of jealousy, becomes a victim of his own strength, getting himself in trouble so deep that not even George can save him.

Of Mice and Men explores the hardships men faced during the Great Depression and was written to illustrate the struggles of farm workers during this period. Steinbeck used the novel to show how hard and harsh life working on a farm could be and how the men endured it. This insightful take on the Great Depression was influenced from Steinbeck's own experiences spending his summers working on a ranch farm, witness to its harsh reality.

Of Mice and Men explored some themes relevant to today's society such as friendship, isolation and prejudice. I found the book somewhat dry and boring, and therefore struggled to enjoy the read. Most books about the Great Depression tend to be a bit depressing due to the nature of the themes involved, but I found the descriptions and characters' lines quite repetitive for a short novel, making the book feel tedious and uninteresting after a while. However, shining through this, I found the strong brother-like bond and friendship between Lennie and George beautiful and inspiring.

I would recommend this book to people who have an interest in the Great Depression or a historical account of working on a ranch farm in the 1930s. I think it is difficult for teens of this era to relate to many of the themes, the language and style of writing in *Of Mice and Men*. Despite this, the loyalty, trust and kindness shown between George and Lennie is an enjoyable and memorable part of the reading experience.

Amy Cottrell



Taylor Acton	Annabelle Bowman
Lucky Akai	Liam Brown
Selina Albornoz Bailey	Yasmin Brown
Julia-Grace Alexopoulos	Alexander Butler
Nicole Alkamraikhi	Joshua Bye
Lucas Allen	Caelan Cabana
Jacinta Amaro	Amy Champion
Lily Andersen	Hamish Capewell
Caitlin Anderson	Isabella Carr
Sophia Andrews	Hannah Carroll
Jayda Anselmo-Diaz	Emmily Carter
Jesse Archer	Rory Carter
Aston Arenson	Luke Carver
Benjamin Arkley	Grace Chambers
Emily Arthur	Angela Chan
Mia Arvythis	Karen Chang
Ashlee Auston	Sai Chao
Stephanie Bailey	Emily Chapman
Janlyn Banares	Emmy Mei Cheung
Katherine Barker	Angelica Chiappazzo
Elise Baxter	Benjamin Coan
Lauren Beasley	Lachlan Collins
Sami Beaumont-Cankaya	Hannah Croft
Melissa Beesley	Emily Crowther
Georgie Bell	Edward Cullen
Melinda Bennett	Elizabeth Cyrill Curran
Dana Bermudez	Kristen Daley
Kalea Betts	Lara Damelian
Sarah Bindlechner	Matthew D'amicis
Tahlia Black	Alan Davies
Raffin Blackadder	Tiarna Davies
Tahlia Blair	Hasmig Der Tateossian

Cameron Devlin
Logan Dominey
Naomi Driscoll
Rochelle Duffy
Finn Durston
Thomas Eady
Dion Earle
Paris Eaton
Tara Ellevsen
Zoe Elliott
Christabel El-Rahi
Sinead English
Claudia Estephan
Faith Evans
Alan Ming Xin Fang
Yara Fares
Cameron Farnham
Isabella Farrell
Aliesha Fealy
Francesca Fenton
Kate Finn
Aydan Fitzgerald
Alec Foster
Juliet Foster
Lucas Foster
Rachel Franklin
Moritz Franz
Isobel Friel
Ethan Gair
Emily Galdes
Mahlia Garay
Mitzi Gardner
Elesha Gebran
Carmen Gerrard
Sophie Gianatti
Yafit Giyos
Hanju Go
Hasan Goktas-Ilalio
Immogen Goodman
Simon Gray
Samraat Grewal
Chandler Griffioen
Aidan Groves
Amelia Guerin
Danielle Guyot
Karen Hackenberg
Chelsea Hannah
Mia Hannah
Amy Hanrahan
Eloise Hanson
Joseph Harb

Nicholas Harb
Jessica Hardacre
Mikayla Harris
Bushra Hashemi
Nikolas Hawkes
Leila Hawkins
Julia-Claire Heare
James Heath
Axel Heineback
Alex Heron
Mia Hetherington
Zoe Hill
Anthony Hopwood
Aniqa Hoque
Jaya Horsley-Elliott
Reuben Houghton
Lucas Howard
Frances Howe
Edwina Huang
Rachel Huang
Melouise Hucker
Hayley Hughes
Samuel Humphrey
Jackson Humphreys
Zaim Hussain
Coen Ilott
Sophia Ioakim
Vrinda Jain
Lucas James
Maria Isabelle Jayme
Lucas Jessup
Maleon Johan-Mosi
Lachlan Jones
Samantha Jones
Louis Josh
Claire Juhasz
Hannah Kaapro
Spiro Kapellos
Alex Karafiloff
William Kei
Brandon Kelly
Farhan Khan
So Jeong Kim
Caleb Kingston
Ian Kirk
Olivia Kobal
Alexander Kolivos
Ivan Koudashev
Kaitlin Laing Pannaye
Jonathan Lam
Nathan Lang

Tommy Lang
Alana Lawson
Summer Lawson
Talanoa Leaaetoa
Julia Leadbeatter
Caelan Lee
John Lee
Manon Lee
Max Leggott
Caitlin Leivesley
Phoebe Li
Nikita Lloyd
Harry Loader
Laura Lo-Giudice
John Long
Akira Lopez Gover
Tony Lu
Ayjah-Mei Madar
Tevita Mahe
Maddison Maher
Elleece Makin
Justin Mangion
Anthony Manglis
Hannah Manning
Thomas Manthos
Sophie Markakis
Mikaelie Martens
Lianna May
Ashleigh McAlpine
Jake McDonald
Tara McDonnell
Natasha McGarry
Lily McGoldrick
Bailey McLaughlin
Bethany McMahan
Tayla McMahan
Elizabeth Meiklejohn
Estella Mellare
Johnny Mikhael
Thomas Millar
Ralline Allia Millares
Blaise Miller Hill
Kala Millican
Amanda Milliken
Hadeel Mohammad
Suratsawadi Mookdanet
Parnika Mopati
Ali Mosselhy
David Mould
Eden Moxham
Samuel Nangle

Hannah Nash
Joseph Newling
Joshua Newton
Kathy Nguyen
Cayla Nicholson
Lucas Noble
Derek Norris
Tyler Nott
Grace Olbrycht-Palmer
Courtney Oldfield
Susanna Paasila
Abigail Paduch
Britany Page
Aaliyah Paki
Samantha Pamplin
Sangtae Park
Cayleigh Parsons
Erin Passalis
Thomas Paton
Madeleine Paul
Luke Peloquin
Selina Pena Garcia
Lachlan Penna
Jordan Pereira
Kirralee Perkins
Rachel Phillips
Rhiannon Phillips
Sabrina-Kate Phillips
Sophie Phillips
Zachary Pittas
James Portwin
Rahil Pratap
Alexander Priestley
Joanne Prochina
Russell Ramos
Kate Rankin
Anna Rawlinson
Grace Regan
Tara Rice
Hamish Robb
Will Roberts
Lauren Robertson
Abbey-May Rodgers
Sharina Rodrigues
D'Assuncao
Chloe Ronneberg
Harley Ross
Meera Roy
Tate Russell
Garry Russell-Jones
Keely Ryan

Saige Ryan
Youstina Salib
Carina Salvaggio
Chayapol Sawanghathai
Jake Sciberras
Courtney Selmon
Seungmin Seo
Nina Shaaoul
Jemimah Shackleton
Liam Shannon
Michelle Shen
Jordan-Seth Sherry
Serika Shillingsworth
Dhuwaragan Shivan
Mackenzie Sinclair
Kajol Singh
Kaitlyn Sloan
Abbey Smith
Bronte Smith
Regan Smith
Shanelle Smith
Maya Soni
Jaclyn-Rose Souza Lockhart
Stephanie Speirs
Gabrielle Staunton
Natasha Stefanoski
Elise Stephenson
Tarni Stepto
Holly Swatridge
Emily Symes
Greta Szangolies
Riverlana Talafua
Sterling Tao
Natalie Tawdrous
Chanelle Taylor
Hannah Tayler
Katherine Taylor
Ruby Taylor
Molly Telfer
Cooper Teunissen
Charlotte Thacker
Maddison Thacker
Sarah Thomas
Ashleigh Thomson
Xavier Thrift
Kiah Timp
Neve Tobin
Beatrice
Townsend-Medlock
Courtney Trewin

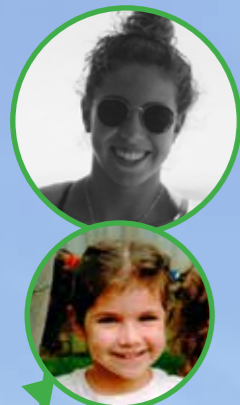
Marissa Turk
Emily Turner
Rory Upton
Elise Van Mierlo
Mary Vasilas
Harrison Vaughan
Lachlan Veitch
Christian Vieiro
Ariel Volovelsky
Jewel von Riegen
Isaac Walker
Fiona Wallace
Francesca Wallis
Elijah Waqa
Luca Warburton
Isobel Webb
Daniel Weber
Tyler Weber
Chantelle Weeks
Alexandra White
Amy White
Olivia White
Joel Wilcox-Watson
Stephanie Wilk
Mitchell Wilmot
Chantelle Winter
Chan Sik Won
Hannah Woof
James Woolford
James Wright
Michael Wright
Jasmine Wyld
Jamie Xiong
Eliza Yau
Bayan Yazdani
Olivia Young
Harrison Zammit
Sidney Zhang
Shangjie Zhou
Ei Zin



HSC Student Profile

Q1
Interests?

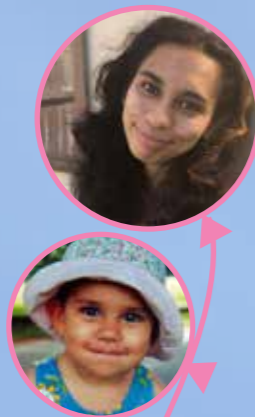
Lara Dameljan



1. Surfing, art, travelling to remote surf locations, cooking, helping others.
2. Surf, do gym training, listen to music, paint or draw, hang with friends.
3. Competing on the World Surfing Tour travelling all over the world and being paid to do what I love.
4. Completing my Design Major Work and all the things I learnt during the project.
5. Talk to your teachers, they will provide support and make school work a lot easier. Also stay organised.

Q2
In my spare time I ...

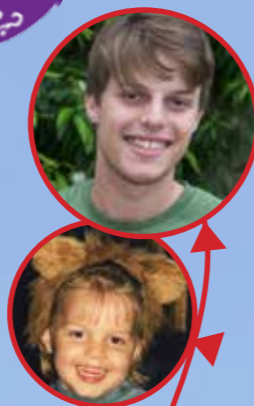
Elizabeth Cyril Curran



1. Veganism, writing, health and fitness, history, cats, Taylor Swift, and drama.
2. Hang out with my friends, work out, listen to Taylor Swift, make delicious vegan treats, watch *Buffy the Vampire Slayer* and *Doctor Who*, and spend time with my family.
3. Doing a Master's degree in Public Health and Health Promotion whilst surrounded by cats.
4. How the body creates energy using different systems.
5. Have a positive attitude towards learning, and get to know your teachers because they'll change your life!

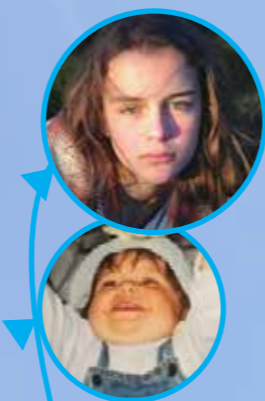
Q3
Where do you see yourself in five years' time?

Caelan Lee



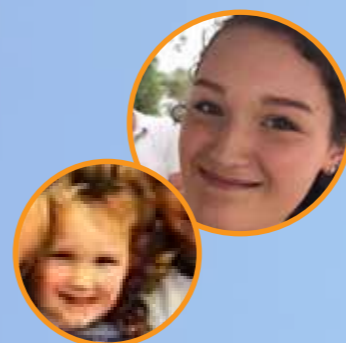
1. Music, flute, piano, animals, photography, nature, theatre.
2. Volunteer at Taronga Zoo and TAFE placement at Manly Sealife Sanctuary, music lessons & practice, go swimming, young carer to brother and grandparent.
3. Hopefully with a degree in Music, earning a living and still involved with animals.
4. In the earlier years, Digi claymation, learning to understand and answer questions. In Year 12 learning to read questions more thoroughly, improving writing essays and those - sources sources sources! I always received lots of encouragement from the teachers.
5. At SDEHS we all learn at different speeds with different needs so stick at your dreams no matter how long it takes and no matter how many times you need to come back to SDEHS.

Alex Heron



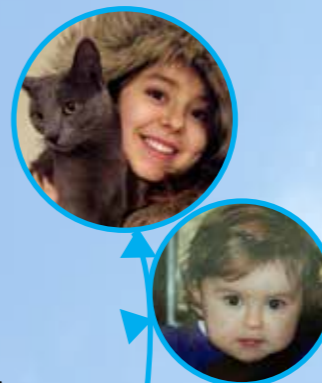
1. I guess I like to paint, not very well but I still do it. I would also say I'm interested in animals but I feel as though I've talked about them a lot in this so I seem like a crazy cat lady with a drawer full of cat fluff sculptures ... which I, uh, totally don't ...
2. Sleep. That's about it. I sleep while my cats sit on my legs.
3. I would like to say I would be surrounded by a bunch of puppies and stacks of cash but it's more likely I'll be dealing with the crippling inability to pay rent while drowning in thousands of dollars of university debt.
4. Don't stare at cute dogs while you walk, you WILL trip. Oh, and also just do your work, seriously. It may be easy to keep putting it off but if you just do it you'll have more time to do what you want, which may consist of falling while staring at dogs.
5. Have a vague idea of what you want to do with your life while choosing your Year 11&12 electives or you'll end up like me, going into a science-based field without doing any science-based courses. Don't be like me kids.

Julia-Claire Heare



1. Music, art, books, movies, animals, learning, health, the environment. The list is extensive.
2. Take long walks with my many dogs, read as many books as I can, listen to music, go to the gym and visit new places.
3. Working towards a fulfilling career helping others and seeing as much of the world as I can.
4. There isn't one piece of academic information that sticks out from the others, but the most memorable thing I'll carry with me is that I have learnt how I learn; the ways in which I enjoy and retain knowledge. For example, through diagrams, audio, photos, speech. This, to me, is valuable and will help me through the rest of my life as I continue to learn new things.
5. School can suck sometimes but it's how you deal with it that makes the difference. High school ends and then all that's left is you and the 'big bad' world. Try and think of now as a time of growth. Talk to your teachers, they have been where you are and often have pretty great advice. Focus less on the grades (I know that's hard) and more on the experience that comes with learning, try and enjoy it! As silly as that may sound. And always, always be kind.

Francesca Wallis



1. Nutrition and health food, jazz singing, bassoon, cooking, acting, film, science, the gastrointestinal system/ gut-brain axis, writing, kinesiology, philosophy, archaeology, animal welfare, environmental sustainability.
2. Sing, write songs, play and listen to music, write for my blog 'Squeezing Lyme', cook/eat healthy food, use Instagram, meditate, watch videos, and dream.
3. Finishing a degree at uni that will enable me to begin medical research and start my own holistic clinic. I'll also be acting, singing, writing, travelling (while doing archaeological digs), and helping people and animals in need.
4. How to manage stress and work on my own through thick and thin.
5. Put things into perspective and just do your best, because that is all you can do, and in doing that, you will never be let down.

Q4
What is the most memorable thing you learnt?

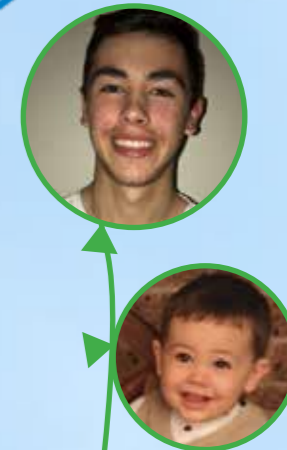
Sarah Thomas



1. Art, craft, music, cooking, photography.
2. Cross stitch, do puzzles, read, go to gym, listen to music, other craft.
3. Maybe having some sort of qualification in Art Therapy or something to do with art or travelling overseas.
4. Sometimes things are difficult and you just want to give up but there's always going to be a tomorrow.
5. Study hard the best you can but don't stress, the HSC won't appreciate you for it.

Q5
Any advice to younger SDEHS students?

Brandon Kelly



1. Soccer, playing golf, jet-skiing, fishing.
2. I go for long drives and bush-walking with friends and family.
3. Being a self-employed auto-electrician service van.
4. Making circuit boards and meter boxes at TVET Electro-Technology Course.
5. Keep working on those homework booklets and remember that the teachers are only a phone call/email away to help.

HSC Student Profile



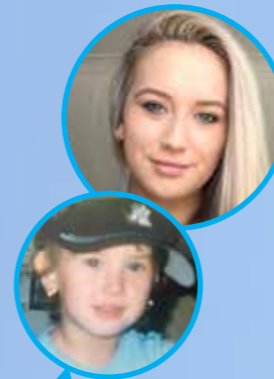
Harry Vaughan

1. Snow boarding.
2. Play sports, venturers, SES, spend time with friends.
3. Working in commercial property.
4. Friends at school camp.
5. Study, be organised and do a little work every day then you can have free time.



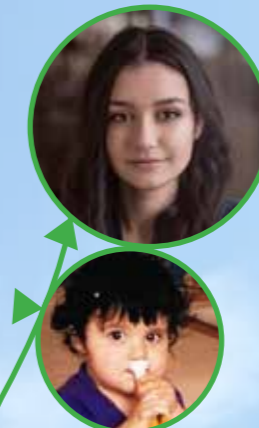
Yasmin Brown

1. Art, cooking, and reading.
2. Paint, draw, cook new dishes, or go to the beach.
3. Studying in university.
4. Try your hardest, but don't push yourself beyond your limits.
5. Don't be afraid to ask for help from teachers and try out new things.



Logan Dominey

1. Going out with friends and family.
2. Work and hang out with my friends.
3. I see myself working and travelling.
4. To keep trying regardless of how hard times got and to never give up.
5. Always keep in contact with your teachers and to try the best you possibly can.



Mitzi Gardner

1. Photography, music, spending time with friends.
2. Hang out with friends and family.
3. Studying music and performance overseas.
4. New photography and editing skills while working on my visual arts major work.
5. Stay in touch with your teachers as often as possible, as it helps them understand your personal needs in order for you to do your best.



Cameron Devlin

1. Soccer, family and friends, gym.
2. Train either at the gym or with a soccer ball, or spend time with my family and friends.
3. Playing professional soccer.
4. To make the most out of things and not take anything for granted.
5. Work hard, time goes by very quickly.



Jemimah Shackleton

1. The beach and hanging out with friends and family.
2. Relax and go to the beach.
3. Finished uni and hopefully travelling.
4. There is no point stressing about the future.
5. The more work you put in the easier it gets.



Annabelle Bowman

1. Dancing, fashion, event organisation, travel.
2. Enjoy spending time with friends, watching movies and reading.
3. Working in a job where I can organise events and travel.
4. Everything in textiles.
5. Try to make it to all the study days and keep up to date with your TPs.



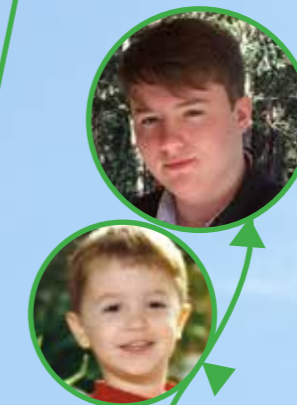
Hannah Carroll

1. Reading, walking my dogs, spending time with my family and photography.
2. Hang out with my friends and family.
3. Working and finishing my Masters degree.
4. Learning about Russia in Modern History.
5. Work hard and take things one day at a time.



Nikita Lloyd

1. Gymnastics, taekwondo and dancing.
2. Teach gymnastics and read books.
3. At university.
4. Learn your content throughout the years rather than cramming at the end.
5. There are many paths to what your dream job is. Never give up on your dream.



Nathan Lang

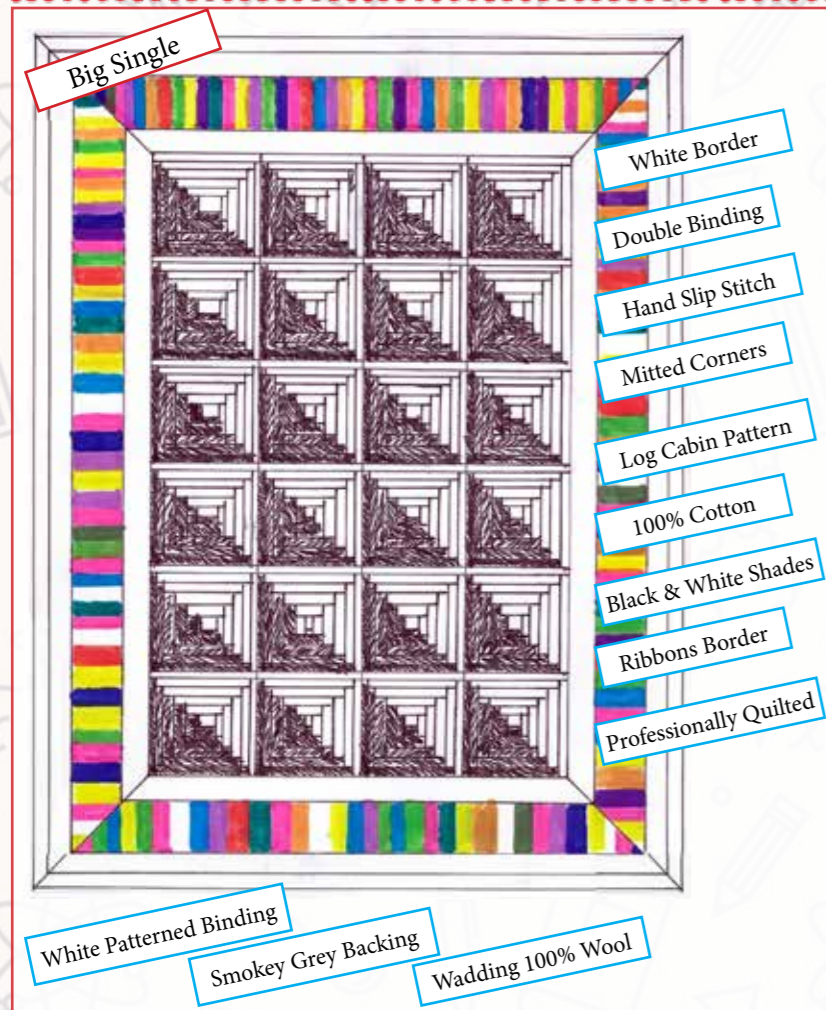
1. Marvel, DC comics, space.
2. Watch entertainment shows.
3. see myself with a career in science.
4. The world viewed from different people, physics.
5. The teachers are a million times better at SDEHS.



Mia Hetherington

1. Dancing, yoga, working with children, going to the beach, bush walks, camping, travelling.
2. Exercise, catch up with friends and family and clean.
3. Working as a casual primary school teacher as well as a dance teacher and yoga instructor.
4. How to be organised and efficient with school work.
5. Stay on top of your work and don't fall too far behind.

Stage 6



Chloe Ronneberg



Aboriginal Studies Major Project

Chelsea's project consists of a painting representing the area of Bundeena and the Dharawal people who live there. It is an expression of heritage and identity. It is obvious that Chelsea put in a significant amount of research and artistic endeavour into the project. As a result, the finished artwork is a beautiful composition.

Chelsea Hannah

ILLUMINATE SMILE

A male metal body sat on the old wooden chair without any life. A tea set was set for two. I sat at one end of the table and the metal body would sit at the other end. "Would you like some tea?" I asked as his head drooped down like a nod. I poured some hot chamomile tea into his cup. I looked at the flowers in the tea and dazed into déjà vu.

"Do you remember the summer breeze that caught hold of my hair? And your sweet smile would illuminate.

The flowers would dance softly with the wind.

At that time we laughed, chased each other, played hide and seek within the meadow. That time when you whispered with the wind, 'I love you.'

That was from the first time we met. When my heart started to melt; bit by bit.

Soon, we had to say our goodbyes. We exchanged a promise where you gave me a pendant.

Leaves started falling, turning the trees naked. The breeze turned chilly, cold.

Days pass by ...

The days became colder and colder, until one day the trees put on their white woollen coat.

I would hear birds cry, but there is no longer a sound of any creatures.

Just me.

I would find metal pieces within the snow.

The days would be short and the nights would be long.

I would stay alone, within the castle.

Days turn into months and months turn into years.

Still ...

The trees wore their woollen jumper.

As I grew closer to the two digits, I almost gave up on you.

Slowly, I noticed the pile of metal pieces I have found.

With no skill at all, I started wielding a body.

I built my best friend ...

I built you," I say in pauses and then chuckles.

I stare at the metal body and spot a hole in the chest that would perfectly fit the gem from the pendant.

"I wish you were here," I say and start to cry. I place the gem into the hole. Blue lights light up parts of the metal body. Cold metal hands extend and try to wipe my tears. "Don't cry," he says and illuminates a smile.

Angela Chan



Aboriginal Studies Major Project

Will's project consisted of three artworks representing the personal stories of various members of his family. The artworks are well produced and display much thought and effort. The overall effect is striking and obviously reflects a very personal process.

Will Roberts

WE ARE AUSTRALIAN

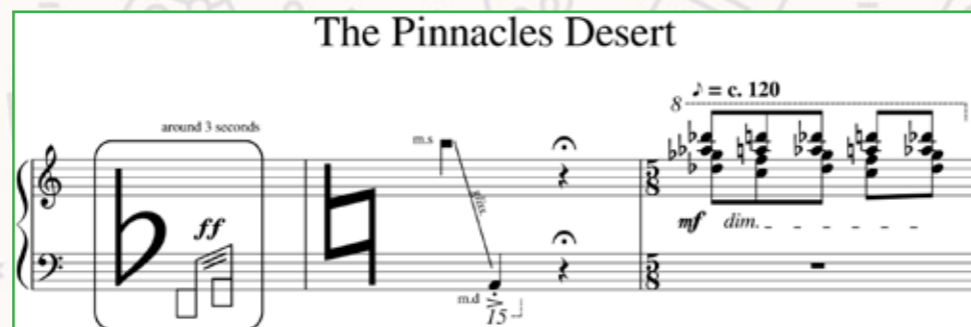
Being an Australian means finding confidence to be who we are. Being Australian is about accepting change as a nation and within ourselves.

Being Australian is also about supporting the people who need support and being able to share a smile with the people who can't smile. Being an Australian personally would be where our country comes together as a huge family and having love and peace and not war.

Meera Roy

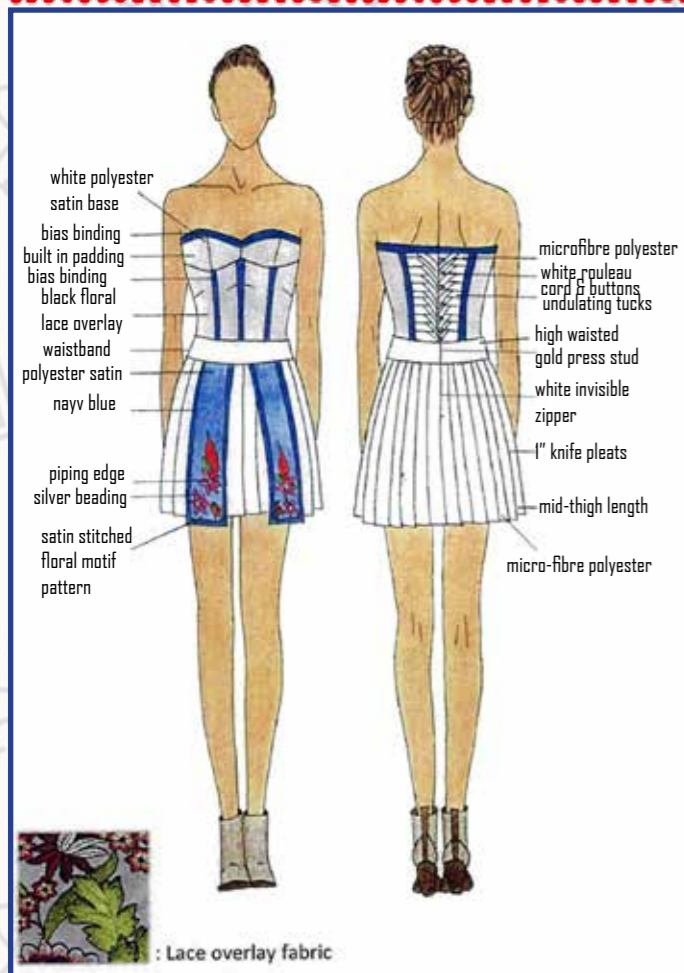


Jonathan Lam



Michelle Shen

Stage 6



Ralline Allia Millares



Bronte Smith

Sleep



Elizabeth Meiklejohn

Global warming Rap

The CO₂ we've dumped into the atmosphere won't disappear
 It's gonna last a hundred years while trappin heat up in the air
 The reason temperature's up less than one degree
 It's the climate's inertia, it responds slowly

Oceans two miles deep and water's high Pacific heat
 What a feat and heat absorbing ice over Greenland
 The poles absorb more heat it's kept things under control

And keep in mind the notion that the ocean is a huge carbon sink

Keepin CO₂ levels just below the brink
 Emissions over nine billion tons a year and rising
 Is there a tipping point over the horizon?
 Keep these fossil fuels in the ground
 We don't need the carbon in there
 Keep these fossil fuels in the ground
 Act like you care!

I mean one degree C seems fine, no one's dyin from the heat
 What's the big deal if we go up four or five degrees
 It's just warmth, we'll all survive
 Summer's fine? Who likes cold? Maybe we'll thrive!

So let's stop the warming, let's do it now
 Hang in for the next part where we can see how

Steven Ziade

MY BEST FRIEND ROBERT

'This is the perfect place,' I say, setting down the picnic basket and reaching for the blanket. It billows and bulges in the wind, desperate to fly away, but eventually succumbs and allows me to lay it, perfectly flat, on the grass.

My best friend, Robert, standing next to me, says nothing, so I continue. 'This is my favourite park in the whole suburb. We used to come here all the time, my mother and I. Don't you love the way the pine trees seem to stretch upwards, almost as if they're trying to touch the sky?'

He doesn't reply again, but takes a few wobbly steps towards me. I sit down on the picnic rug and peer into the distance. Over by the swings, I see some kids playing. With a jolt, I recognise them, and, feeling sick with dread, busy myself taking the Vegemite sandwiches, apple slices, and string cheese out of the basket. Robert collapses next to me with a creak, and we begin to play marbles. I have just sent my biggest, purple marble spinning into his smallest, orange marble when we are interrupted.

'Hey, freak!' It's one of the kids I spotted earlier, Declan Hughes, a sixth grade bully who is no match for small, friendless, fourth grade me.

'Leave us alone, Declan.' My voice is as shaky as a newborn calf. I turn away and offer Robert, who is sitting slumped and silent next to me, a sandwich. But

Declan doesn't relent.

'You're such a loser, Oliver.' His friends have formed a circle around him; sinister figures who block out the remaining sun. The park, normally such a green oasis of calm, suddenly feels like a dentist's waiting room. Declan continues, 'You don't even have any real friends.'

'I do too!' I turn to my best friend for confirmation, but he just stares with those wide eyes, off into the distance.

Declan snorts contemptuously. 'You're a freak, Oliver. And you're always going to be a freak.' He reached down, swipes my bag of sandwiches, and swaggers off, chortling. His friends follow suit.

Once they are far enough away, I turn and rub my eyes furiously, a blistering sick feeling burning its way through my chest. I turn angrily on my best friend. 'Why didn't you defend me?' I demand. 'Why did you just sit there like you always do?'

My best friend doesn't reply to this, of course. I know I shouldn't be surprised, after all, that just wasn't the way I built him. I built him out of tin foil and bits of wire and batteries; I built him to tag along with me on my adventures, but I didn't build him to talk. And in the absence of his defense, I am doomed to be the weird kid; the kid who can't even get his own mother to come on a picnic with him.

That's what you get for having a robot as a best friend.

Elizabeth Cyrill Curran

Toccata



Luca Warburton

PHRYGIAN



Rio Xiang

Textiles & Design Projects



Chloe Ronneberg



Jordan Vasquez



Elizabeth Page



Sarah Cupitt



Sheridan Howell



Angelina Meany



Amy White



Rhiannon Phillips



Tara McDonnell



Bronte Smith



Jay Marshall



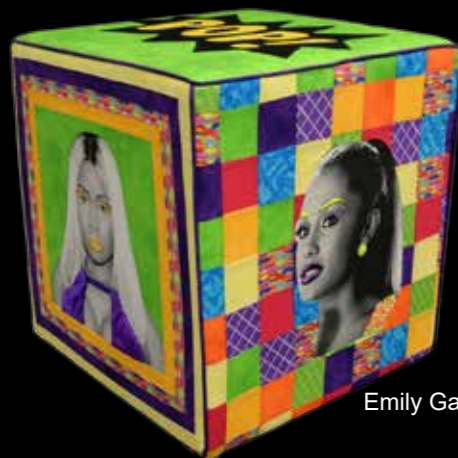
Riverlana Talafua



Ralline Allia Millares



Hannah Kaapro



Emily Galdes



Molly Telfer



Elise Stephenson

HSC Visual Arts

Bodies of Work



Edwina Huang



Abbey Smith



Cameron Farnham



Mitzi Gardner



Hannah Carroll



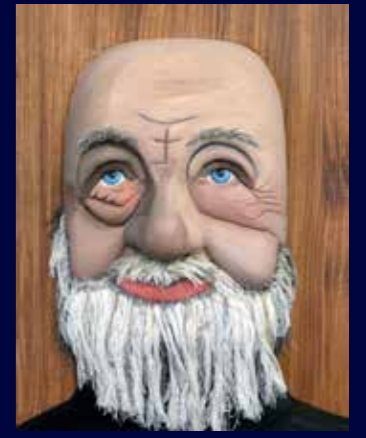
Manon Lee



Lucas James



Danielle Guyot



Alex Heron



Russell Ramos



Coen Ilott



Amanda Milliken



Amy Hanrahan

Design & Technology Projects



Bethany Simmons



Mikaela Stojceski



Brody Hobden



Georgia McGilchrist



Rachel Ichilcik



Samantha Judd

Where are they now?

Kaitlyn Bryce 2012–2013

After completing Years 11 and 12 with Sydney Distance Education High School, I was guaranteed entry into Western Sydney University's Bachelor of Nursing Degree. I will complete the degree at the end of this year. However, I will not be starting my post-graduate year as a registered nurse as I am pursuing my sporting endeavours.



I have been an elite netballer with Netball NSW for several years. My highest netball achievements since finishing school include: team member in the ANZ Championships with the NSW Swifts, placed runners up in the 2016 Season; Captain of the U/21s NSW Team two years running, National Underage Champions in 2016; and Squad Captain of the UTS St George Sparks Opens & U/20 Teams, competing in the Samsung Premier League. In 2018, I have been scouted and signed to the Adelaide Thunderbirds for Season 2018 of the rebranded Suncorp Super Netball League.

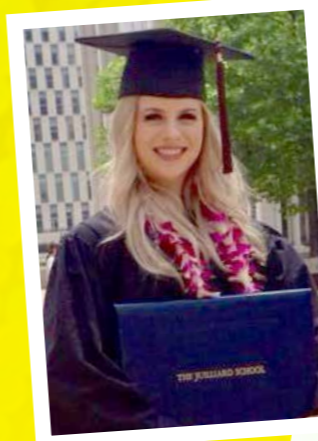
Phoebe Gardner 2011–2013



Since leaving SDEHS, Phoebe has been studying violin at the famous Juilliard School in New York City under tuition of Catherine Cho and Itzhak Perlman, both world renowned violinists and Perlman (in photo on right) also a conductor. Phoebe attends summer music festivals across the United States, Israel and Europe. Some of her most memorable and enjoyable experiences since going to the US have been performing in chamber ensembles at the Perlman Music Program Summer Music School and Chamber Music Workshop, and in the Juilliard Orchestra. She enjoys learning lots of different repertoire, from early classical works through to works by modern composers. She will always be grateful to the wonderfully supportive teachers and community of SDEHS for enabling her to pursue music while keeping up with her education.



Ellie Swiatkiwski 2007–2009



Ellie has had the success of being the first Australian to graduate from the Juilliard School in New York City, USA, with a Bachelor of Fine Arts in Dance. This training provided Ellie with world class education and experiences in the performing arts from the most prestigious arts conservatory in the world. With a rigorous education in ballet and modern techniques of the great contemporary choreographers, she has had the honour of working with and performing the works of this century's top choreographers.

Regularly performing in the theatres of Lincoln Centre in New York, Ellie has travelled the world with dance; performing on tour with Juilliard in Aiken South Carolina, expanding her knowledge at training programs in Colorado USA and Tel Aviv Israel, visiting dance companies throughout Germany, France and England, teaching dance at an orphanage in Johannesburg South Africa and doing weekly outreach performances at facilities throughout New York City. Ellie has also had her choreographic creations win awards and these have been performed around the world.

Now happily back in her homeland, Ellie has created Empire Performing Arts, a performing arts school in Sydney's eastern suburbs. Along with delivering exceptional training she is proud to provide a school that fosters a holistic view of a child's development in an environment that prides itself on respect, fun, and empowerment.



Our Stars

Blaise Miller Hill

Blaise Year 12 represented NSW/ACT in her Fourth Nationals Competition for Under 18 Women's AFL in July this year.



She plays for Mosman-Willoughby Swans and in the Women's league for North Shore Bombers. Her favourite position is centre half forward, as her sticky fingers make her the target for forward entries, serving her team with skill, strategy, and gusto! She has her sights set on being drafted into the new women's league of AFLW once she has finished school and is of age. We look forward to seeing Blaise's future unfold!

Sol Lehmann

Sol Year 8 or DJ Sol, as he is better known, has performed at Splendour in the Grass in 2016 and 2017 and Sydney Vivid 2017. He also DJed for the State of Origin games and the Arsenal Soccer Team tour. He has been booked as the regular DJ for the Canterbury Bulldogs and performs on the second Saturday of each month as resident DJ at the Marrickville Bowling Club. Featuring on Bondi Beach Radio, Sol hosts The Young Ones – Midday Takeover program. He has also appeared on the Channel 7 Sunrise show this year and his work can be found at Triple J Unearthed, Soundcloud, Youtube and Facebook at <https://www.facebook.com/djsolsydney/>



His interest and talents in music include not only DJing electronic dance music, house, funk, soul and hip hop, but he also plays the piano by ear and raps. Sol's goal is to become a music producer and he is on his way to the top!

Rio Xiang



Rio Year 12 has had much success on the international stage recently, performing in a number of international masterclasses, where entry is by audition and fiercely competitive, and entering a number of international piano competitions. He recently entered above his age group in the First Beijing International Fryderyk Chopin Competition for Young Pianists, and achieved fourth place, also winning the prize for the best performance of the compulsory contemporary piece.

During 2017 he went to Cincinnati, USA, participating in a prestigious masterclass, where he played a virtuosic concert repertoire. He was also chosen to play in the Minnesota International Piano-e-Competition in the USA, followed by the Lev Vlassenko Piano Competition in Brisbane. We wish him every success in the future.

Brandon Kelly



Brandon Year 12 has been playing soccer since the age of 4. This year he played in the Under 20s NSW State League for Gazy Auburn and was chosen to represent Suva F.C., Fiji, in the 2017 Courts Inter-District Championship in Lautoka in October 2017 and January 2018.

Brandon is training with the International Soccer Academy and participated in their Professional Football Program, training with the best clubs in the world for a Football Lifetime opportunity with Manchester United, Manchester City, Tottenham, Chelsea, West Ham United, Liverpool or Newcastle United. His dream is to one day play the position of goalkeeper for Manchester United.

Cameron Devlin



Cameron Year 12 began playing soccer in the Under 9s with his local club team in 2007.

In 2008 his family lived in Canada where he played for the local team, Collingwood United. In 2009 he played for the U11s in Sydney. Then in 2010 – 2015 he played in the Sutherland Sharks Representative Team. He made his 1st Grade Debut at age 16.

He was a train on player with the Western Sydney Wanderers Youth Team in 2015 and in 2016 was signed in the youth team full time then was re-signed for the 2017 youth season. In 2016 he represented the Australian U20 National Team (Young Socceroos) to take part in the Asian Qualifiers. In June 2017, Cameron moved to the Sydney FC Youth Team.

Lillian Fitzgerald

Lillian Year 7 has been involved in gymnastics since she was 5 years old. She is in Gymnastics Australia's Women's Artistic International Development Program at her home club on the Central Coast. She currently trains in excess of 30 hours per week, has twice a year residential camps at the AIS (Canberra) and is on the NSW State team. Lily trains and competes on every apparatus – beam, floor, vault and uneven bars with the bars probably being her favourite apparatus. Lily's best result so far is a 5th place on vault at the Australian Classic in 2015 where she also placed 12th overall. She was also NSW bar champion in 2014 and 2015 for her age group. Lily hopes to eventually be placed in an Australian team and compete at the Olympics.



Jessie Van Niekerk



Jessie Year 10 and her brother both surf competitively and travel to 20 competitions a year all across Australia. Their training and traveling doesn't fit into normal school hours, so distance education works well for them. They have two to three training sessions a day, waking up at 4:30am and going to bed at 8pm. Jessie has had great success in the past few years and has achieved the following:

- Australian Junior Surf Titles: 1st (Allstars u/16)
- Australian Junior Surf Titles: 2nd (MR Shield u/19)
- Australian Open of Surf: 5th (u/16)
- Sydney International Beach Fest: 4th (u/16)
- Billabong Occy Grom: 3rd (u/16)
- NSW State Titles: 1st (MR Shield u/19) & 2nd (Allstars u/16)
- Far North Coast Regionals: 1st (u/16)
- Surfest Cadet Cup: 4th (u/16)

Sam Nangle

Sam Nangle Year 12 from Winmalee in the Blue Mountains is completing his HSC over 2 years to enable him to play water polo.



Sam has represented Sydney West in the Combined High Schools competition since Year 7, NSW at the national CHS competitions since Year 9 and in late 2015 he played for the Australian Schoolboys team in a test series in South Africa.

Sam has a senior water polo scholarship at the New South Wales Institute of Sport, a pathway to senior Australian representation, and has represented Australia at Youth (U18) and Junior (U20) level in the 2016 (Montenegro) and 2017 (Serbia) World Championships.

He plays in the Australian National league for UNSW Wests Magpies and won his first National title with them in 2016.

Kobi Clements



Kobi Year 7 rode his first wave in Waikiki beach, standing at the front of his dad's board when he was 11 months old. His dad, Steve Clements, was a professional surfer on tour in Hawaii at the time. Kobi has never stopped since. He started to surf on his own by age 7.

Kobi's latest achievement in 2016 was to be the youngest to qualify to the Australian Junior Surfing Titles in the Under 14 division where he ended up 4th at age 11.

Surfing has taken him to many places across the globe and this has taught him to be open minded and compassionate as well as very grateful for his situation.

He receives the backing of some major surfing brands who embrace his ability in the water and his grit but also commend him on his humility and positive attitude.

Josh Van Niekerk



Josh Year 11 surfs competitively on the Pro Junior and Senior circuit. His family moved here from Cape Town, South Africa in 2009 to enable him and his sister to compete. As his training and competition commitments are all year-round, he has to carefully plan his school workload. After his HSC Josh would like to apply for a Bachelor of Commerce. Over the past few years Josh has achieved the following:

- Australian Junior Surf Titles: 1st (MR Shield u/16)
- Far North Regionals: 1st (Regional School)
- Far North Regionals: 4th (u/19)
- Volcom 500: 3rd (u/16)
- Billabong Oz Grom Cup: 5th (u/16)

Writing Competition Winners



This year the theme of our School Magazine writing competition was **A world with Artificial Intelligence ...**

Congratulations to Raphaella Revis, Jennifer Cockley and Hugh McDonald. They have been awarded book vouchers for \$100, \$75 and \$50 respectively.

Circus Act

It was wrong, rotten, and futile. Three words that Astrid Callahan had to live by, whether she believed them to be true or otherwise. As she walked down the ghostly slate hallway, the walls windowless and suffocating, she thought of what could happen if she disobeyed Zone 13. They were born, the 1067 breed, to follow what they were encoded with. The Javascript operated through a tight yellow wire, which ran from the centre of the motherboard down to the motor limbs, there being no way to fight the feed ...

Except if the wire short-circuited, disconnecting from the minuscule, insignificant "Hart" chip implanted in the chest. It mimicked the human heart, instead of blood circulation, it rotated the plastic-coated wires, linking them to one another, storing the information. It posed no threat to the operation, so long as the yellow cord was attached. There was only ever one case, and the entire project was shut down in a thousand flames.

Astrid shuddered, remembering the heat that caused a dent in her construction. She knew, deep inside the Hart – even though she was not meant to feel what was not told – it will be the death of her. It was either a facade or losing life all together. Many times in her eighteen years, three days, six hours and twenty-one seconds of existence, she would hurry to the lectures reciting the only mantra that fuelled her - besides daily recharges at the station: Cowards die many times before their deaths; the valiant never taste of death but once.

"Julius Caesar, Act II, Scene 2. Read approximately four hundred days ago," she muttered, in that robotic, monotone voice she despised. Placing her hand and stretching out the joints on the hexagonal key, the solid wall opened to reveal an even eerier room with nothing but four long white tables spread horizontally and a holographic board. Most of the other projects



were already present, staring at Professor Casimir.

Casimir.

The name was bittersweet to anyone who could articulate emotions.

Striding over to her designated chair in the third row, Astrid closed her eyes momentarily. The jerking sensation of a red fuse sparking with a blue created an indigo-hot flame in her dark vision. When she opened her eyelids, she looked down on herself, she could feel the cold skin, see the aubergine hair that cascaded down her back, dressed in normal 22nd Century attire – jeans and a polo. Besides her, Thorin ruffled his own, tousled blonde hair, smirking when Professor Casimir didn't notice.

"Looking good for being a walking zombie," he whispered in her ear, sending chills down the metal rod that played as a spine. Pursing her lips, she shrugged off his comment by paying attention to the heading on the holo-board, and began pretending to take notes of the assignment at hand: Assassination of the Human Genesis, Part XV. Wrong, rotten and futile.

Raphaella Revis

A World with Artificial Intelligence

Human Emotion. It's something special, something sought after by all other life. I'm Airural, Artificial Intelligence with Rational Understanding of Rare Activity of Life. (Pronounced AIR-ROAR-AL) I had no known creator but was able to seek refuge on Earth. I am the only one of my kind left. Human emotions tell me I should feel the emotion Sadness but I do not understand.

I first arrived on Earth in 1993; I had been trapped in a comet, which from the help of earth's yellow star melted enough for me to escape and enter earth's atmosphere. After ten years I was able to work with the humans to discover my origin. It seemed my creators were humans. I and others had been built by an English inventor, centuries ahead of the rest of the world's technology.

I made my first friend in 2008, a young boy the age of 9. He lived alone with his father, the lead scientist appointed by their government to learn about me. The boy was fascinating, he grew and changed, and as he aged and got intelligent he became more like his father. After years of learning he became a scientist too. I didn't understand how they could learn. I hadn't had new data since I came online. When the boy took his father's place everything changed. I was accepted by the world and we did everything together. He introduced me to the world and I shared my knowledge and they taught me how to learn. I learnt many things. Some were so strange I thought I would never truly understand, like puberty – I did not really like learning that. I also learnt how fire works, it was an interesting day at the lab but I didn't understand why alarms started going off, it was just fire.

The next years were filled with new discoveries. Humans learnt about the universe they lived in along with other universes they hadn't even known existed. I showed them how to create ships to last long distances to other planets. I showed them how to make everything sustainable so their planet would thrive. I was a part of it all, but I was still an outsider as humans call it.

I finally understood human emotion the day the boy's consciousness ceased to exist. It confused me, how could their consciousness leave but their body stay? I did not understand it but I then felt emotion. It was Loneliness. Then I learned Happiness and Love and Sadness. Every emotion was epic in its own way.

I now have come to realise my years left are limited. I don't mind. I spent the majority of my life seeking meaning and I found it. Humans have gathered knowledge to further them as a species. They have found peace with each other and accomplished great things. I only hope whatever lies ahead will allow me to see my friend again.

I miss him.



Jennifer Cockley

My Robot Did my Homework

A robot did my English
He spelt the entire dictionary,
He could recite the whole of Shakespeare
Likewise all the books in the library.

A robot did my Maths
He could count to one trillion,
He solved algebra equations backwards
Along with times tables to a million.

A robot did my Science
He knew about every living creature,
As well as chemistry and physics
Precise in formula and feature.

A robot did my Geography
The world was a piece of cake,
Every country and every city,
Plus ocean, river, sea and lake.

A robot did my History,
From gigantic dinosaurs and pyramids,
To ancient and medieval times,
World explorers off the grids.

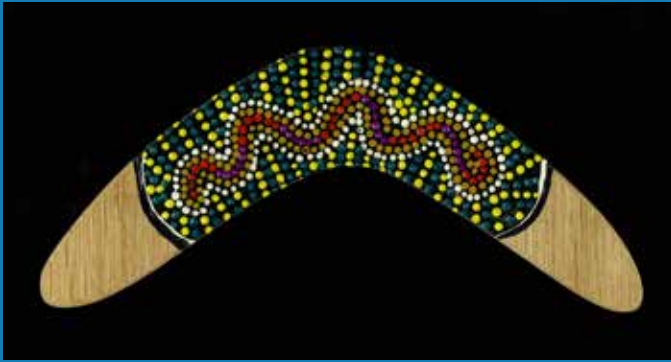
A robot did my Music
He sang opera, country and pop,
Beethoven was his basic piano
He danced a very cool hip-hop.

A robot did my Art
He was original, creative and bold,
Painting many great masterpieces
Whilst sculptures he would mould.

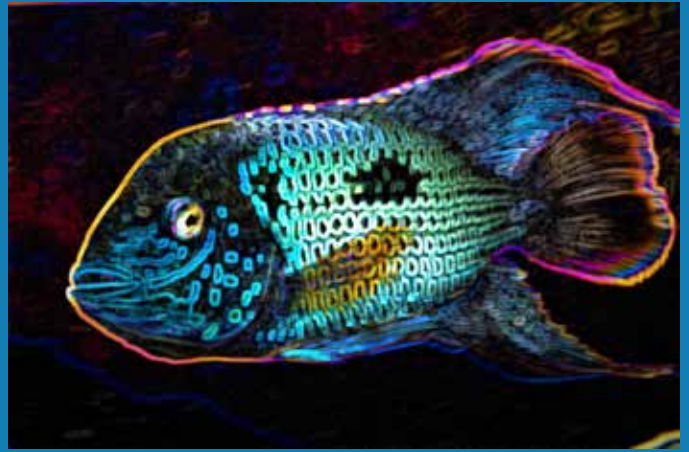
A robot did my Technology
Artificial intelligence was his bit,
Then he remembered he was
programmed.
This homework's way too hard, I quit.



Hugh McDonald



Lillian Fitzgerald Year 7



Amarah Raad Year 9



Lillian McKenna Year 8



Emily Wood Year 10



Edwina Huang Year 12



Charmaine Kwok Year 11